

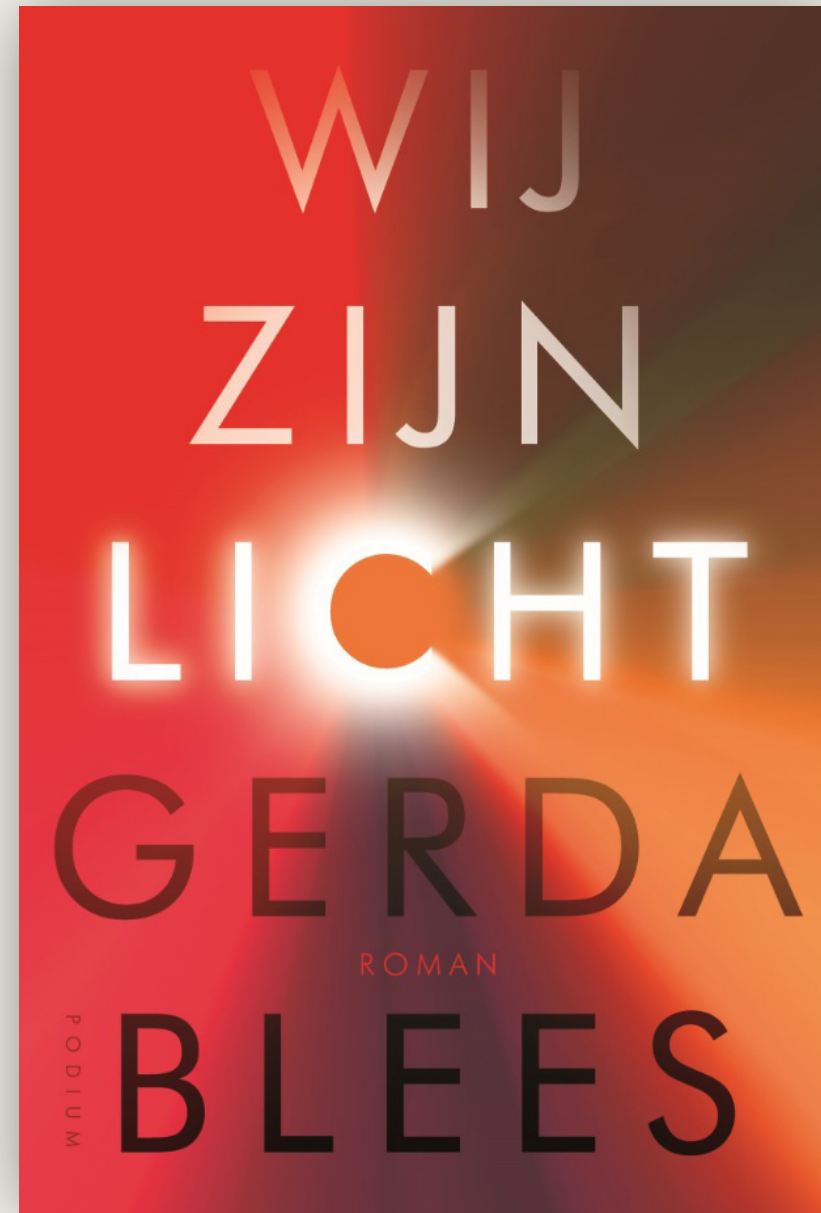
# Gerda Blees

A brilliantly written, richly faceted novel about the profound human need for belonging



Gerda Blees (b. 1985) made her debut in 2017 with the short-story collection *Aan doodgaan dachten we niet* (We Didn't Think About Dying). Her first volume of poetry, *Dwaallichten* (Wandering Lights), appeared the following year. *We Are Light* is her first novel and received unanimous rave reviews.

# We Are Light



## Publishing details

*Wij zijn licht* (2020)

224 pages

59,600 words

Sample translation available

## Rights

Podium

Feline Streekstra

fs@uitgeverijpodium.nl

## Rights sold

German rights (Paul Zsolnay)

**‘An excellent novel.  
The stunning final  
chapter will leave  
readers gasping for air.’**

**VPRO**

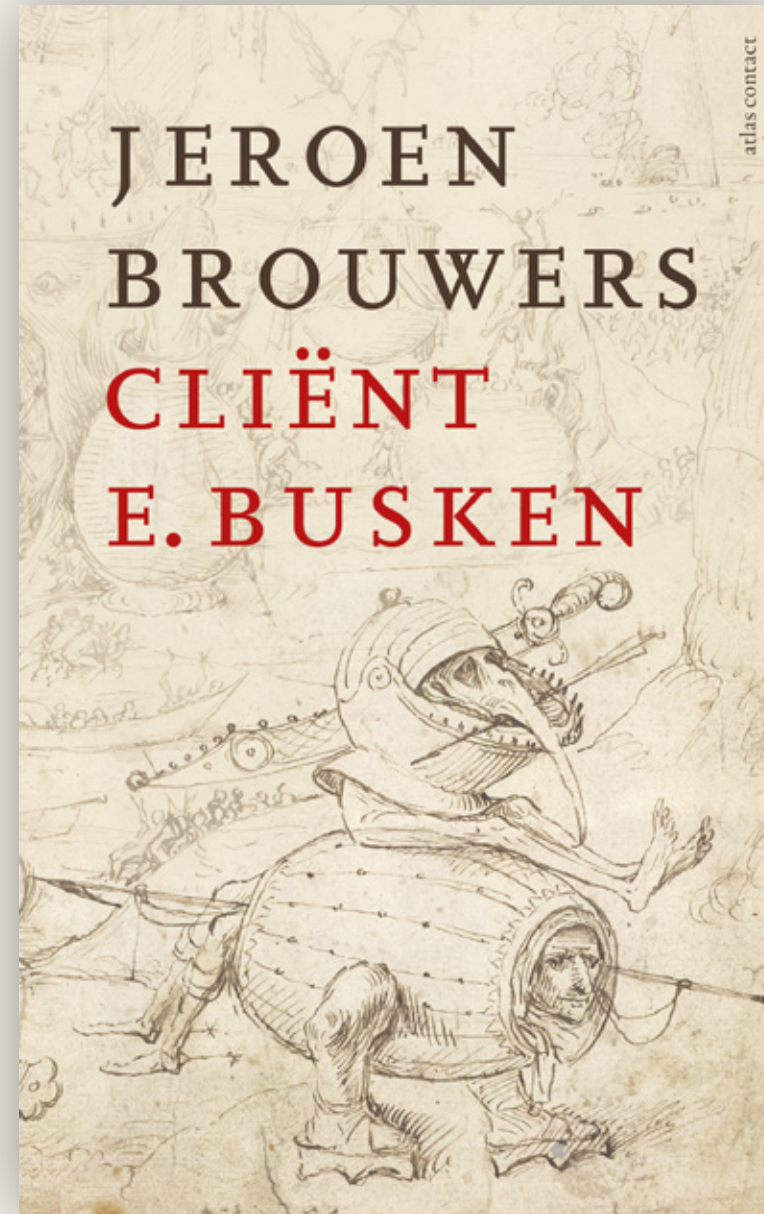
# Jeroen Brouwers

A spectacular novel  
on the decline of a  
brilliant mind



In his long career Jeroen Brouwers (b. 1940) he has been honoured with many literary prizes, including the prestigious Dutch Literature Prize for his entire oeuvre. With *Het hout* (The Wood, 2014), the first Dutch novel about child sexual abuse in the Catholic Church, Brouwers won the ECI Literature Prize. *Client E. Busken* might be his last novel.

# Client E. Busken



## Publishing details

*Client E. Busken* (2020)

224 pages

59,600 words

45,000 copies sold

Sample translation available

## Publisher

Atlas Contact

Hayo Deinum

[hdeinum@atlascontact.nl](mailto:hdeinum@atlascontact.nl)

## Translated titles

Please see [en.vertalingendatabase.nl](http://en.vertalingendatabase.nl)

**‘A monument of language.’**

*Trouw*

# Rodaan Al Galidi

# Holland

Tragicomic novel about  
a displaced man trying  
to find his way in life



Rodaan Al Galidi is a poet and writer. His novel *The Autist and the Carrier Pigeon* (2009) was crowned with the prestigious European Union Prize for Literature in 2011. 2016 saw the publication of his sixth novel, *Two Blankets, Three Sheets*, which sold 60,000 copies.



## Publishing details

Holland (2020)

399 pages

101,543 words

7,500 copies sold

## Rights

De Kade

Rodaan Al Galidi, 522061@assendorp.net

## Rights sold

World English (World Editions)

## Translated titles

*Two Blankets, Three Sheets*: US (World Editions, 2020)

*The Autist and the Carrier Pigeon*: Bulgaria (Balkani, 2013), Denmark (Turbine, 2013), Italy (Il Sirente, 2016), Lithuania (Gelm.s, 2015), Macedonia (Ikona, 2013), Serbia (Zavet, 2013), Slovenia (KUD Sodobnost International, 2016), Czech Republic (Daupin, 2015)

**‘A comedy of manners.’**

*NRC Handelsblad*



# Pieter Waterdrinker

A pitch-black novel about a universe dominated by deceit and hypocrisy



Pieter Waterdrinker (b. 1961) has been based in Russia since 1996, dividing his time between Moscow and St. Petersburg and working as a writer and correspondent for *De Telegraaf*. His work has been published in many different languages all over the world.

# The Rat of Amsterdam



## Publishing details

*De rat van Amsterdam* (2020)

592 pages

194,825 words

30,000 copies sold

## Rights

Nijgh & Van Ditmar

Jolijn Spooren

j.spooren@singeluitgeverijen.nl

## Translated titles

*The German wedding*: UK (Atlantic Books, 2009), Germany (Aufbau, 2007)

*The Long Song of Tchaikovsky Street*: Germany (Matthes & Seitz, 2020), World English (Scribe, in preparation)

*Liebman's ring*: Russia (St. Petersburg Limbus Press, 2003)

**‘A grotesque but entirely credible picture of the mentality of those people who cynically exploit charity.’**

*De Groene Amsterdammer*

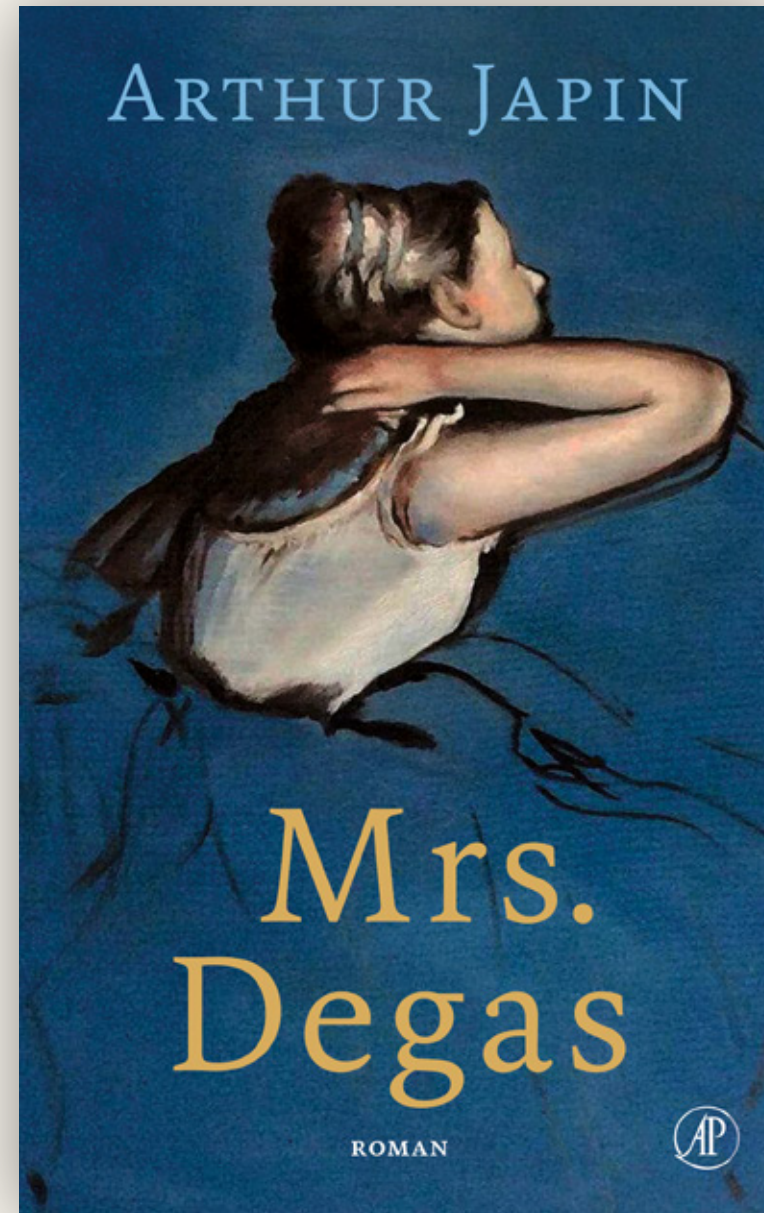
# Arthur Japin

A sensitive novel that looks back on the life of the iconoclastic French impressionist



Arthur Japin (b. 1956) has written for the stage as well as for radio, film and television. His books have sold more than one and a half million copies in the Netherlands alone, and have been published in more than twenty different languages.

# Mrs. Degas



## Publishing details

*Mrs. Degas* (2020)

336 pages

75,000 words

## Publisher

De Arbeiderspers

Jolijn Spooren

[jspooren@singeluitgeverijen.nl](mailto:jspooren@singeluitgeverijen.nl)

## Translated titles

Please see

[en.vertalingendatabase.nl](http://en.vertalingendatabase.nl)

**‘A plea to always be honest and straightforward about your feelings, no matter how difficult that might be.’**

*De Telegraaf*

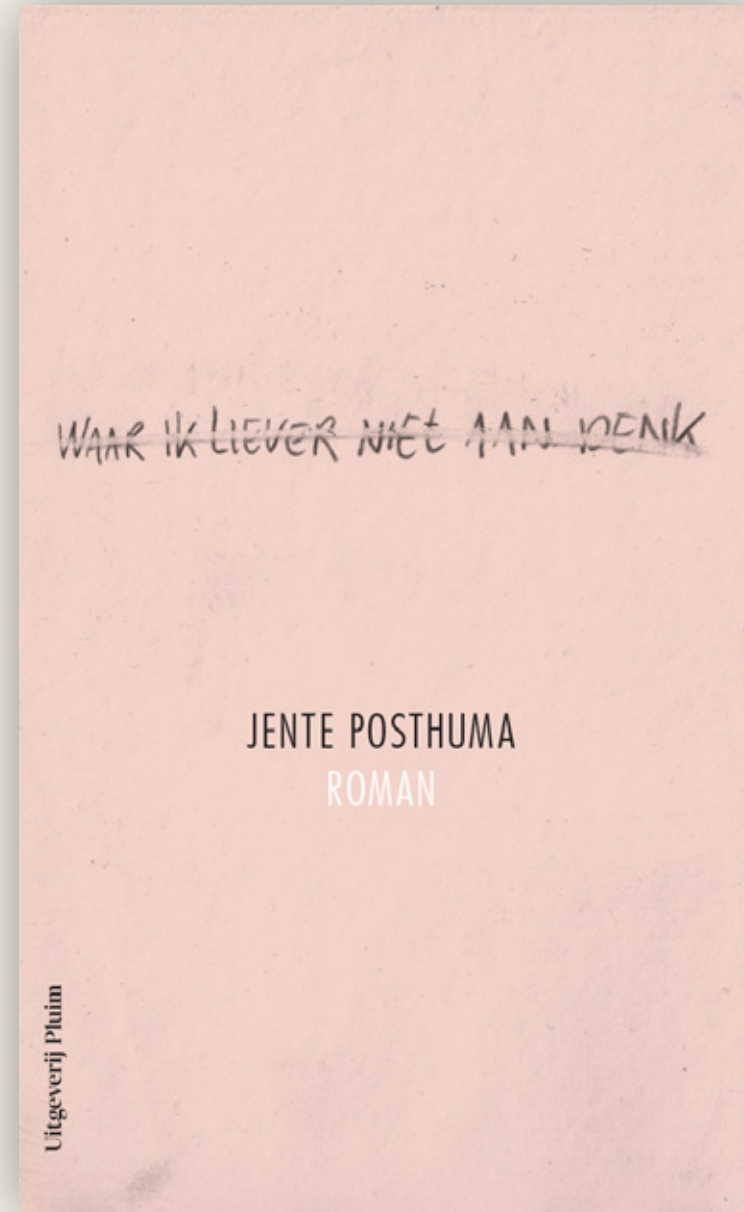
# Jente Posthuma

Loving depiction of twins  
who have grown apart



Jente Posthuma (b. 1974) debuted in 2016 with *People Without Charisma*, which was published to critical acclaim. It was nominated and longlisted for several literary prizes. Her second novel, *What I'd Rather Not Think About* (2020), has been just as well-received.

# What I'd Rather Not Think About



## Publishing details

*Waar ik liever niet aan denk* (2020)

239 pages

39,932 words

## Publisher

Pluim

## Rights

Cossee

Stella Rieck

rieck@cossee.com

**‘A tragic story about twins  
in which there’s still  
plenty to grin about.’**

*De Volkskrant*



# Ewoud Kieft

Fundamental questions  
about free will, identity  
and the consequences of  
manipulation and nudging



Ewoud Kieft (b. 1977) is a writer, historian and musician. Previously, he wrote *War Enthusiasm* and *The Banned Book*, respectively about the attraction of war and Nazism. Both books were shortlisted for the Libris History Prize. *The Imperfected* is his fiction debut.

# The Imperfected



## Publishing details

*De onvolmaakten* 2020)

384 pages

88,574 words

Sample translation available

## Rights

De Bezige Bij

Marijke Nagtegaal

m.nagtegaal@debezigebij.nl

Uta Matten

u.matten@debezigebij.nl

**‘The shadow sides of  
freedom and the essence  
of our individuality.’**

*Het Parool*

# Cynthia McLeod

# The Cost of Sugar

A timely and poignant  
bestseller from Suriname  
about rivalry, love and  
slavery



Cynthia McLeod (b. 1936) grew up in Suriname as Cynthia Ferrier, the daughter of Johan Ferrier, the first president of post-independence Suriname. Her debut *The Cost of Sugar* catapulted her to instant literary fame in Suriname. She wrote several other historical novels, including *The Free Negress Elisabeth: Prisoner of Colour* (2000).



## Publishing details

Hoe duur was de suiker? (1987)

292 pages

101,662 words

150,000 copies sold

## Rights

De Geus

Jolijn Spooren

j.spooren@singeluitgeverijen.nl

## Translated titles

*The Cost of Sugar*: Germany (Bastei Lübbe, 1998),  
Suriname (The Waterfront Press, 2007 in English)

*Ma Rochelle passée*: Germany (Bastei Lübbe, 2000)

*The free negress Elisabeth*: UK (Arcadia, 2008),  
Suriname (The Waterfront Press, 2004 in English),  
Netherlands (Conserve, 2015 in English)

**‘A bestseller about several  
plantation families.’**

*De Volkskrant*



# Laura van der Haar      Around Four Weeks

A young single mother  
faces an impossible  
decision amid a deadly  
pandemic



Laura van der Haar (b. 1982) won the Dutch Poetry Slam Championship and debuted as a poet with *Bodemdrang* (Digging In). In 2018, her debut novel *Het wolfgetal* (The Wolf Number) was published to critical acclaim.



## Publishing details

*Een week of vier* (2020)

160 pages

41,000 words

## Rights

Podium

Feline Streekstra

fs@uitgeverijpodium.nl

**‘The first fully-fledged  
corona novel.’**

*Elsevier Weekblad*

# Dido Drachman

A gripping graphic novel about a lost childhood, masterfully painted in neon colors



Dido Drachman (b. 1992) is one of the most exciting new talents on the Dutch comic-book scene. After receiving her master's degree in Graphic Storytelling in 2019, Drachman exploded onto the European comic scene with her impressive debut *Zwanendrifters* (Swan Herders, 2020).

# Swan Herders



Publishing details  
*Zwanendrifters* (2020)  
136 pages  
Full color

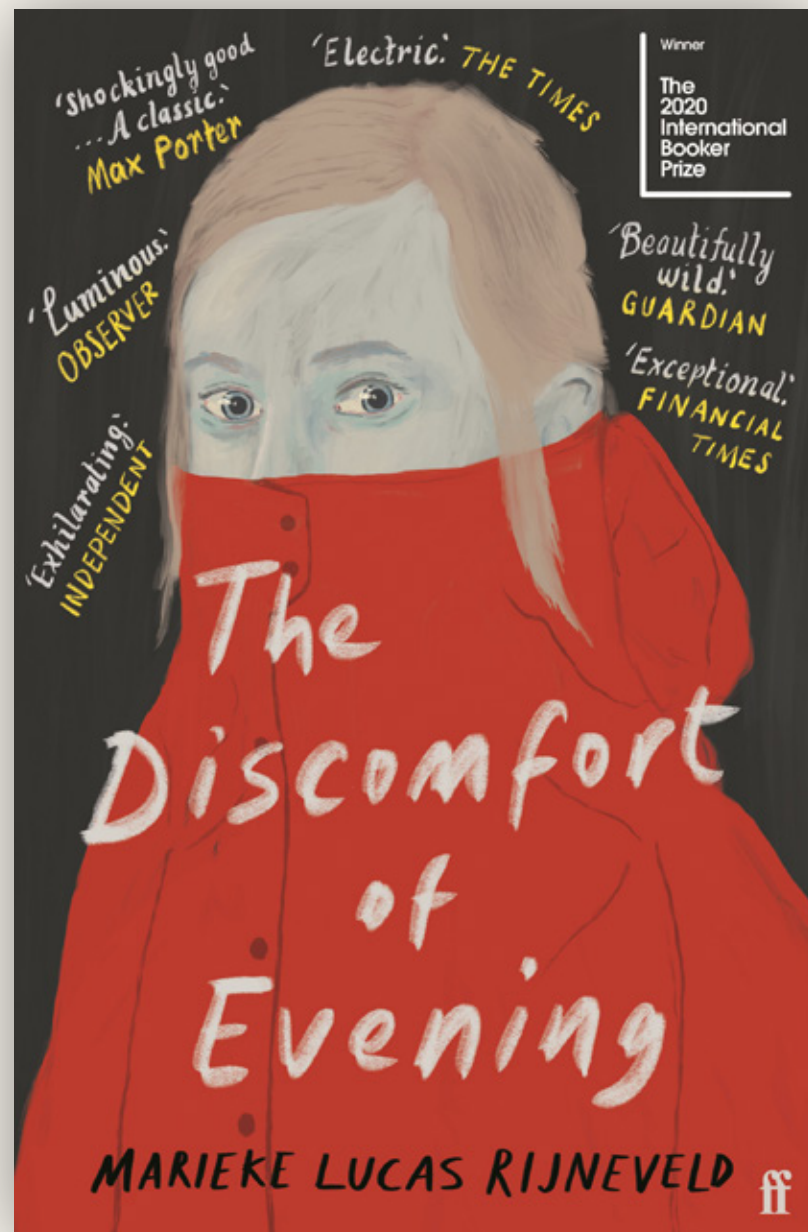
Rights  
Scratch  
Chris Mokken  
[chris.mokken@scratchbooks.nl](mailto:chris.mokken@scratchbooks.nl)



**She has the talent to let her drawings float like clouds in the sky – weightless, but chock-full of emotion.'**

*Aimée de Jongh*





# *The Discomfort of Evening* by Marieke Lucas Rijneveld, translated by Michele Hutchison is the winner of the International Booker Prize 2020

Marieke Lucas Rijneveld is the first Dutch person and youngest writer to win this prestigious prize.

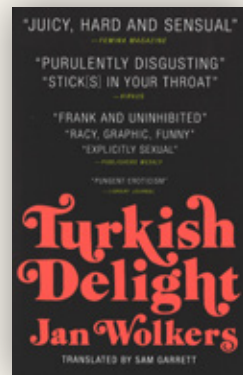
So far the book has been sold to over 35 territories.  
For more rights information please check [en.vertalingendatabase.nl](https://en.vertalingendatabase.nl)  
or contact the rights manager Hayo Deinum  
[hdeinum@atlascontact.nl](mailto:hdeinum@atlascontact.nl)



For publishers who have now gotten a taste for Dutch literature, we have asked Michele Hutchison to recommend four other related authors.

## Jan Wolkers

He is Marieke Lucas Rijneveld's greatest source of inspiration.



**TURKISH DELIGHT**  
(1969)

Raw novel about the ill-fated love between a sculptor and a bourgeois woman.



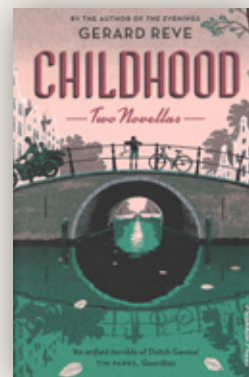
**RETURN TO OEGSTGEEST**  
(1964)

Autobiographical novel about the author's Calvinistic parents and the death of his brother are accompanied by stories of his nascent sexuality.



**THE EVENINGS**  
(1947)

Dark and caustic novel about the lonely adolescent Frits van Egters. Often referred to as 'the ultimate novel on boredom'.



**WERTHER NIELAND**  
(1949)

Young Elmer tries to control the world by forming secret clubs. When mysterious Werther becomes a member, a game of attraction and repulsion begins.



**YOU HAVE ME TO LOVE**  
(2014)

Nine-year-old Mikael lives on an island off the coast of Scotland. His father saves him from drowning, but dies in the attempt. Overwhelmed by grief and guilt Mikael has to stand up to his mother.



**SUMMER COAT**  
(2018)

13-year old Brian lives in a caravan with his shady father. One summer he has to take care of his disabled brother Lucien. An honest, tender account of brotherly love in troubled circumstances.



**THE TWIN**  
(2006)

After his twin brother died, Helmer had resigned himself to taking over his brother's role on the farm. When he reconnects with his sister-in-law and cousin, he tries to take his life into his own hands.



**JUNE**  
(2009)

In 1969 the 2-year-old daughter of Anna Kaan was run over by the village baker and killed. Forty years later, this tragic death still influences the whole family.