

Author

Sinan Çankaya

Tagline

A moving, hard-hitting and often humorous memoir that became an immediate bestseller upon publication

Biography

Sinan Çankaya (b. 1982) is a writer and cultural anthropologist. He earned a PhD on diversity within the police force, and went on to research ethnic profiling. His journalistic writings are published each month at *De Correspondent*. He is currently working as a lecturer at Amsterdam's Vrije Universiteit (VU).



English title

My Innumerable Identities

Dutch title

Mijn ontelbare identiteiten

Year of publication

2020

Page count

240

Sold copies

10,000

Sample translation

Available

Publisher

De Bezige Bij

Rights

Marijke Nagtegaal, m.nagtegaal@debezigebij.nl

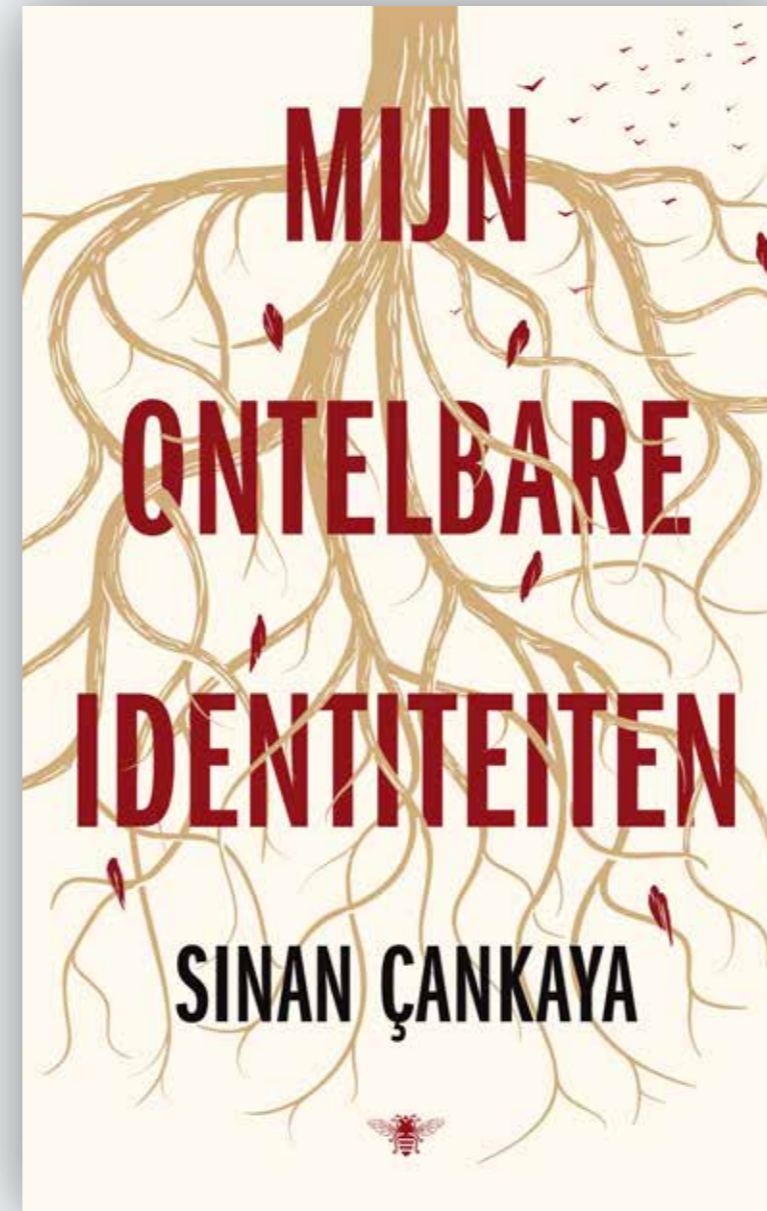
Uta Matten, u.matten@debezigebij.nl

In the press

'He describes his longing for a life as a chameleon in an impressive way.'

Vrij Nederland

Cover of Dutch edition



Author

Thalia Verkade

With Marco te Brömmelstroet

Tagline

A timely investigation into why personal transport is dictated by speed and efficiency and what we have lost in the process

Biography

Thalia Verkade (b. 1979) is a journalist who covers mobility for *De Correspondent*. Previously she worked for *nrc.next* and *NRC Handelsblad*.



English title

The Right of the Fastest

How Traffic Has Become Increasingly Antisocial

Dutch title

*Het recht van de snelste.
Hoe ons verkeer steeds asocialer werd*

Year of publication

2020

Page count

254

Sold copies

10,000

Sample translation

Available

Publisher

De Correspondent

Rights

Janklow & Nesbit Agency
Zoe Nelson, znelson@janklow.co.uk

In the press

'Alice in Trafficland.'

De Groene Amsterdammer

Cover of Dutch edition



Author

Pieter van Os

Tagline

A prize-winning exploration of nationalism and identity, transformation and survival



Biography

Pieter van Os (b. 1971) writes for *NRC Handelsblad* and *De Groene Amsterdammer*. He currently resides in Tirana, Albania. In 2020 he won the Brusse Prize for best Dutch-language journalistic book of the year with *Hiding in Plain Sight*.

English title

Hiding in Plain Sight

How a Jewish Girl Escaped Death and Found Love Among the Nazis

Dutch title

Liever dier dan mens.
Een onwaarschijnlijk overlevingsverhaal

Year of publication

2019

Page count

368

Sold copies

9,000

Sample translation

Available

Publisher

Prometheus

Rights

Prometheus

Marisca van der Mark, foreignrights@pbo.nl

In the press

‘A stunning book.’

Geert Mak, writer and historian

Cover of Dutch edition



Author

Margot Dijkgraaf

Tagline

Ten captivating portraits of female writers who forever changed French literature



Biography

Margot Dijkgraaf (b. 1960) is a literary critic, journalist and author. She currently works for the Dutch embassy in Paris. In 2009 the French government presented her with the Chevalier de la Légion d'honneur.

English title

Rebel Voices

Female Writers Who Changed French Literature



Cover of Dutch edition

Dutch title

Zij namen het woord.
Rebelse schrijfsters in de Franse letteren

Year of publication

2020

Page count

240

Sample translation

Available, in French

Publisher

Atlas Contact

Rights

Atlas Contact

Hayo Deinum, hdeinum@atlascontact.nl

In the press

**'Entertaining,
enlightening
and inspiring'**

Trouw

Author

Miriam Rasch

Tagline

Strikingly intelligent philosophical investigation that aims to reinject ethical considerations into a life governed by data

Biography

Miriam Rasch (b. 1979) works for the Institute of Network Culture at Amsterdam's polytechnic university. Her book *Swimming in the Ocean: Dispatches from a Post-Digital World* (2017) was shortlisted for the 2018 Socrates Cup philosophy prize and in 2015 she won the Jan Hanlo Essay Prize.

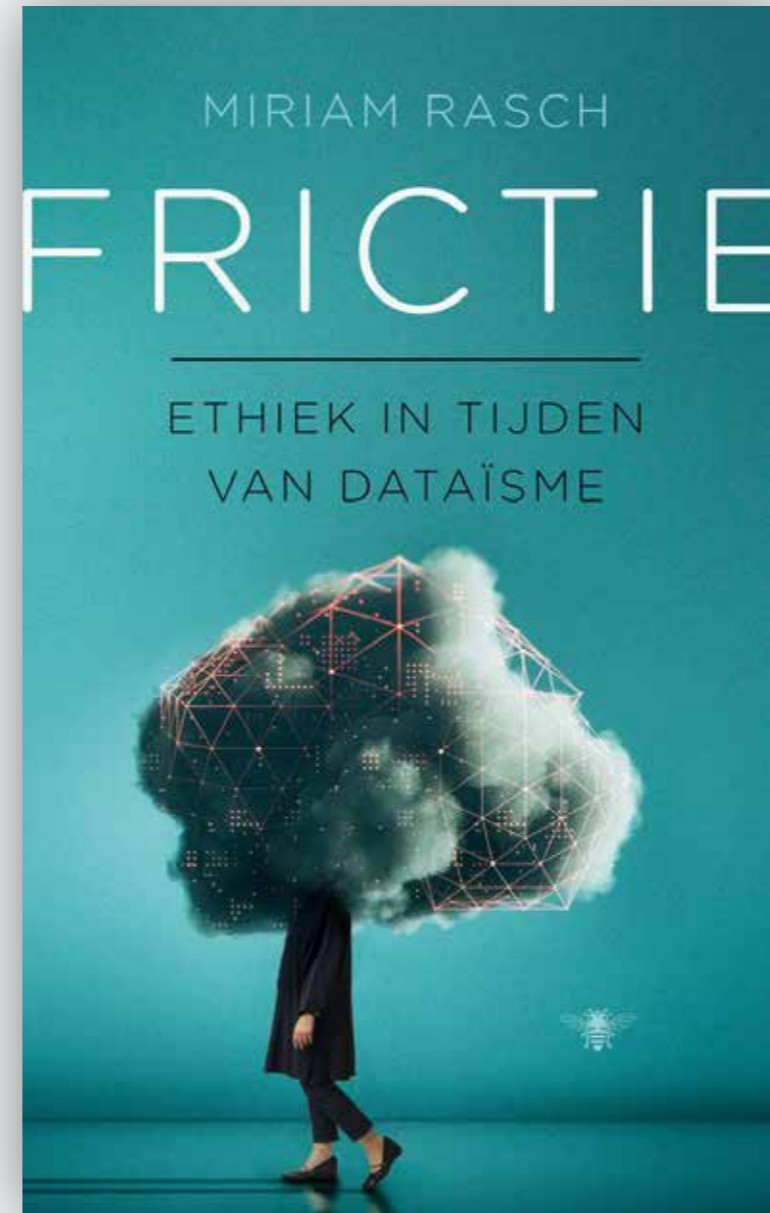


English title

Friction

Ethics in Times of Dataism

Cover of Dutch edition



Dutch title

Frictie. Ethiek in tijden van dataïsme

Year of publication

2020

Page count

238

Sample translation

Available

Publisher

De Bezige Bij

Rights

Bee Rights

Marijke Nagtegaal, m.nagtegaal@debezigebij.nl

Uta Matten, u.matten@debezigebij.nl

In the press

‘Mind-expandingly multi-faceted [...] poetic.’

NRC Handelsblad

Author

Murat Işık

Tagline

Extended version of the
135,000 copy-selling 2019
Dutch Book Week Essay

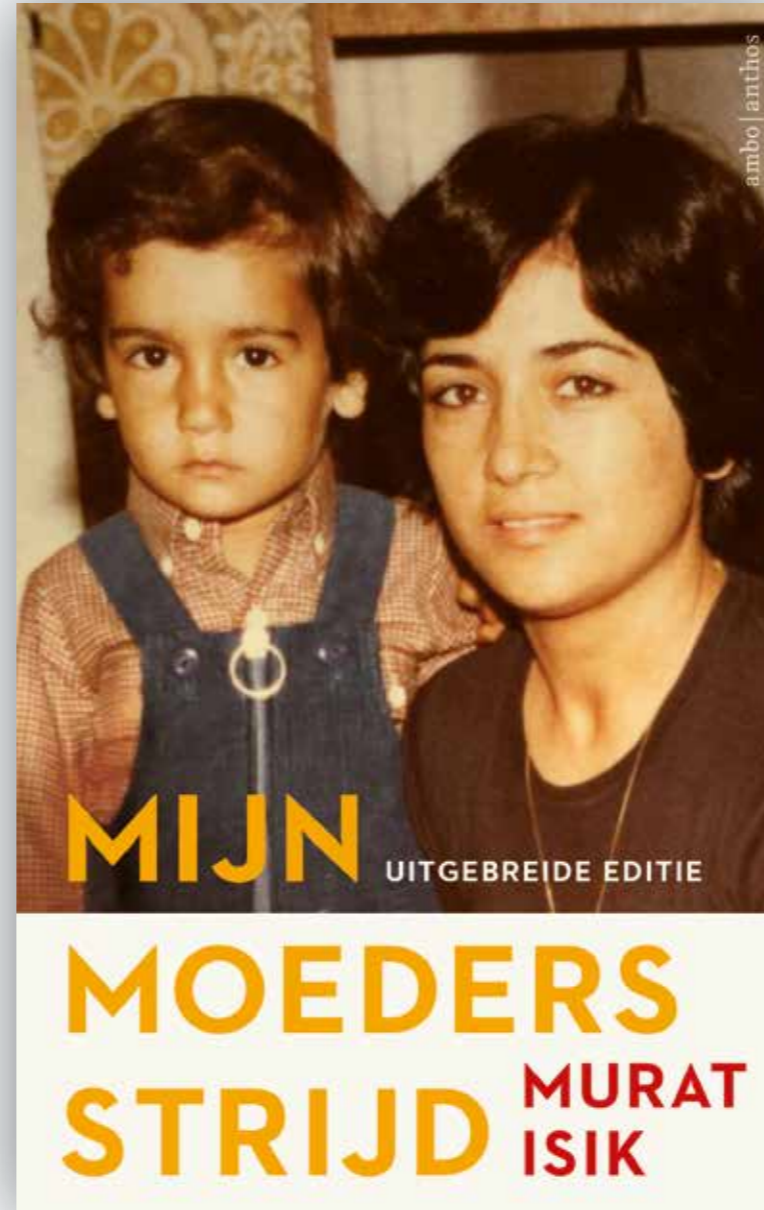


Biography

Murat Işık (b. 1977) is a Dutch writer and lawyer. His first novel, *Lost Country*, was published in 2012 and won the Bronze Owl literary prize. His second novel, *Be Invisible* (2017), was awarded the Dutch Book Trade Prize 2018, the Libris Literature Prize 2018 and De Inktaap 2019.

English title

My Mother's Fight



Dutch title

Mijn moeders strijd

Year of publication

2020

Page count

160

Sample translation

Available

Publisher

Ambo Anthos

Rights

Ambo Anthos

Orli Naamani, onaamani@amboanthos.nl

In the press

'Isik allows his mother to stand out, to shine even, in this essay.'

NRC Handelsblad

Author

Ivar Schute

Tagline

A personal account of over ten years of pioneering archaeological work at some of the Holocaust's most horrifying sites

Biography



Ivar Schute (b. 1966) has worked for nearly thirty years as an archaeologist in the field of heritage and monument management. While doing so, he has specialised his research in World War II archaeology and has conducted excavations and geophysics at German Nazi camps.

English title

Unearthing the Holocaust

An Archaeologist's Search for Buried Traces

Dutch title

In de schaduw van een nachtvlinder.

Een archeoloog op zoek naar sporen van de Holocaust

Year of publication

2020

Page count

224

Sample translation

Available

Publisher

Prometheus

Rights

Prometheus

Marisca van der Mark, foreignrights@pbo.nl

In the press

'Entertainingly written, for both readers with little knowledge of the Holocaust and experts.'

Historiek

Cover of Dutch edition



Author

Nadia de Vries

Tagline

An intimate, poetic essay
about empathy and
mental illness

Biography

Nadia de Vries (b. 1991) is a writer, poet and academic researcher. Her essays have appeared in *De Gids* and *nY*. Her doctoral research at the University of Amsterdam focuses on the representation of the human corpse in contemporary digital culture.



English title

Hypochondriac

The Invisible World of Illness

Dutch title

Kleinzeer. De onzichtbare wereld van ziekte

Year of publication

2019

Page count

144

Sample translation

Available

Publisher

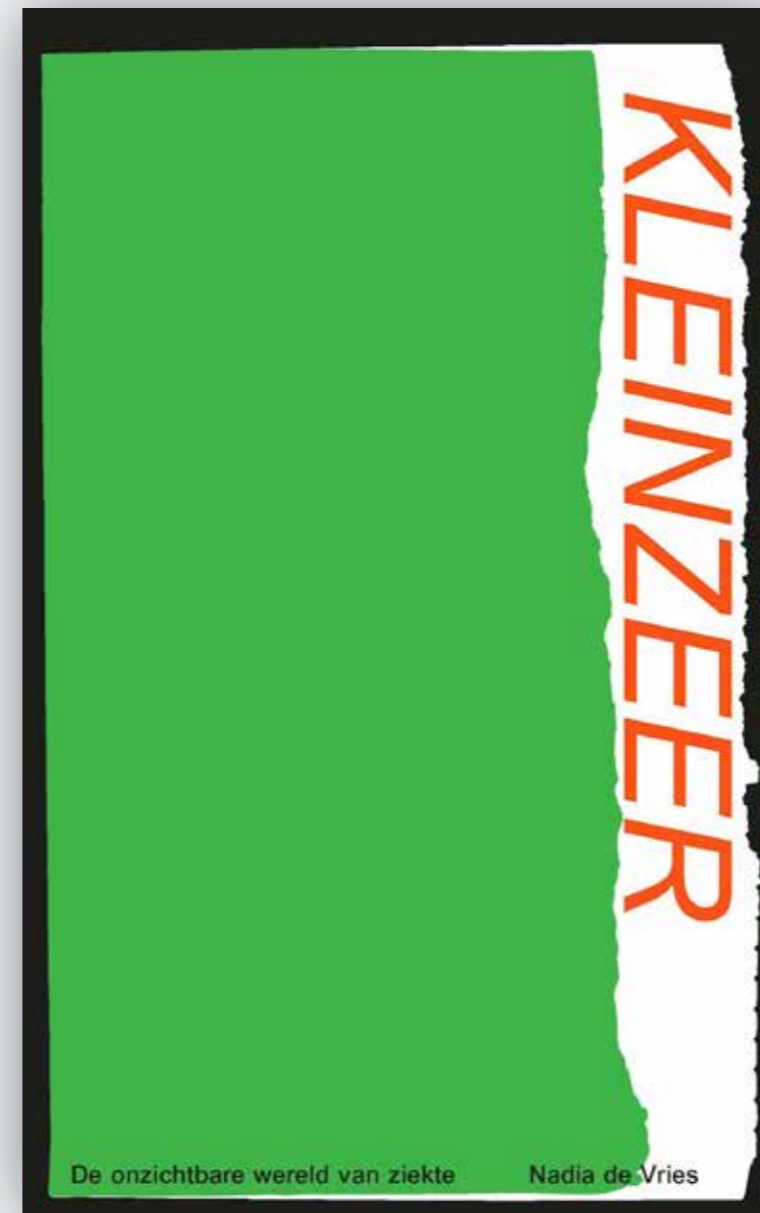
Pluim

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Pluim

Evi Hoste, ehoste@uitgeverijpluim.nl

Cover of Dutch edition



In the press

‘Style and courage.’

de Volkskrant

Author

Gerbrand Bakker

Tagline

An unsparing and dryly humorous journal of depression from the prize-winning author of *The Twin*



Biography

Gerbrand Bakker (b. 1962) broke through to an international audience with his acclaimed debut novel *Boven is het stil* (The Twin, 2006), which he followed with the novels *Juni* (June, 2009) and *De omweg* (Ten White Geese; The Detour, 2010).

English title

Servant, Alone

Dutch title

Knecht, Alleen

Year of publication

2020

Page count

287

Sample translation

Available

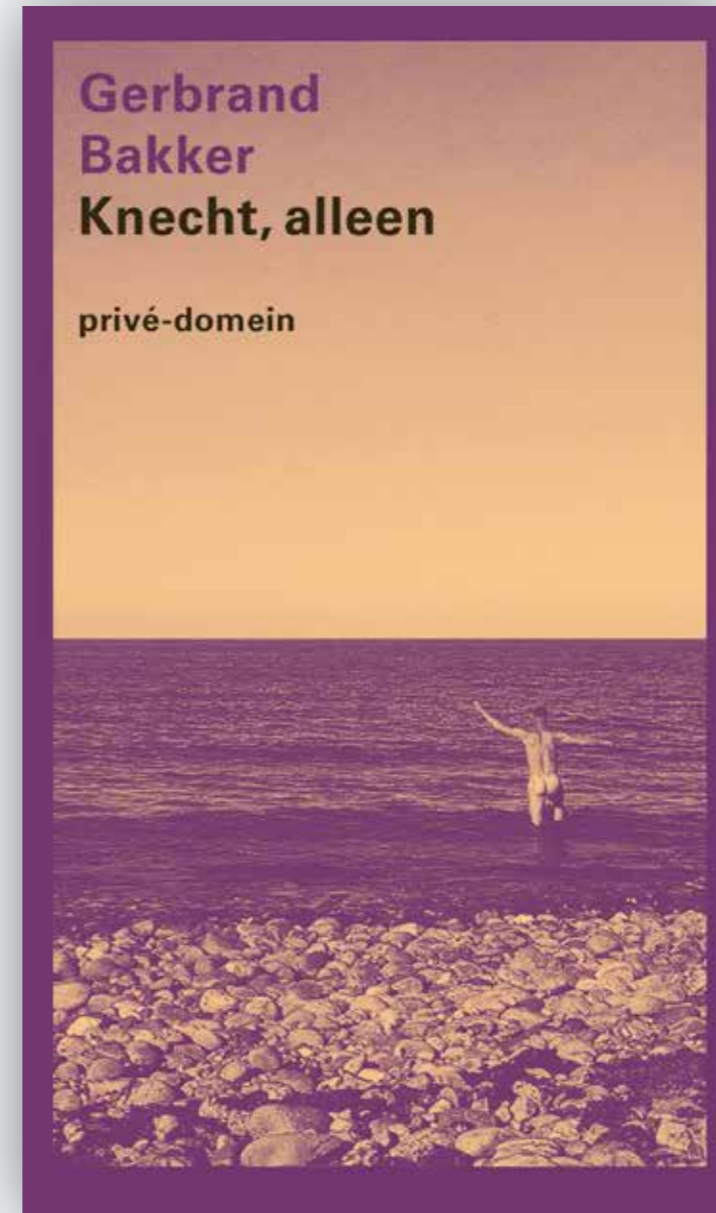
Publisher

De Arbeiderspers

Rights

Cossee

Stella Rieck, rieck@cossee.com



Cover of Dutch edition

In the press

**Honest, investigative,
critical and intimate.'**

de Volkskrant

Author

Guida Joseph

Biography

Guida Joseph (b. 1949 in Amsterdam) works as an illustrator of children's books, magazines and for television. She trained at the Rietveld Art Academy.



In the press

'Funny and grim.'

NRC Handelsblad

English title

The Connecting Thread

Caregiving and Camp Syndrome: A Daughter's Memoir

Dutch title

De rode draad. Mantelzorg en kampsyndroom, memoir van een dochter

Year of publication

2020

Page count

232

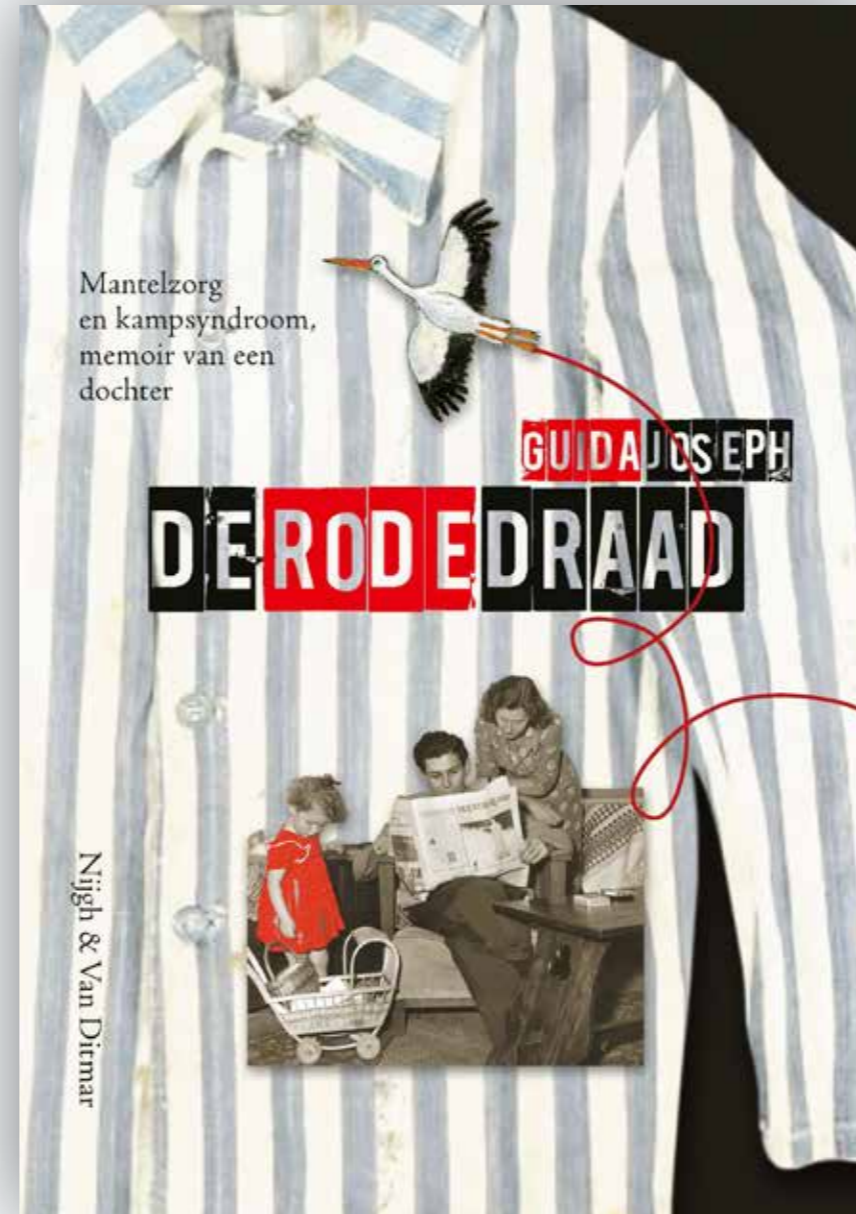
Publisher

Nijgh & Van Ditmar

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Sample pages



Cover of Dutch edition

