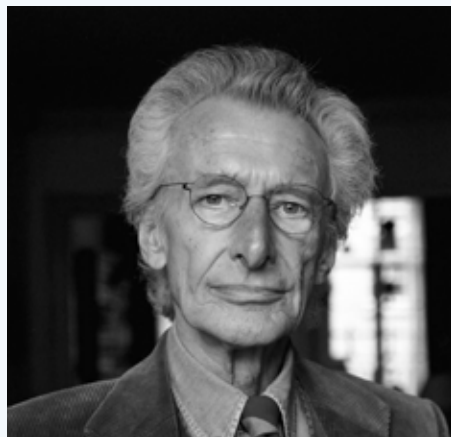


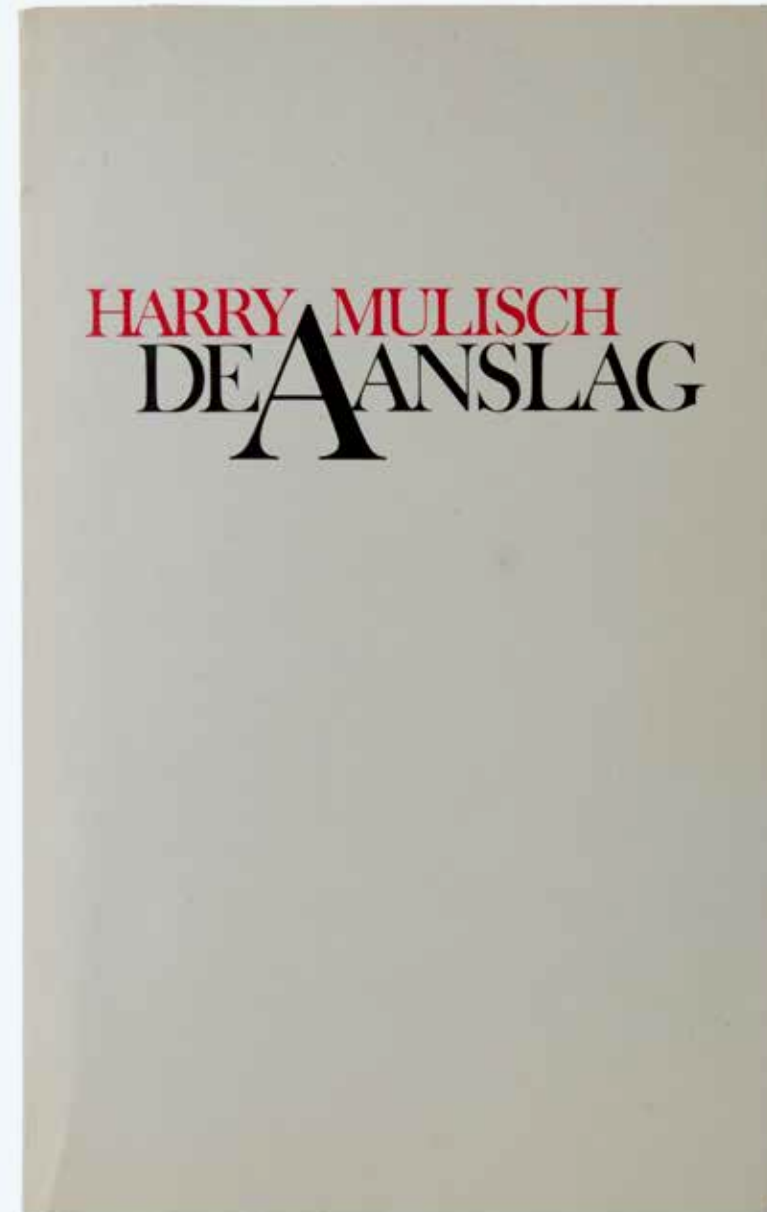
# Harry Mulisch

# The Assault

A slowly unravelling mystery and a spell-binding tale of guilt and innocence



Harry Mulisch (1927-2010) was one of the most important Dutch 20th century writers. An international bestseller, *De Aanslag* (The Assault, 1982) was his greatest success, along with *De ontdekking van de hemel* (The Discovery of Heaven, 1992). The novel remains high on students' reading lists.



## Publishing details

*De aanslag* (1982)  
256 pages  
769,000 copies sold

## Rights

De Bezige Bij  
Marijke Nagtegaal  
m.nagtegaal@debezigebij.nl  
Uta Matten  
u.matten@debezigebij.nl

## Translated titles

*The Assault*. New York: Pantheon Books, 1985; London: Collins Harvill, 1985. Also in Danish (Gyldendal, 1986), French (Actes Sud, 2005), German (Hanser, 1986), Greek (Kastaniotis, 1998), Italian (Neri Pozza, in prep.), Swedish (Wahlström & Widstrand, 1986). Please see: [en.vertalingendatabase.nl](http://en.vertalingendatabase.nl) for other languages and titles.

**‘Why and how a person becomes a swine – or not – this is a story that must be told over and over again.’**

Christoph Buchwald,  
*Süddeutsche Zeitung*

# J. Bernlef

Ingenious and moving novel on loss of language written from the perspective of an Alzheimer's disease patient



Bernlef (1937-2012) produced an extensive body of work including poems, short stories, novels and essays. The best known of his many novels are *Out of Mind* and *Public Secret* (Publiek geheim, AKO Literature Prize 1987). He received many prizes, including the PC Hooft Prize and the Constantijn Huygens Prize.

# Out of Mind



## Publishing details

*Hersenschimmen* (1984)  
166 pages  
750,000 copies sold

## Rights

Querido  
Jolijn Spooren  
j.spooren@  
singeluitgeverijen.nl

## Translated titles

*Out of Mind*. London: Faber and Faber, 1988; Boston: David R. Godine, 1989.

Also in Danish (Hekla, 1987), German (Nagel & Kimche, 1989), Hungarian (Gondolat, 2008), Italian (Fazi, in prep.), Polish (Nasza Ksiegarnia, 2010), Spanish (Plataforma, 2010), Czech (Beroun Za Trati, 2010), Swedish (Norstedts, 1987; Aska, in prep.).

Please see:

[en.vertalingendatabase.nl](http://en.vertalingendatabase.nl)  
for other languages and titles.

**‘Mr. Bernlef brings such intensity to the telling of this horribly fascinating tale that we have a sense of accompanying Maarten in his descent.’**

The New York Times

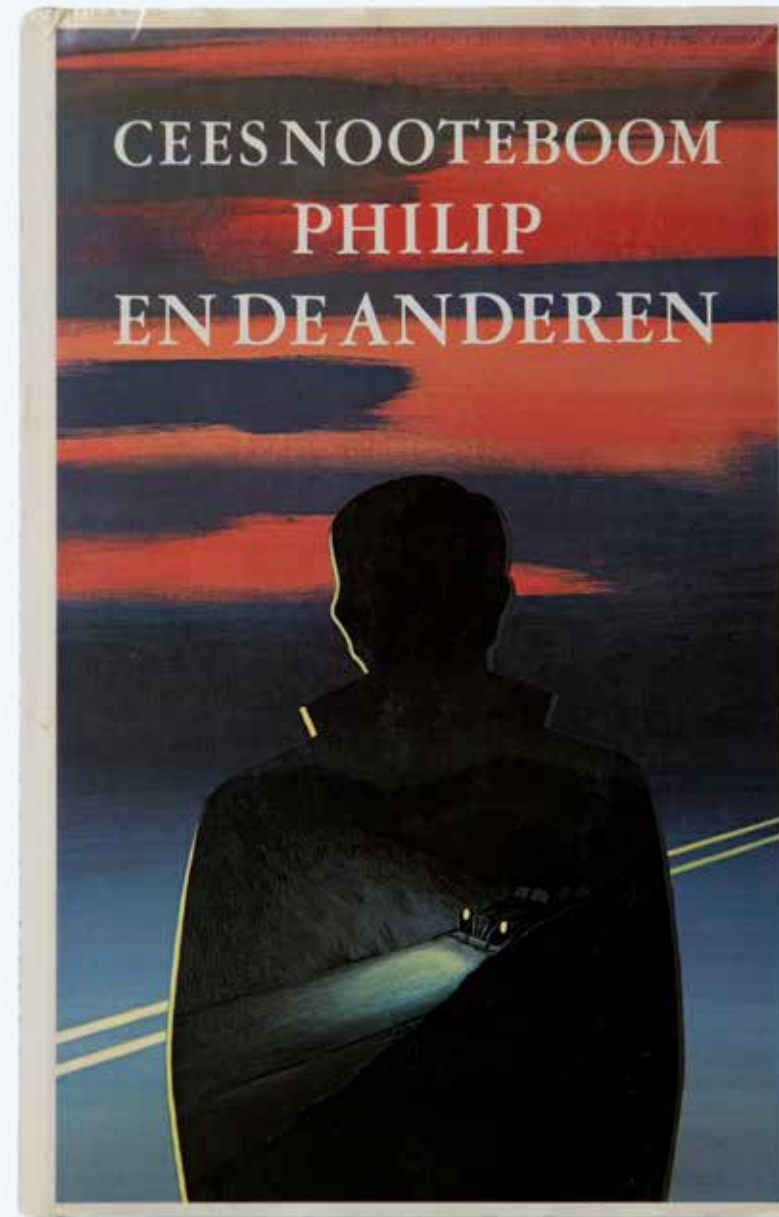
# Cees Nootboom

# Philip and the Others

Poetic road novel  
full of longing and  
literary allusions



Cees Nootboom (b. 1933) is one of the most important Dutch writers. With his novel *Rituelen* (Rituals, 1980), Nootboom broke through to a wide audience, achieving bestseller status in Germany. His oeuvre was awarded with the Constantijn Huygens Prize and the prestigious Prijs der Nederlandse Letteren (Dutch Literature Prize).



#### Publishing details

*Philip en de anderen* (1955)  
160 pages

#### Publisher

De Bezige Bij

#### Rights

Cees Nootboom  
[www.ceesnootboom.com](http://www.ceesnootboom.com)

#### Translated titles

*Philip and the Others*. Baton Rouge (USA): Louisiana University Press, 1988. Also published in Denmark (Tiderne Skifter, 2011), Germany (Suhrkamp, afterword Rüdiger Safranski, 1993), France (Callmann-Lévy, 1992; Gallimard, 2006), Italy (Iperborea, 2005), Korea (Minumsa, 2008), Rumania (Univers, 2013), Russia (Text, 2006), Spain (Galaxia Gutenberg, 1999); Siruela, 2010), Sweden (Bonniers, 2003).

**‘Nootboom has told this story from the inside out, exposing the turbulent depths of his characters.’**

Publishers Weekly



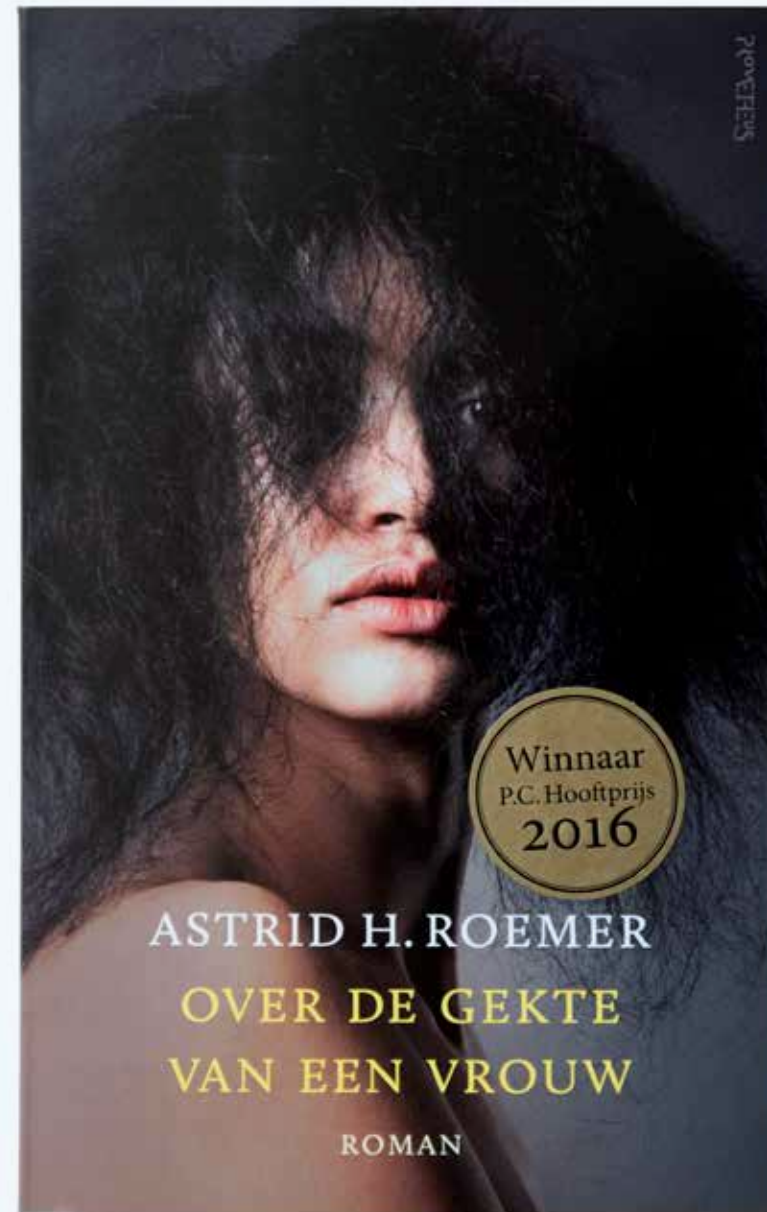
# Astrid Roemer

# On a Woman's Madness

An epic, many-layered feminist love story set in a fragmented post-colonial society



Astrid Roemer (b. 1947) identifies herself as a cosmopolitan writer. Exploring themes of race, gender, family, and identity, her poetic, unconventional prose stands in the tradition of authors such as Toni Morrison and Alice Walker. Roemer was awarded the P.C. Hooft Prize in 2016, and the Prijs der Nederlandse Letteren in 2021.



## Publishing details

*Over de gekte van een vrouw*  
(1982)  
221 pages  
21,000 copies sold  
Sample translation available

## Rights

Prometheus  
Marisca van der Mark  
foreignrights@pbo.nl

## Translated titles

*On a Woman's Madness.*  
Two Lines Press (USA), in preparation.  
*Broken White.* Two Lines Press (USA), in preparation.  
Other rights sold: Residenz Verlag (Austria).

**‘The whole book is a headlong search for identity, the identity of all women. Spellbinding prose, like rampant vegetation.’**

Literair Nederland

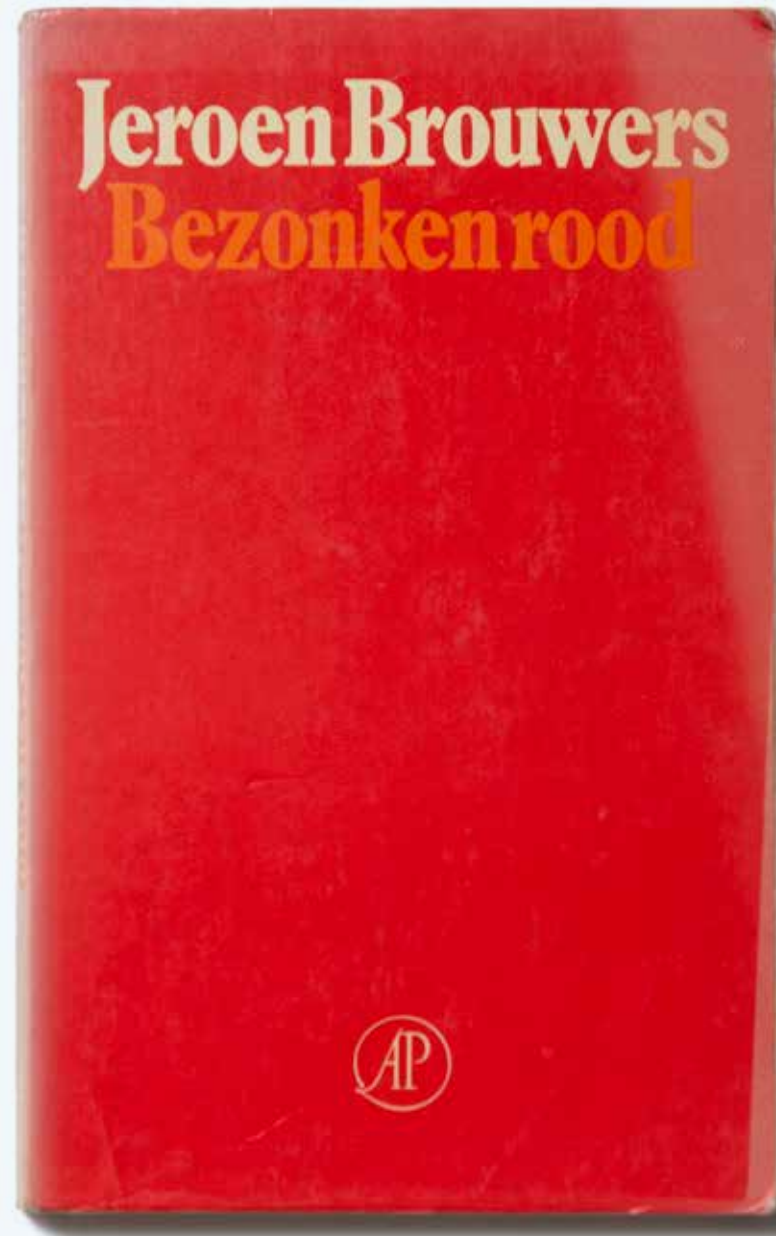
# Jeroen Brouwers

# Sunken Red

Powerful novel about a man coming to terms with his youth in a Japanese internment camp



In his long career Jeroen Brouwers (b. 1940) he has been honoured with many literary prizes, including the prestigious Dutch Literature Prize for his entire oeuvre. With *Het hout* (The Wood, 2014), the first Dutch novel about child sexual abuse in the Catholic Church, Brouwers won the ECI Literature Prize.



#### Publishing details

*Bezonden rood* (1981)  
152 pages

#### Rights

Atlas Contact  
Hayo Deinum  
hdeinum@atlascontact.nl

#### Translated titles

*Sunken Red* (Bezonden rood). Peter Owen, 1990; New Amsterdam, 1992. Also in South Africa (Naledi, in preparation), Denmark (Gyldendal, 1985), Switzerland/Germany (Nagel & Kimche, 1984), France (Gallimard, 1995), Italy (Ila Palma, 1998), Japan (Rose des vents, 2001), Portugal (Teorema, 1997), Romania (Univers, 1997), Turkey (Iletism, 1998), Sweden (Fripress, 1984).

**‘One of the most important novels in contemporary literature.’**

Die Zeit