

Mark Janssen

A warm and comforting story about dealing with the loss of a loved one



Mark Janssen (b. 1974) has illustrated around 450 books for Dutch, Belgian and Chinese publishers. In 2016, he created his own first picture book. Many of his books have already found their way abroad and have been translated into multiple languages.

Always Nearby



Dutch title
Altijd dichtbij

Page count
32

Size
33.7 x 22 cm

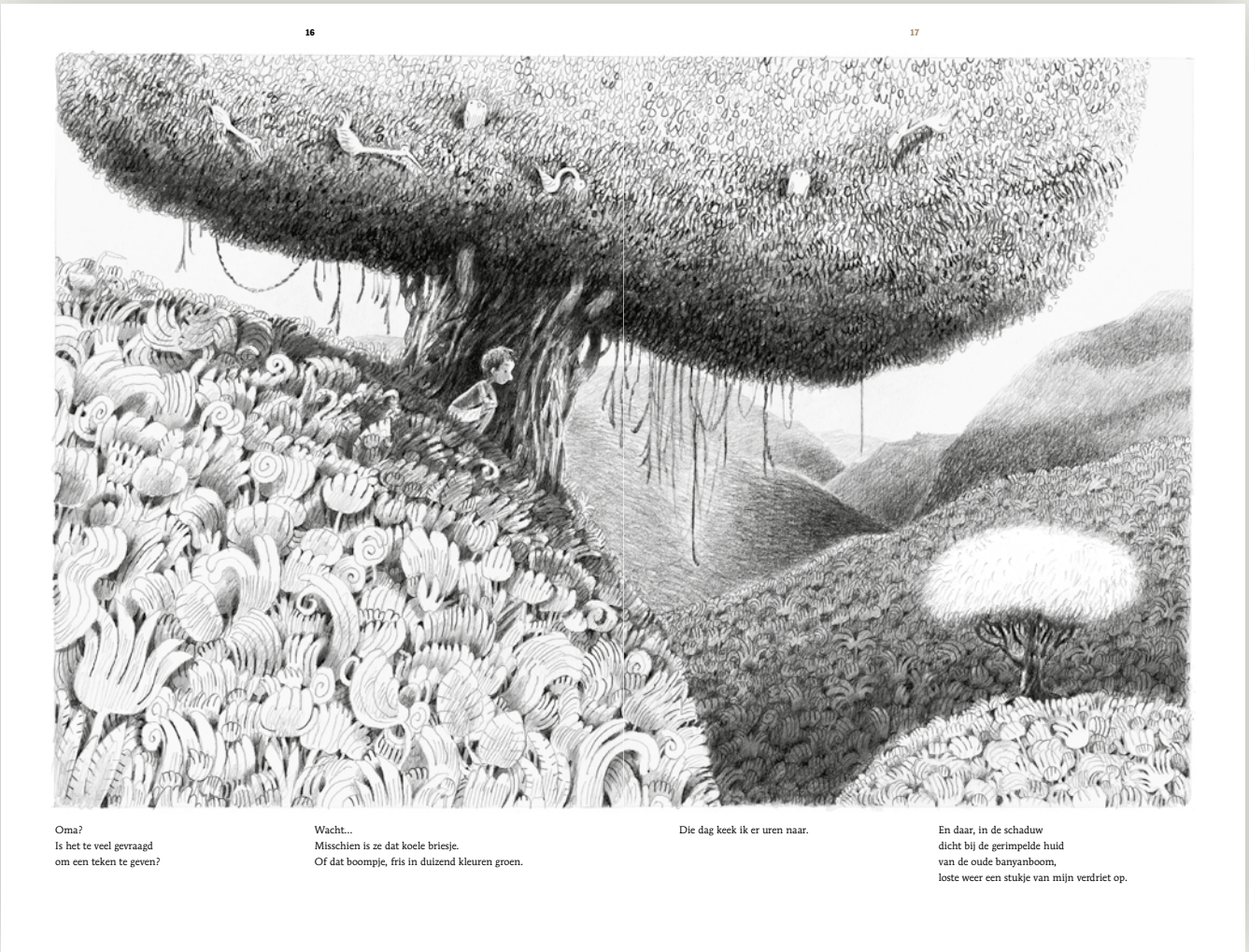
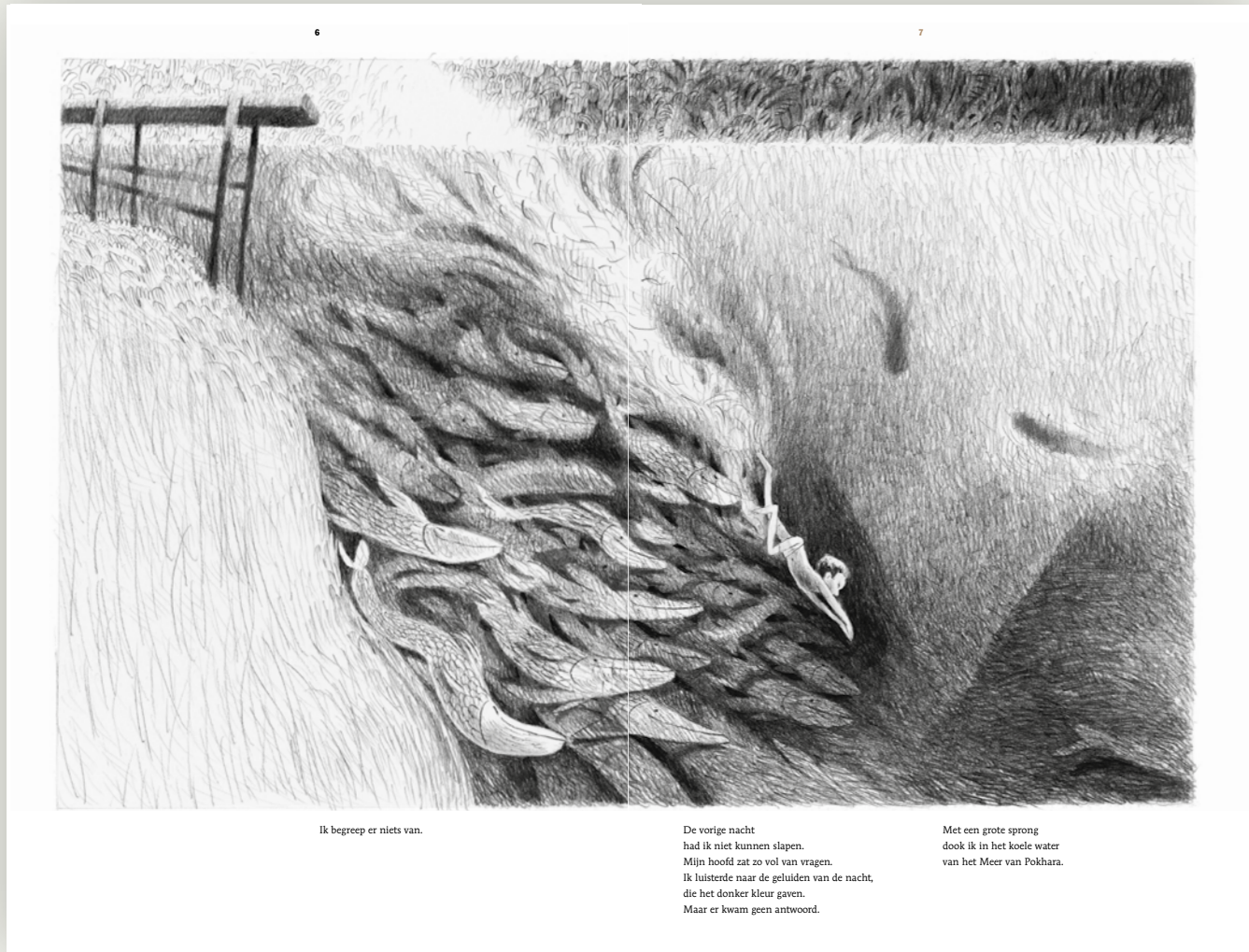
Age
5+

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English (Lemniscaat Ltd)

‘It makes your mouth water.’

Trouw



Pieter van den Heuvel

A spectacular picture book full of funny things to discover and a witty conclusion



Animals on the Move is Pieter van den Heuvel's children's book debut. His detailed illustrations guarantee hours of viewing pleasure. Critics have called him 'the discovery of the year'.

Animals on the Move



Cover of Dutch edition

Dutch title
De verhuisdieren

Page count
28

Size
28.6 x 22 cm

Age
3+

Rights
Gottmer
Mara Joustra
m.joustra@gottmer.nl

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'It's a party, this book.'
Jaappleest.nl



Tjibbe Veldkamp & Kees de Boer

A funny, inventive,
dazzling picture book



Tjibbe Veldkamp (b. 1962) writes beautiful books for a range of age groups, from the very youngest readers to young adults.



Kees de Boer (b. 1965) is an illustrator and cartoonist for magazines and has been illustrating children's books since 1996.

But First I Caught a Monster



Dutch title

Maar eerst ving ik een monster

Size

33.5x25 cm

Age

4+

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**‘Veldkamp and De Boer
are at their best here.’**

NRC Handelsblad



Janneke Schotveld & Milja Praagman

The Adventures of the Brave Ms Knight

Something incredible
happens on just about
every page

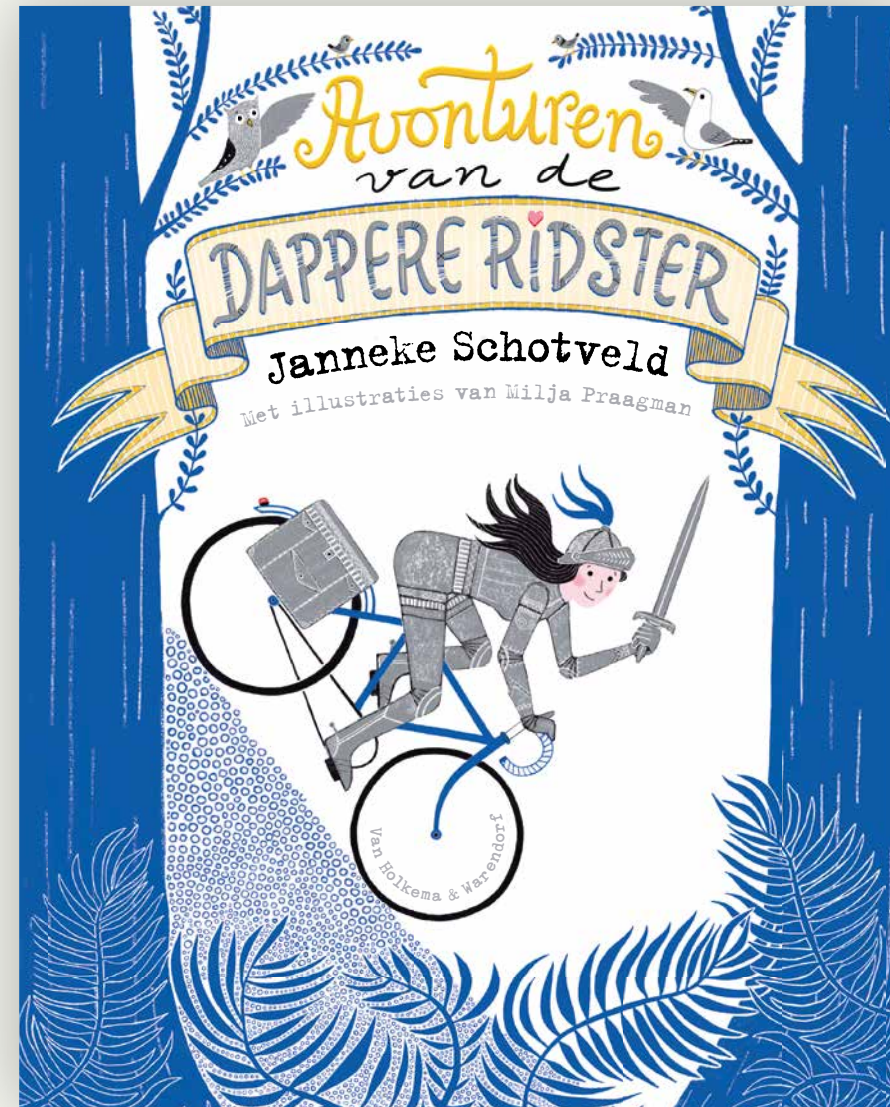


Janneke Schotveld (b. 1974) became hugely popular with her *Superjuffie* (Super Miss) series. Over the past three years, she's written three collections of contemporary fairy tales in quick succession.



Milja Praagman (b. 1971) is a celebrated illustrator and writer, whose fresh and distinctive graphic style results in colourful and naive pictures. Her texts reveal a subtle sense of humour, which also appeals to the parents who are reading them out loud.

Cover of Dutch edition



Dutch title
Avonturen van de dappere ridster

Page count
90

Size
21x26 cm

Age
6+

Rights
Van Holkema & Warendorf
Merith van de Hoek
merith.vandehoek@unieboekspectrum.nl

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**‘Schotveld plays
a wonderfully
relaxed game with
all conceivable
conventions.’**

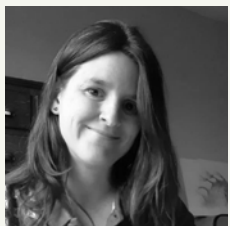
NRC Handelsblad

Marco Kunst & Marieke Nelissen

Classic adventure story
full of wild seas, foaming
waves and striking
characters



Marco Kunst's (b. 1966) body of work includes books for all ages in a range of genres, including history, science fiction, fantasy and fairy tales. Kunst has won numerous literary awards and his work has been compared to that of Roald Dahl and the Dutch master storyteller Paul Biegel.



Marieke Nelissen (b. 1975) made her breakthrough in 2015 and has since become a sought-after graphic designer and illustrator of children's books.

The Prince's Desire



Cover of Dutch edition

Dutch title
Het verlangen van de prins

Page count
240

Size
16.5x23 cm

Age
8+

Rights
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Mara Joustra
m.joustra@gottmer.nl

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**‘The writer combines
the modern world with
a fairy-tale universe,
making it sometimes
feel contemporary and
at other times classic.’**

Trouw

Jowi Schmitz & Chuck Groenink

A warm, wise book
about being stubborn
and conquering your
fears

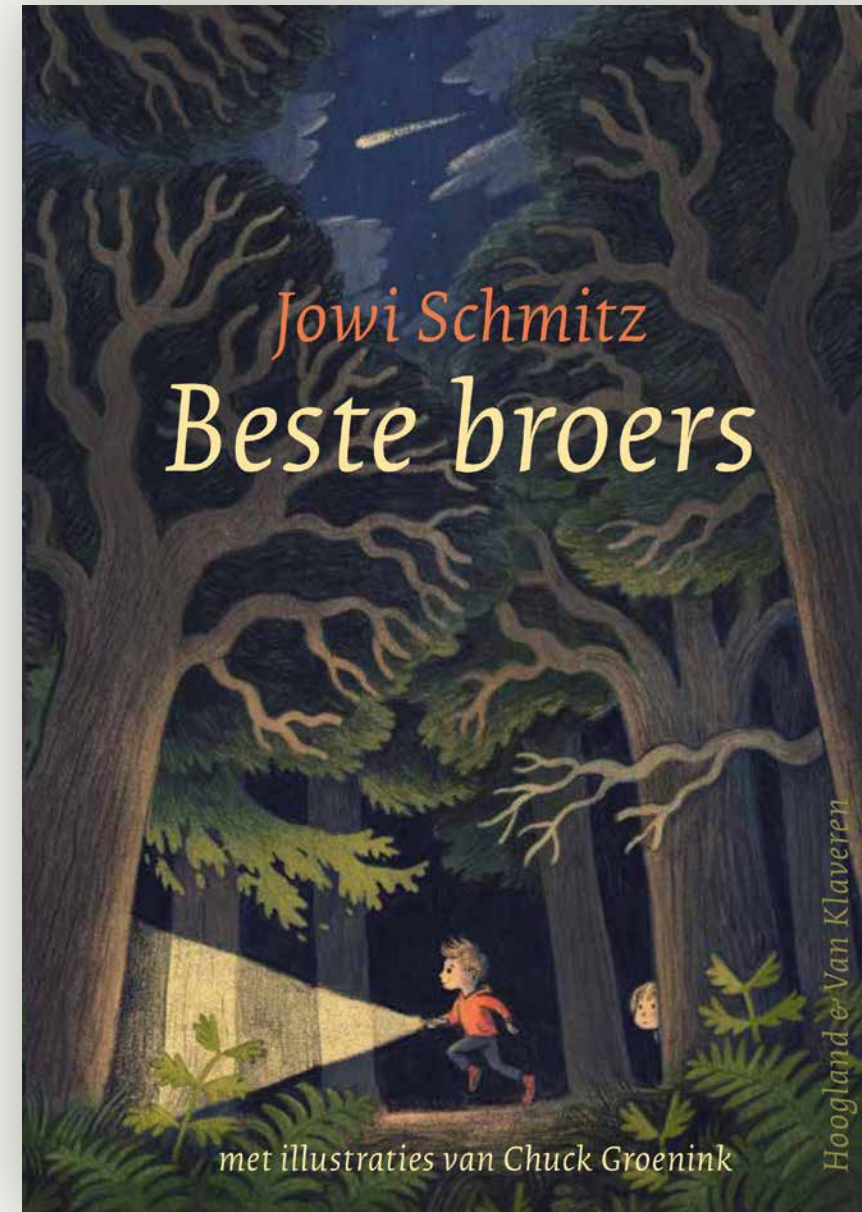


Jowi Schmitz (b. 1972) made her debut as a children's writer with *Ik heet Olivia en daar kan ik ook niks aan doen*, which has been translated into English and German. She won the major Literatour Prize in 2017 for her YA novel *Weg*.



Chuck Groenink (b. 1982) lives in Portland, Oregon, and works internationally as an illustrator.

Cover of Dutch edition



Best Brothers

Dutch title
Beste broers

Page count
228

Size
21.4 x 15.6 cm

Age
8+

Rights
Hoogland & Van Klaveren
Elaine Michon
elaine@elami-agency.com

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**'A book that young
readers won't be
quick to put down.'**
Friesch Dagblad

Marlies Slegers & Linde Faas

A comforting book
about a boy who
receives notes from
his dead father

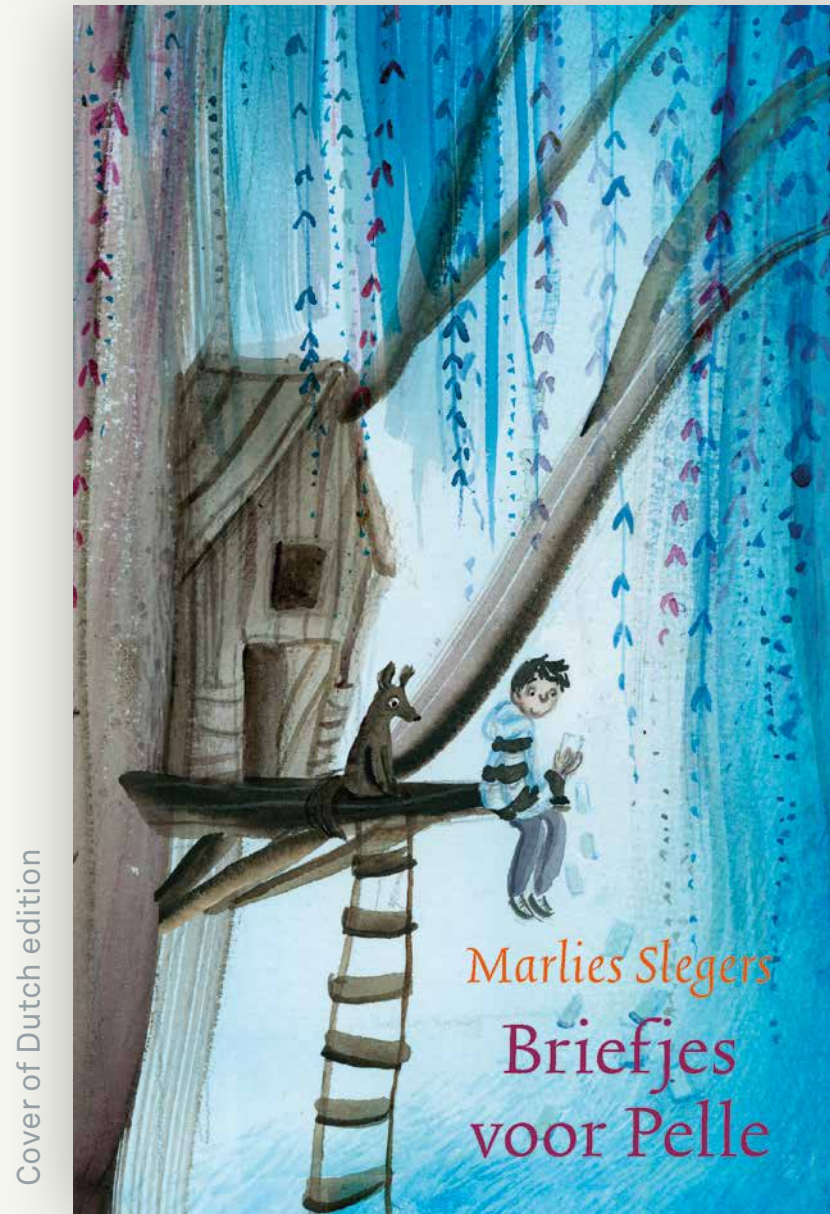


Marlies Slegers (b. 1965) is best known for popular series such as 'Hockeyteam De Sterren' and 'I ♥ Liv' and for cool teen books about subjects such as sexting and binge drinking.



Linde Faas (b. 1985) works as an animator, artist of fine art drawings and illustrator. In 2018 she published her first own picturebook *Ik neem je mee* (Come with me), followed by *De jongen en de walvis* (The boy and the whale) in 2019.

Notes for Pelle



Dutch title
Briefjes voor Pelle

Page count
232

Size
21.8 x 14.7 cm

Age
8+

Rights
Luitingh-Sijthoff
Irina Fomichev
irina@sharedstories.nl

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German (Dressler Verlag)

**‘A moving story, told in
a literary, sometimes
gripping way, with
humorous passages at
just the right moments.’**

Friesch Dagblad

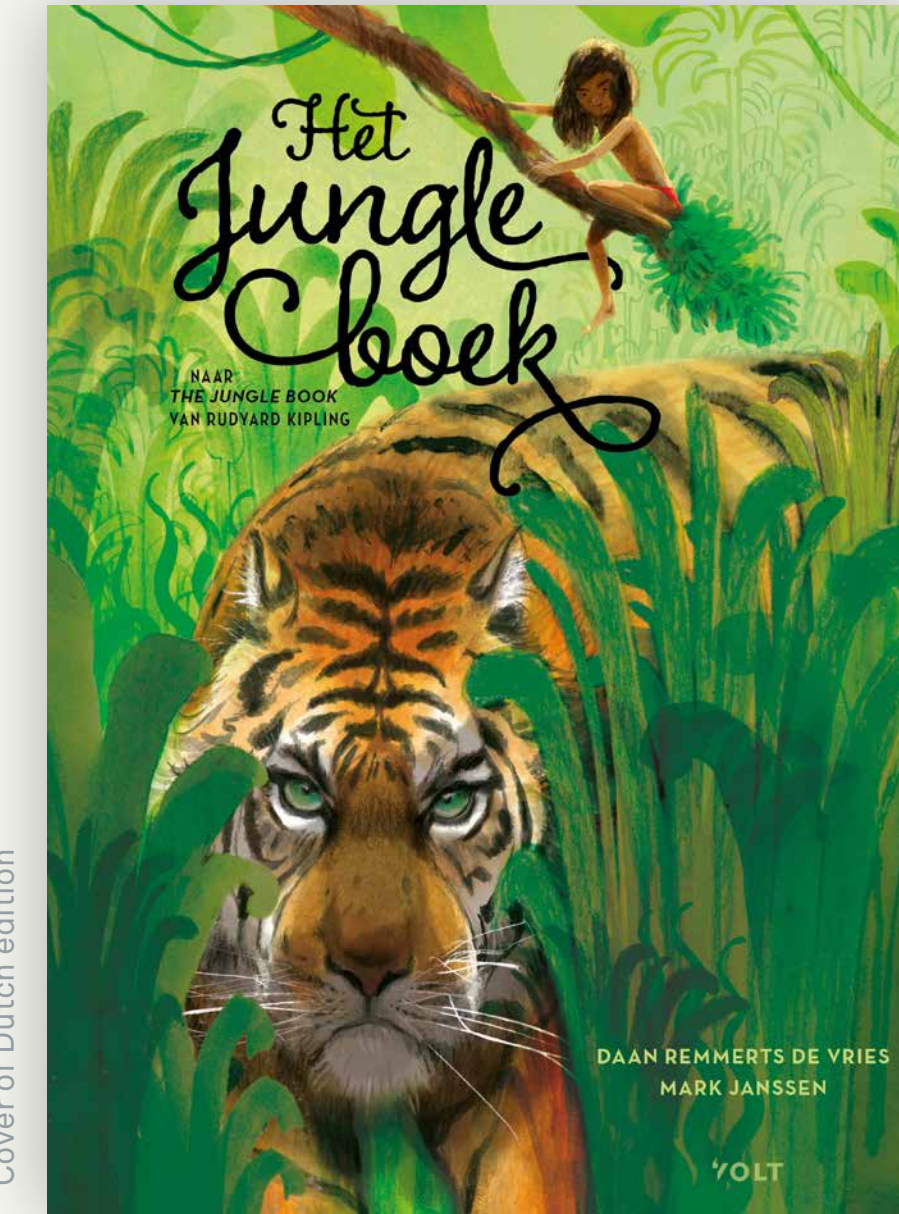
Rudyard Kipling, Daan Remmerts de Vries & Mark Janssen

Rich retellings in the
spirit of the original



Daan Remmerts de Vries (b. 1962) is not only a creator of original books that merge fantasy and reality, but also a masterful reteller of stories. This year has seen the publication of the impressive *Helden: de mooiste Griekse mythen herverteld* (Heroes: The Most Beautiful Greek Myths Retold).

Cover of Dutch edition



The Jungle Book

Dutch title
Het Jungleboek

Page count
144

Size
26.2x18.7 cm

Age
8+

Rights
Volt
Luciënne van der Leije
l.van.der.leije@singeluitgeverijen.nl

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**‘Daan Remmerts de Vries
makes the rainforest fizz
and bubble.’**

Nederlands Dagblad

Selma Lagerlöf, Bette Westera & Martijn van der Linden

Rich retellings in the
spirit of the original



Bette Westera (b. 1958) is one of the Netherlands' top poets for children. Together with illustrator Sylvia Weve, she created the poetry collections *Doodgewoon* (2014) and *Uit elkaar* (2019), which were showered with prizes. Westera has also written many adaptations of classic stories.

Cover of Dutch edition



Dutch title
De wonderbare reis van Nils Holgersson

Page count
368

Size
15x22 cm

Age
6+

Rights
Gottmer
Mara Joustra
m.joustra@gottmer.nl

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‘This is a stunning book!’
Wijsmettaal

Jan Paul Schutten & Medy Oberendorff

The secrets of the
forest in words – and
particularly in pictures

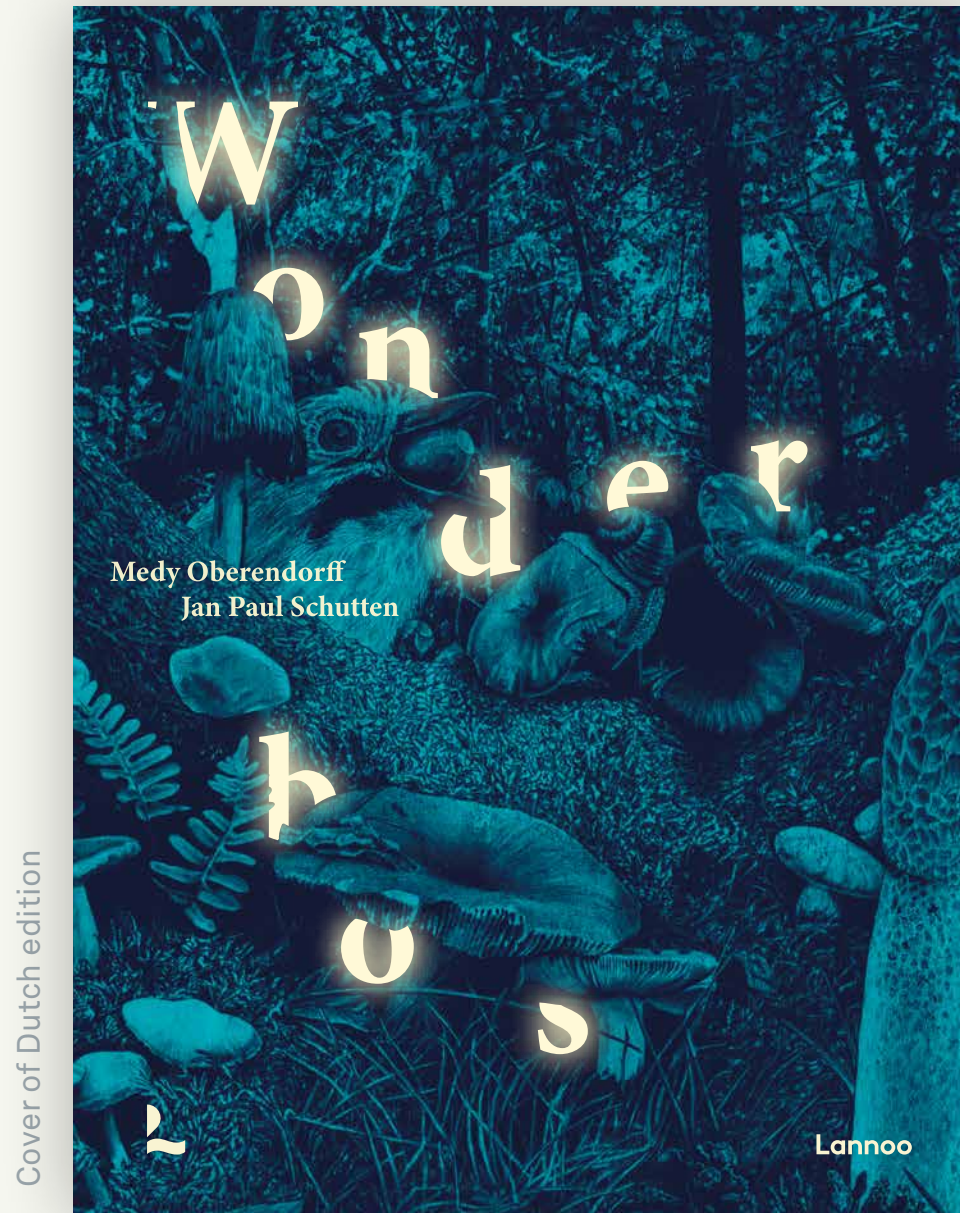


Jan Paul Schutten (b. 1970) is one of the Netherlands' most celebrated writers of non-fiction for children. His work, in which the emphasis is on history, nature and science, has twice been awarded the Gouden Griffel for the best children's book of the year.



Medy Oberendorff (b. 1975) has had four children's books published to date, which reveal her love for everything that lives; in her sophisticated and detailed depiction of animals and plants, she shows the beauty of nature.

A Forest of Wonders



Cover of Dutch edition

Dutch title
Wonderbos

Page count
76

Size
24 x 32 cm

Age
8+

Rights
Lannoo Publishers
Liesbeth De Bruyne
liesbeth.debruyne@lannoo.be

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German (Gerstenberg Verlag), Japanese
(Kagaku-Dojin)

Sample translation
Available

'A wonderful book.'
Trouw

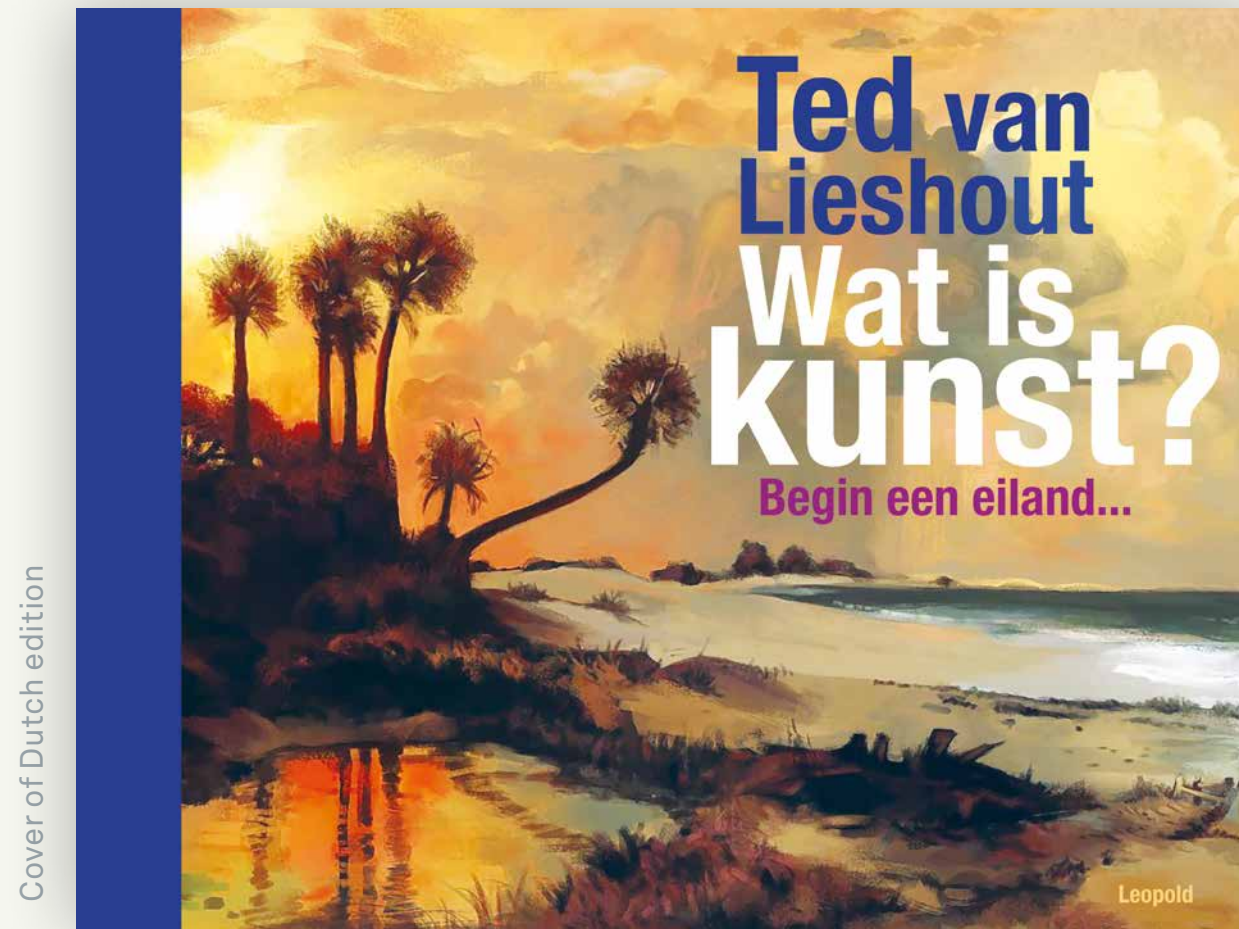
Ted van Lieshout

A sparkling ode to art – and a feast for the eyes



Ted van Lieshout's (b. 1955) *Papieren Museum* series (Paper Museum, 2002-2008), in which he playfully introduces the world of art, is highly regarded. Van Lieshout lives up to his reputation as a groundbreaking all-round artist. He has previously devised new forms of poetry, and the graphic spectacle *Ze gaan er met je neus vandoor* (2018).

What is Art?



Dutch title
Wat is kunst?

Page count
144

Size
27.8x21.2 cm

Age
8+

Rights
Leopold
Sophie Mulder
sophie.mulder@wpgmedia.nl

All rights available

‘Of all the books he has devoted to art education, this is the pinnacle.’
de Volkskrant

Pieter Koolwijk & Linde Faas

A surprising and
quirky book about an
imaginary friend



Pieter Koolwijk's (b. 1974) breakthrough came with his first children's book, *Vlo en Stiekel*, in 2011. In his stories, he stands up for vulnerable children with active imaginations. Roald Dahl has always been his favourite writer, as can be seen in his books, which are bizarre, a bit twisted, but above all hilarious.



Linde Faas (b. 1985) she published her first own picturebook *Ik neem je mee* (Come with me) in 2018, followed by *De jongen en de walvis* (The boy and the whale) in 2019.

Matey

Cover of Dutch edition



Dutch title

Gozert

Page count

256

Size

14.3x21.5 cm

Age

10+

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**‘Koolwijk seems to
stand up for the
original minds who
are not given enough
leeway in our society.’**

Trouw

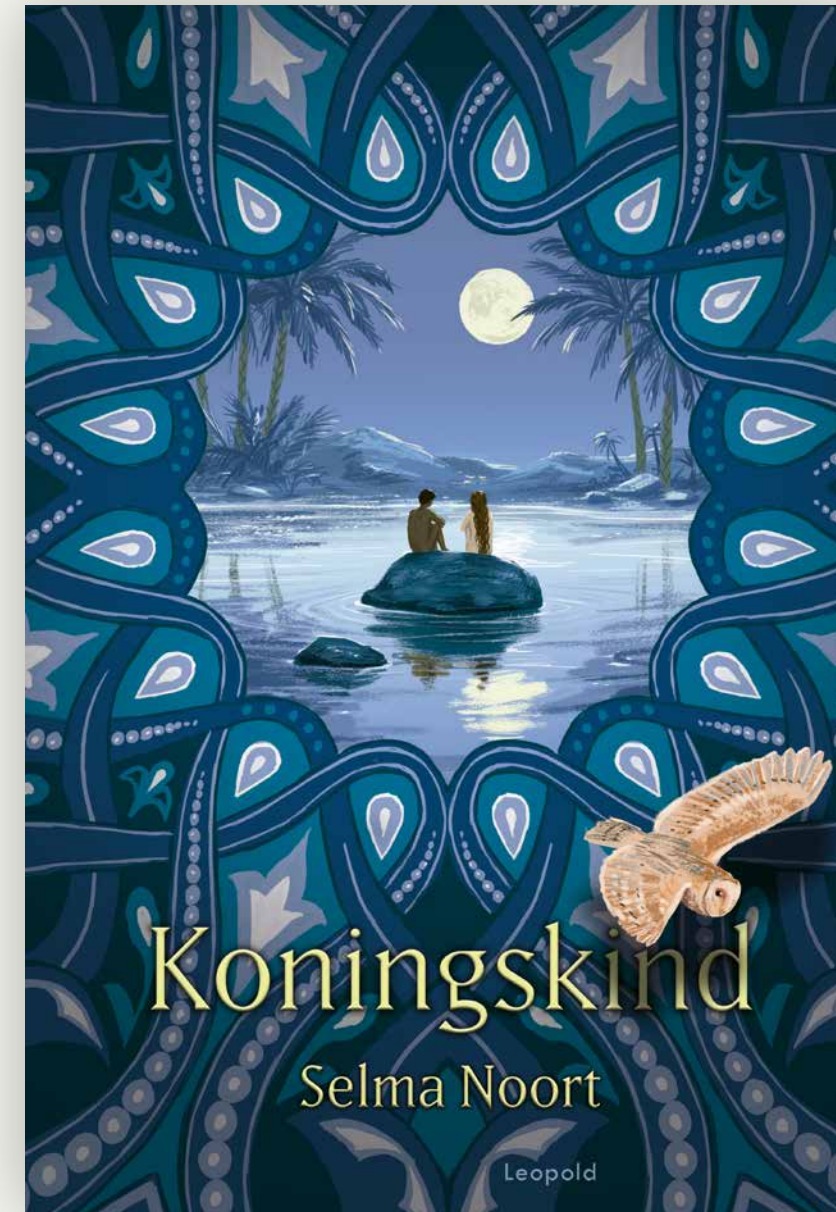
Selma Noort

A captivating novel
that tells the famous
Bible story from a very
different perspective



Selma Noort (b. 1960) has written dozens of books, including read-aloud books for pre-schoolers, graded books for early readers and historical YA novels. With her considered, straightforward language, Noort reaches a wide audience.

Cover of Dutch edition



Dutch title
Koningskind

Page count
264

Size
14.8 x 21.5 cm

Age
10+

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Sophie Mulder
sophie.mulder@wpgmedia.nl

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Sample translation
Available

***‘King Solomon’s Daughter
has the atmosphere of
a historical novel and a
fairy tale.’***

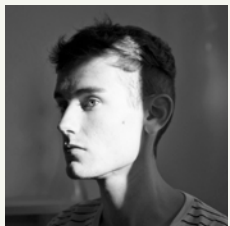
Trouw

Benny Lindelauf & Ludwig Volbeda

A stunning frame
narrative about
storytelling as a
survival strategy

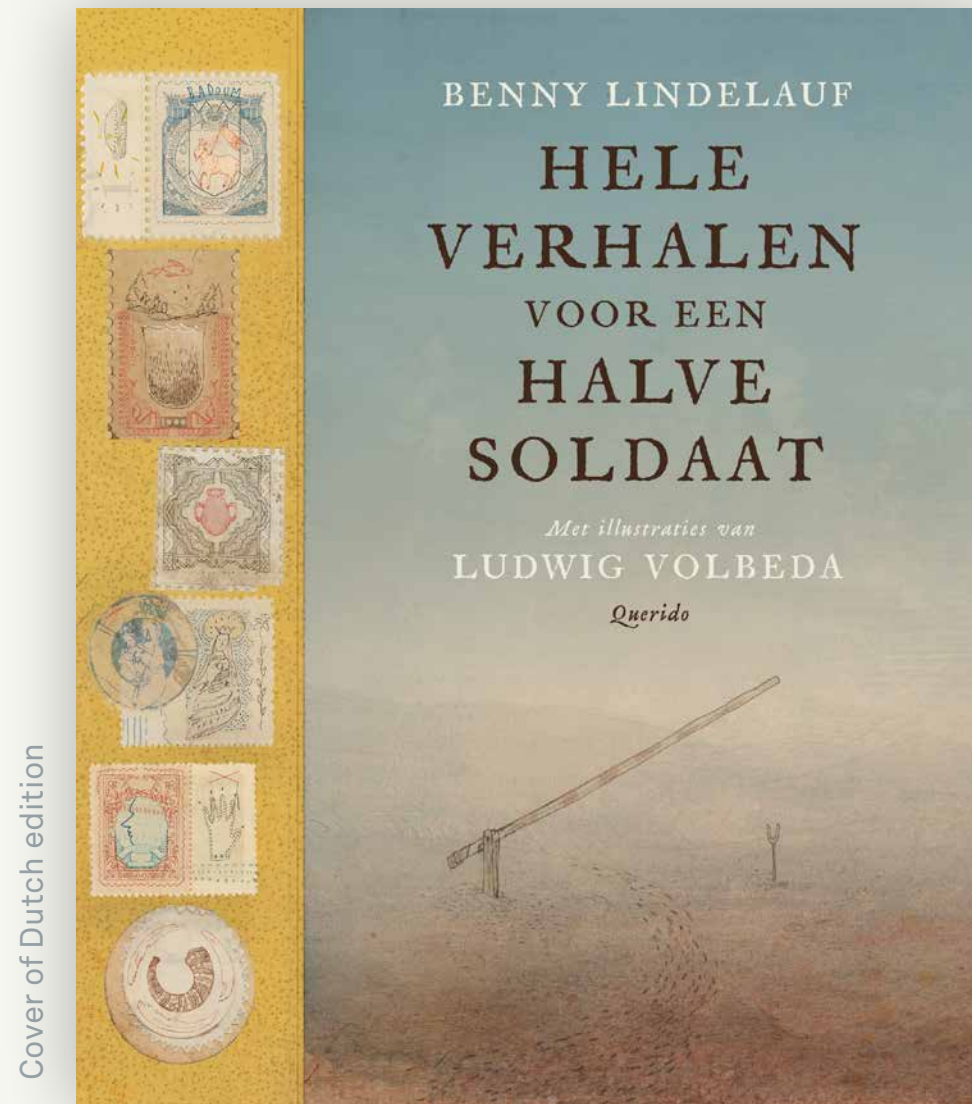


Benny Lindelauf (b. 1964) is one of the most original voices in the Dutch-speaking countries. With his award-winning books *Negen open armen* (Nine Open Arms, 2004) and its companion, *Fing's War* (2010), he wrote his way into a lofty position in the pantheon of children's literature.



Ludwig Volbeda (b. 1990) made his debut with his delicate pen drawings for *Tortot* and was immediately recognised as an exceptional talent.

Whole Stories for a Half Soldier



Cover of Dutch edition

Dutch title

Hele verhalen voor een halve soldaat

Page count

388

Size

19.5x16.3 cm

Age

12+

Rights

Querido

Luciënne van der Leije

l.van.der.leije@singeluitgeverijen.nl

Rights sold

German (Jacoby&Stuart)

**‘No book could be
more fitting in this
current time of
missing our families.’**
de Standaard