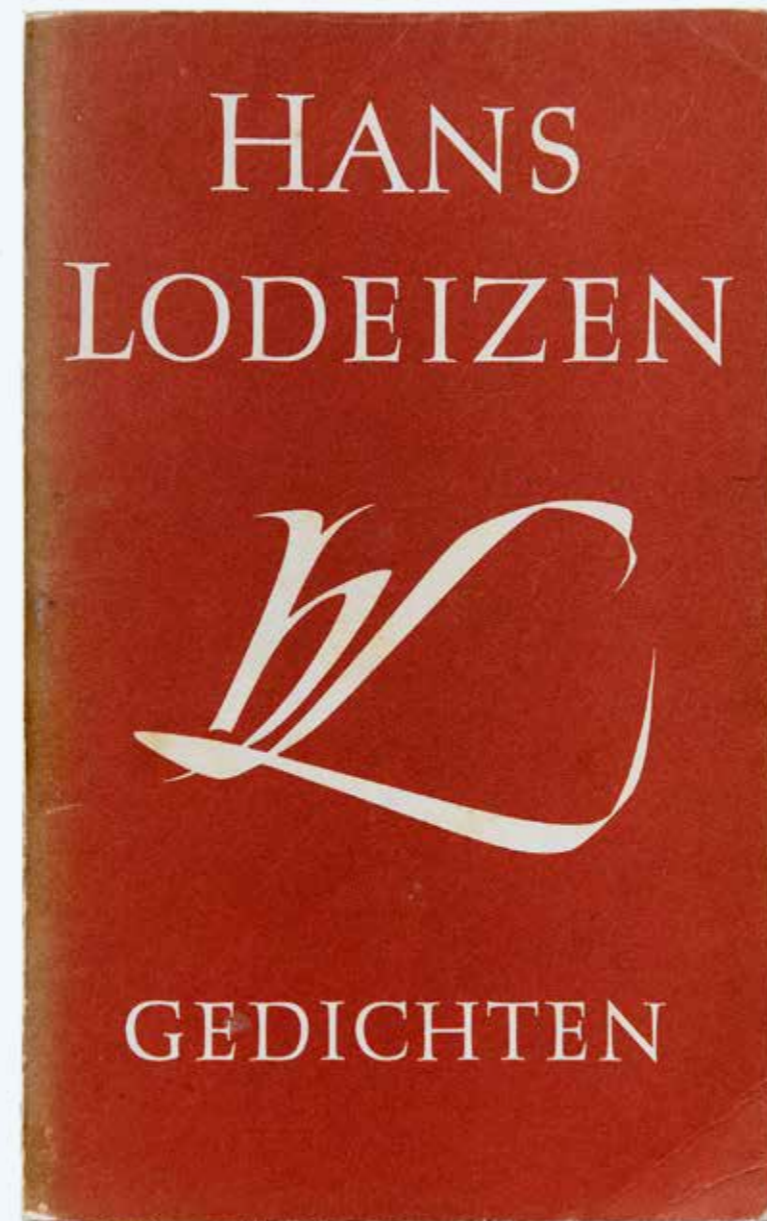


Hans Lodeizen

A pioneering gay exponent of postwar experimentalism



Hans Lodeizen (1924-1950) is a peerless figure on the Dutch literary scene. He spent the tiny sliver of an adult life that he got to have in the English-speaking world, working in isolation from his Dutch contemporaries – most of whom he never even met – but he was a significant influence on his own and successive generations of poets.



Rights

G.A. van Oorschot

Menno Hartman

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‘Lodeizen was a remarkable poet – not just an inspiration to those who came after him, but virtually the only one of his kind.’

de Volkskrant

Neeltje Maria Min

The small but
incomparable
oeuvre of a sixties
poetic icon



In 1966, Neeltje Maria Min made a spectacular debut with *Voor wie ik liefheb wil ik heten* (Name me after who I Love). At the time, poetry in the Netherlands was largely a man's world – and most poets wrote in an experimental style. Min, however, wrote in an understated way, using rhyme, and her theme was family life.



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Marisca van der Mark
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**‘No matter how often
you read it, some poetry
is indestructible.’**

Ester Naomi Perquin

Hans Faverey

Transparent and
complicated,
unpredictable and
witty



Hans Faverey (1933-1990) was born in Paramaribo, Surinam, but grew up in Amsterdam. With his pure use of words and meticulous verse, philosophical yet not without humour, he became one of the leading poets who made their debut in the 1960s. He received many literary awards.



Rights

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Selected translations

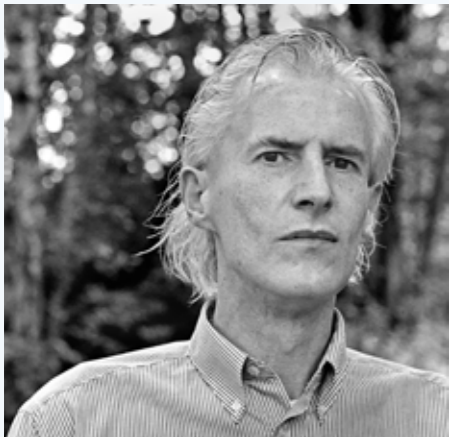
Faverey's poems have been published in English (Leon Works Press, New Directions, Anvil Press Poetry), German (Kleinheinrich), French (Théâtre Typographique, Joany).
Please see:
en.vertalingendatabase.nl
for other languages.

‘Hans Faverey was the purest poetic intelligence of his generation, the author of poems of lapidary beauty that echo in the mind long after the book is closed.’

J.M. Coetzee

Kees Ouwens

Exceptional,
uncompromising,
lyrical: a solipsistic
universe of wonder



Kees Ouwens (1944-2004) is one of the most important and distinctive Dutch poets from the second half of the 20th century. No biography of him exists, and we don't know much about his life. When he died in 2004, he left a unique body of work behind.



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Selected translations
*Du perdant & de la source
lumineuse* (Van de verliezer
& de lichtbron). Brussels: La
Lettre Volée, 2016.

**‘It is his uncompromising
authenticity which
makes him an odd man
out on the Dutch literary
scene, but one who has
fascinated poetry lovers
for decades already.’**

Rob Schouten

H.H. ter Balkt

A stern powerful voice whose incantatory poetry is drenched in history



H.H. ter Balkt (1938-2015) made his debut as a poet with work that was rooted in the rural life of the eastern Netherlands. The landscape proved to be a constant factor in his substantial oeuvre, just like art and history.



Rights

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‘He writes a sort of poetry that can’t be compared to anyone’s, either in the Netherlands, or internationally, as far as I can see.’

Het Parool