

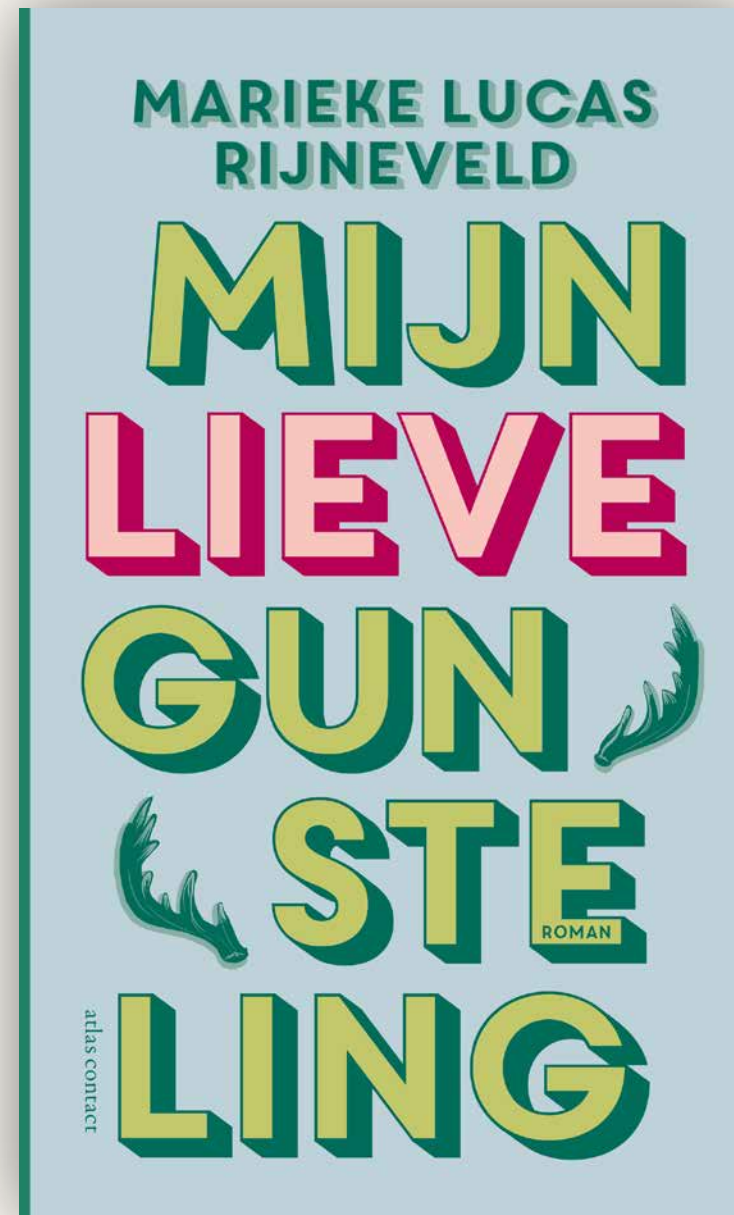
# Marieke Lucas Rijnveld

International Booker Prize winner impresses with a horrific and captivating novel



Marieke Lucas Rijnveld (b. 1991) is considered one of the greatest new talents in Dutch literature. Rijnveld's debut novel *The Discomfort of Evening* (2018) garnered exceptional praise and went on to sell more than 160,000 copies. Translations are due to appear in 37 countries.

# My Heavenly Favourite



## Publishing details

*Mijn lieve gunsteling* (2020)

368 pages

97,321 words

55,000 copies sold

## Rights

Atlas Contact

Hayo Deinum

[hdeinum@atlascontact.nl](mailto:hdeinum@atlascontact.nl)

## Rights sold

Bosnia and Herzegovina (Buybook), Germany (Suhrkamp), France (Buchet Chastel), Italy (Nutrimenti), Norway (Solum), Russia (Eksmo) Spanish World Rights (Temas de Hoy), Sweden (Tranan)

## Translated titles

Please see [en.vertalingendatabase.nl](http://en.vertalingendatabase.nl)

**‘Authentic, inescapable, dirty, lyrical.’**

*Trouw*

# Philip Snijder

A moving search for  
a lost mother with a  
lesbian double life



Philip Snijder made a successful debut in 2007 with *Zondagsgeld* (Sunday Money, 16th print run in 2017), followed by *Retour Palermo* (Return Ticket to Palermo, 2011), *Het geschenk* (The Gift, 2012), *De volcontinu* (Continuous Production, 2014) and *Bloed krijg je er nooit meer uit* (Blood Doesn't Come Out, 2016).

# Back to Bickers Island



## Publishing details

*Het smartlappenkwartier* (2020)

222 pages

58,807 words

## Rights

Atlas Contact

Hayo Deinum

[hdeinum@atlascontact.nl](mailto:hdeinum@atlascontact.nl)

## Rights sold

*Sonntagsgeld* (Sunday Money).

Munich: Claassen, 2008

**‘In his new novel,  
Philip Snijder has  
found a fantastic way  
to lampoon bourgeois  
smugness.’**

*NRC Handelsblad*

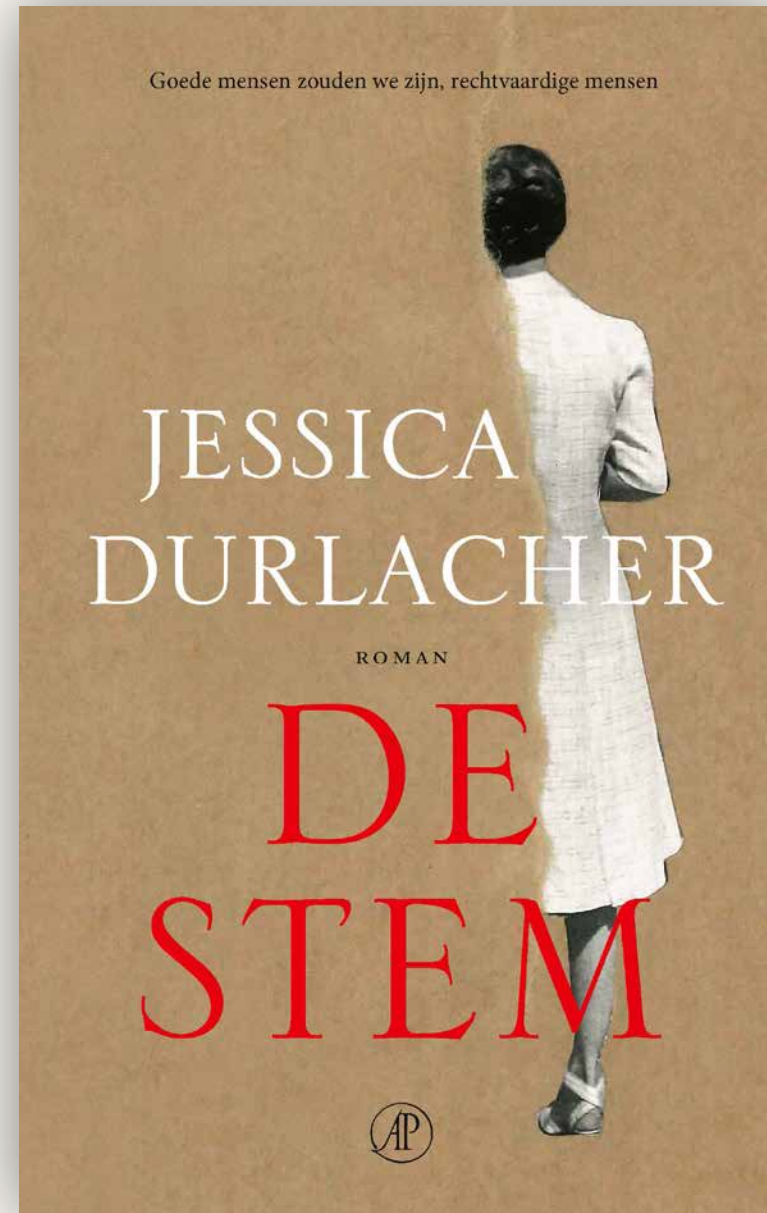


# Jessica Durlacher      The Voice

Gripping psychological novel about a Jewish family that takes in a Somali refugee



Jessica Durlacher (b. 1961) made her debut in 1997 with *The Conscience*. It was quickly followed by the novels *The Daughter* (2000) and *Emoticon* (2004). *The Hero* (2010) was a bestseller. Her work has been translated into several languages and won her a number of literary prizes.



## Publishing details

*De Stem* (2021)

432 pages

115,460 words

13,000 copies sold

Sample translation available

## Rights

Het Getij

Uitgeverij De Arbeiderspers

Jolijn Spooren

[jspooren@singeluitgeverijen.nl](mailto:jspooren@singeluitgeverijen.nl)

## Rights sold

Please see [en.vertalingendatabase.nl](http://en.vertalingendatabase.nl)

**‘This is effective, laser-focused writing, with just the right amount of foreshadowing.’**

*De Groene Amsterdammer*

# Sofie Lakmaker

In this funny and moving novel, a young woman grapples with love, gender and being a writer



Sofie Lakmaker (b. 1994) studied philosophy and spent ten years playing soccer on a boys' team. She is a writer and columnist, and works in a pizza shop.

# The History of My Sexuality



## Publishing details

*De geschiedenis van mijn seksualiteit* (2021)

224 pages

51,650 words

4,000 copies sold

Sample translation available

## Publisher

DasMag

Daniël van der Meer

daniel@dasmag.nl

## Rights

Cossee

Stella Rieck

rieck@cossee.com

## Rights sold

Germany (Piper)

**‘Sofie Lakmaker’s debut novel has all the makings of a hit.’**

*NRC Handelsblad*

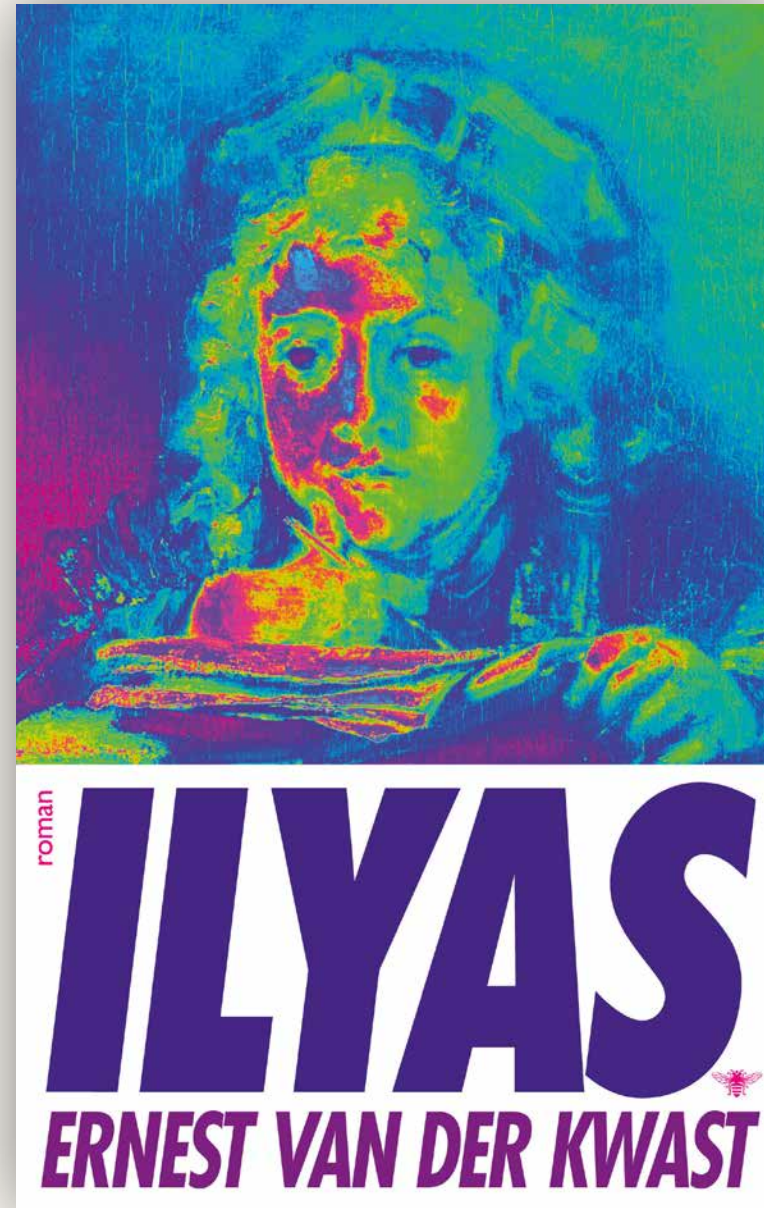
# Ernest van der Kwast

A satire of marriage  
morphs into an  
examination of the  
immigrant underclass



Ernest van der Kwast (Bombay, b. 1981) published his first book in 2005 and had his breakthrough with the novel *Mama Tandoori* (2010), which went on to become a bestseller in both the Netherlands and Italy. Other works include the novella *Giovanna's Navel* and the novel *The Ice-Cream Makers*, which has been sold to seven countries.

# Ilyas



## Publishing details

*Ilyas* (2020)

320 pages

79,164 words

Sample translation available

## Rights

De Bezige Bij

Marijke Nagtegaal

m.nagtegaal@debezigebij.nl

Uta Matten

u.matten@debezigebij.nl

## Rights sold

Germany (btb Verlag), Croatia  
(Fraktura)

## Translated titles

Please see [en.vertalingendatabase.nl](http://en.vertalingendatabase.nl)

**‘Every reader who  
approaches this book  
with an open mind  
will be rewarded.’**

*Jan van Mersbergen*



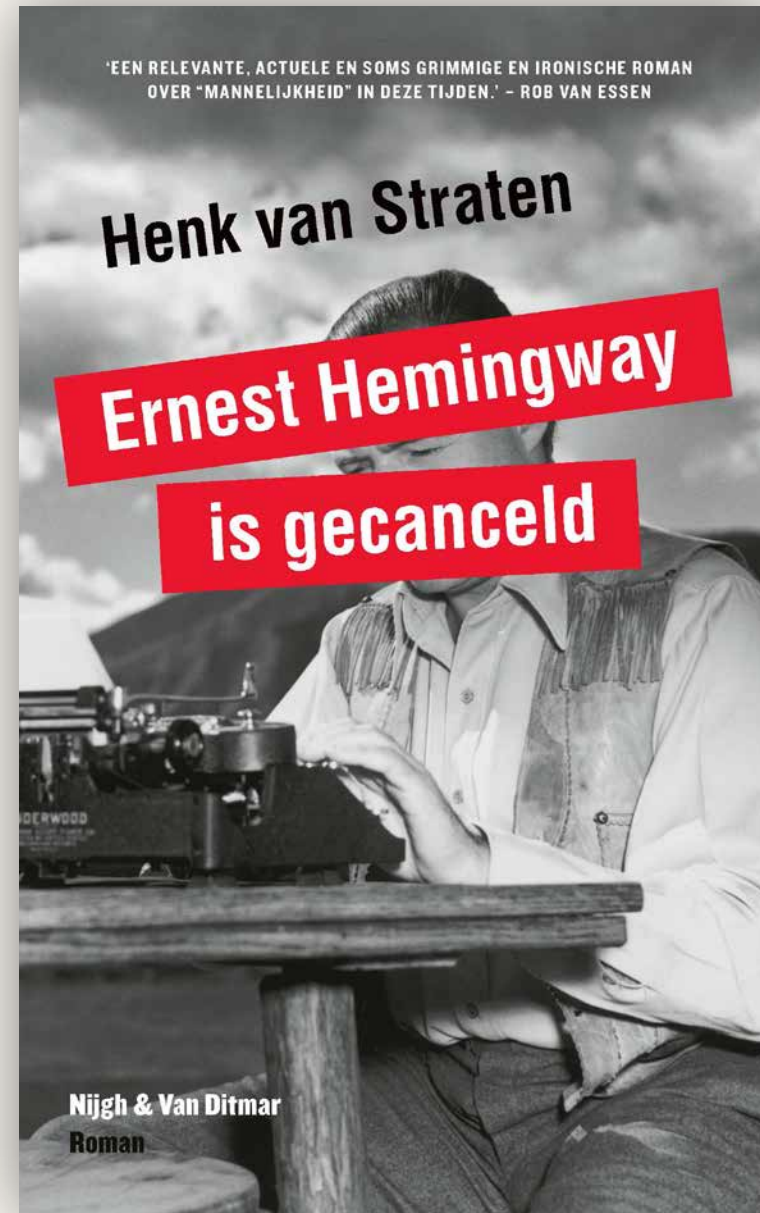
# Henk van Straten

A book full of zeitgeist  
and humour about the  
fall of the white man



Henk van Straten (b. 1980) previously wrote the novel *Bidden en vallen* (Praying and Falling, 2015) and two memoirs. In 2020 his thriller novella *Kwaad bloed* (Bad Blood) was published to critical acclaim.

# Ernest Hemingway Is Cancelled



## Publishing details

*Ernest Hemingway is gecancelled* (2020)

288 pages

79,824 words

## Publisher

Nijgh & van Ditmar

Jolijn Spooren

jspooren@singeluitgeverijen.nl

**‘Van Straten’s great strength is his portrayal of the personal, of individual suffering.’**

*NRC Handelsblad*

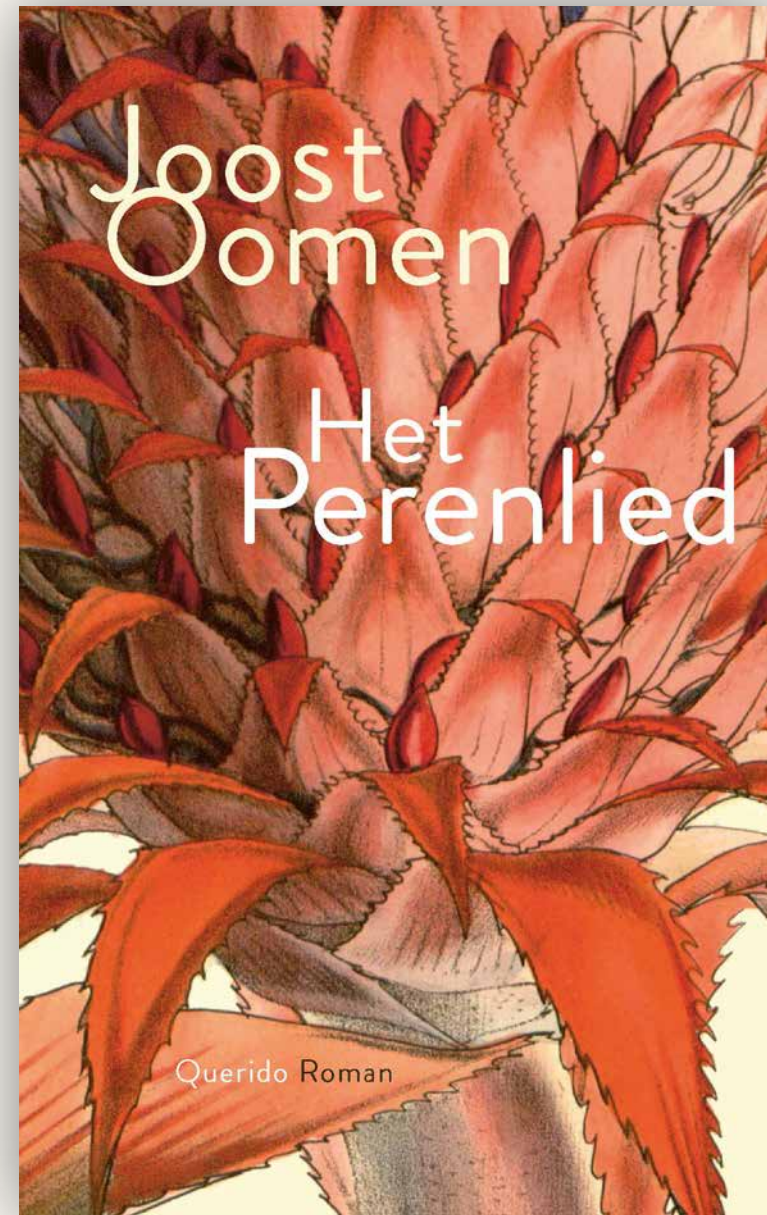
# Joost Oomen

A playful, adventurous  
celebration of colour,  
fruit and love



Joost Oomen (b. 1990) has published two volumes of poetry and appeared at various literary festivals in the Netherlands. His chapbook, *De zon als hij valt* (The Sun When It Falls), was published by Wintertuin Uitgeverij in 2016, and comes out in Italian translation with Tunué in the spring of 2021.

# The Pear Song



## Publishing details

*Het Perenlied* (2020)

256 pages

43,683 words

## Publisher

Querido

Jolijn Spooren

[jspooren@singeluitgeverijen.nl](mailto:jspooren@singeluitgeverijen.nl)

**‘A rollicking riot of a book.’**

*NRC Handelsblad*



# Simone Atangana Bekono

An extremely personal  
book about extremely  
personal experiences



Simone Atangana Bekono's (b. 1991) poetry collection *How the First Sparks Became Visible* (2017) was widely acclaimed and won the Poetry Debut Prize Aan Zee. It has now been published in English. *Confrontations*, her first novel, has been longlisted for the 2021 Libris Literature Prize.

# Confrontations



## Publishing details

*Confrontations* (2020)

224 pages

56,480 words

Sample translation available

## Publisher

Lebowski

Daphne de Heer

daphne.deheer@lebowskipublishers.nl

## Rights sold

Turkey (Fidan Editörlük ve Yayıncılık Hizmetleri)

**‘The dialogue is incisive  
and her timing and  
rhythm make the young  
characters ring true,  
even when using slang.’**

*de Volkskrant*



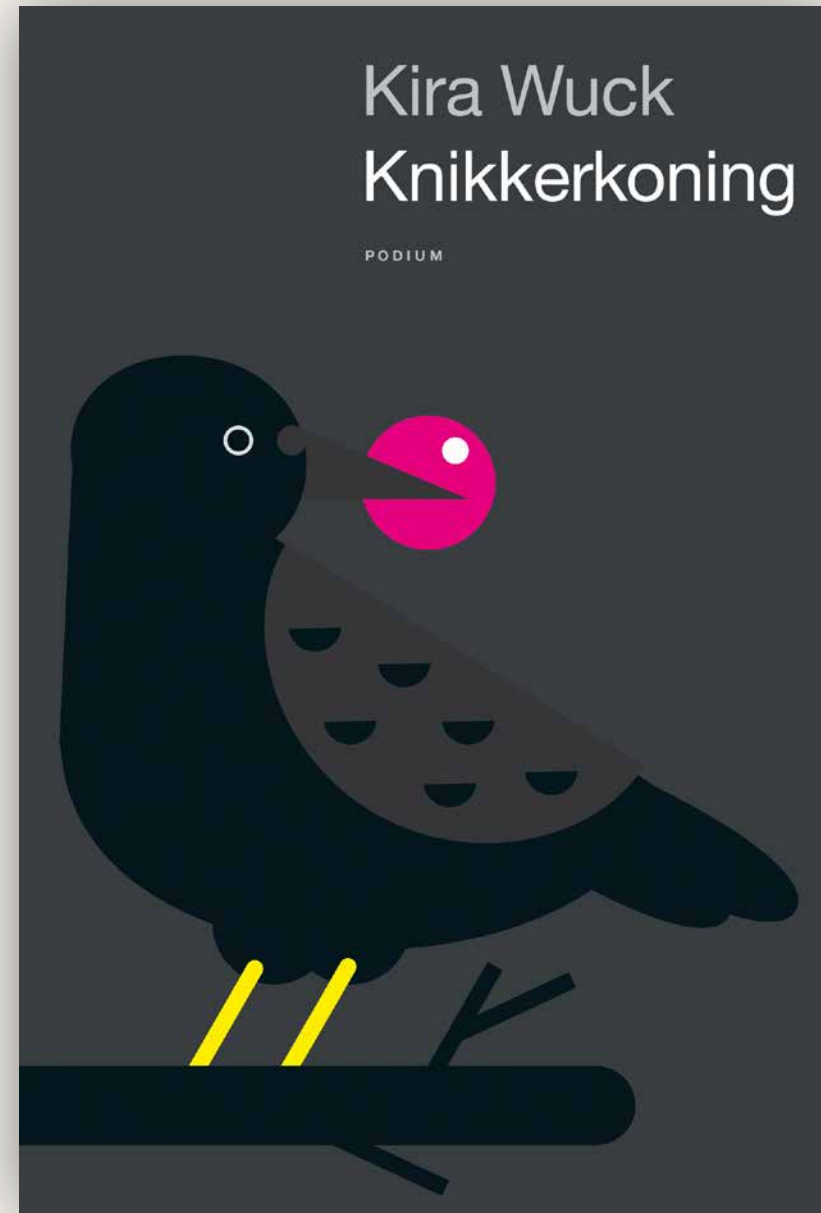
# Kira Wuck

An unsentimental, autobiographical novel about growing up the child of damaged young hippie parents in Amsterdam



Kira Wuck's (b. 1978) first collection of poetry, *Finse meisjes* (Finnish Girls, 2012), received numerous awards and was followed by the short-story collection *Noodlanding* (Emergency Landing, 2016) and a second volume of poetry, *De zee heeft honger* (The Sea Is Hungry, 2018).

# The Marbles King



Publishing details  
*Knikkerkoning* (2021)

208 pages  
22,056 words

Publisher  
Podium  
Feline Streekstra  
fs@uitgeverijpodium.nl

**‘What’s so striking about Wuck’s way of writing and observing is that these eccentric lives essentially seem completely logical and self-evident.’**

*Trouw*

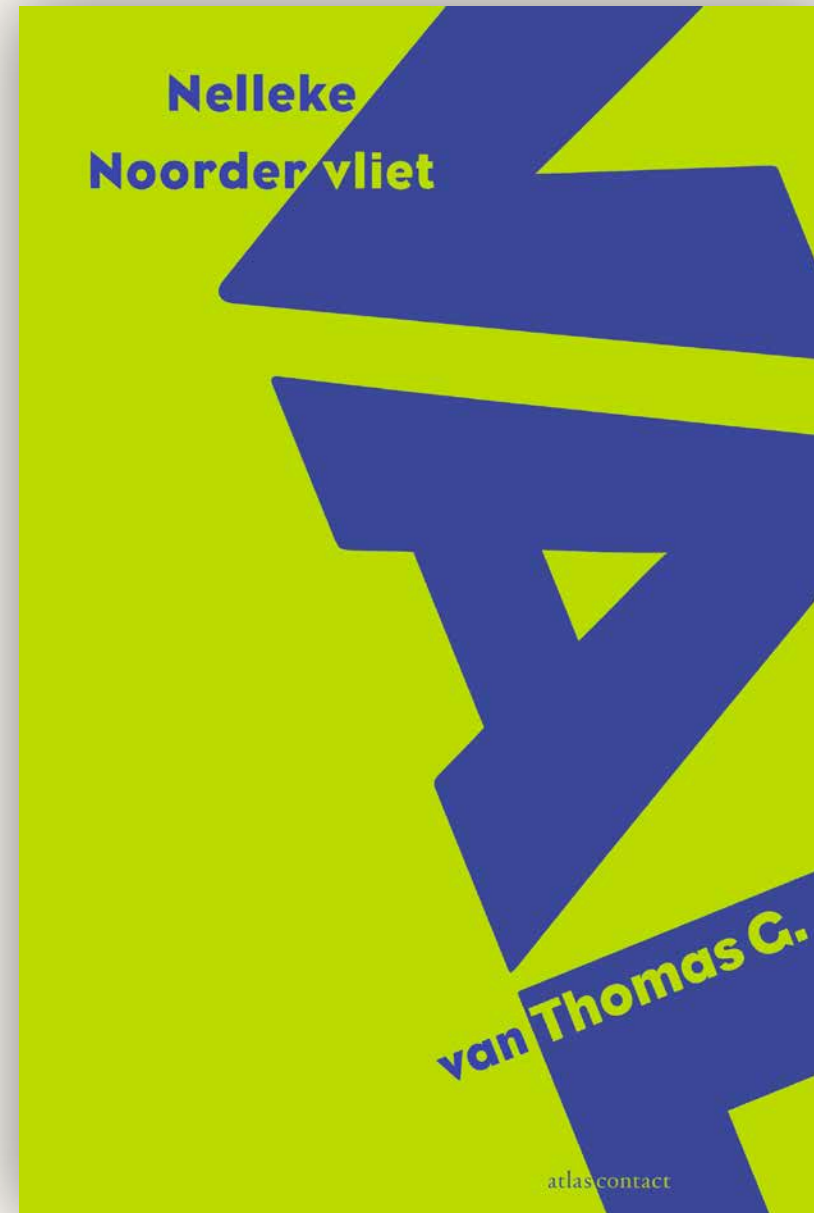
# Nelleke Noordervliet

A rich novel about  
freedom of speech,  
social media, racism,  
parenting, old age,  
marriage and love



Nelleke Noordervliet (b. 1945) made her debut with the historical novel *Tine* (1987), and subsequently became an essayist, columnist and writer of non-fiction. She continued to publish novels, including *The Name of the Father* and *At the End of the Day*, her magnum opus. In 2018, her entire oeuvre was awarded the Constantijn Huygens Prize.

# The Fall of Thomas G.



## Publishing details

*De val van Thomas G.* (2020)

320 pages

86,373 words

Sample translation available

## Rights

Atlas Contact

Hayo Deinum

[hdeinum@atlascontact.nl](mailto:hdeinum@atlascontact.nl)

## Translated titles

Please see [en.vertalingendatabase.nl](http://en.vertalingendatabase.nl)

**‘Five stars are barely  
enough: Noordervliet  
pulls the reader into the  
story and for the next  
three hundred pages  
doesn’t let go.’**

*Hebban*



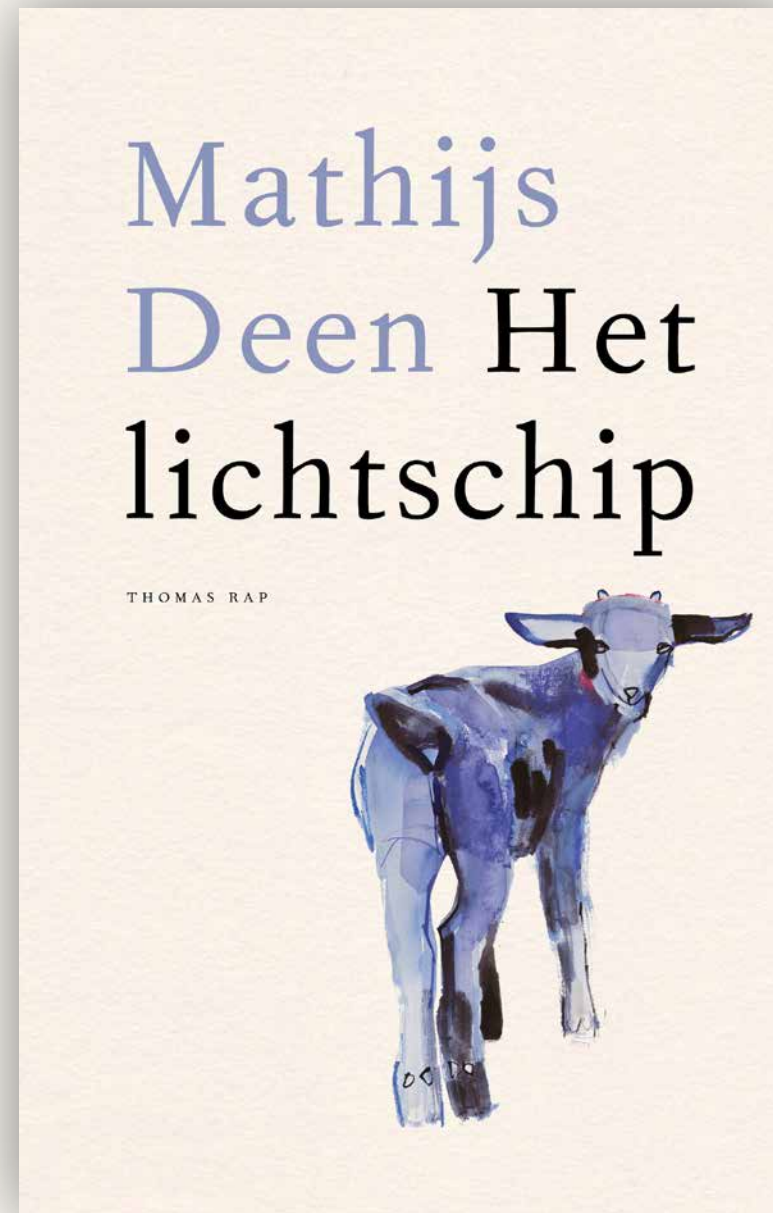
# Mathijs Deen

The stunning story  
of a ship without a  
destination



Mathijs Deen (b. 1962) is a radio producer and a writer of non-fiction, short stories and novels. In 2013, *De Wadden* (The Wadden Islands) was published to critical acclaim and sold 25,000 copies. In 2018 he published *Over oude wegen* (Down Old Roads), which was nominated for the Bob den Uyl Prize and received the Halewijn Prize.

# The Lightship



## Publishing details

*Het lichtschip* (2020)

128 pages

22,056 words

## Publisher

Thomas Rap

## Rights

De Bezige Bij

Marijke Nagtegaal

[m.nagtegaal@debezigebij.nl](mailto:m.nagtegaal@debezigebij.nl)

Uta Matten

[u.matten@debezigebij.nl](mailto:u.matten@debezigebij.nl)

## Rights sold

Germany (Mare Verlag), Italy (Iperborea)

## Translated titles

Please see [en.vertalingendatabase.nl](http://en.vertalingendatabase.nl)

**‘[Deen] ably and lyrically  
evokes a mysterious  
maritime world of  
lonely men in the fog.’**

*Trouw*

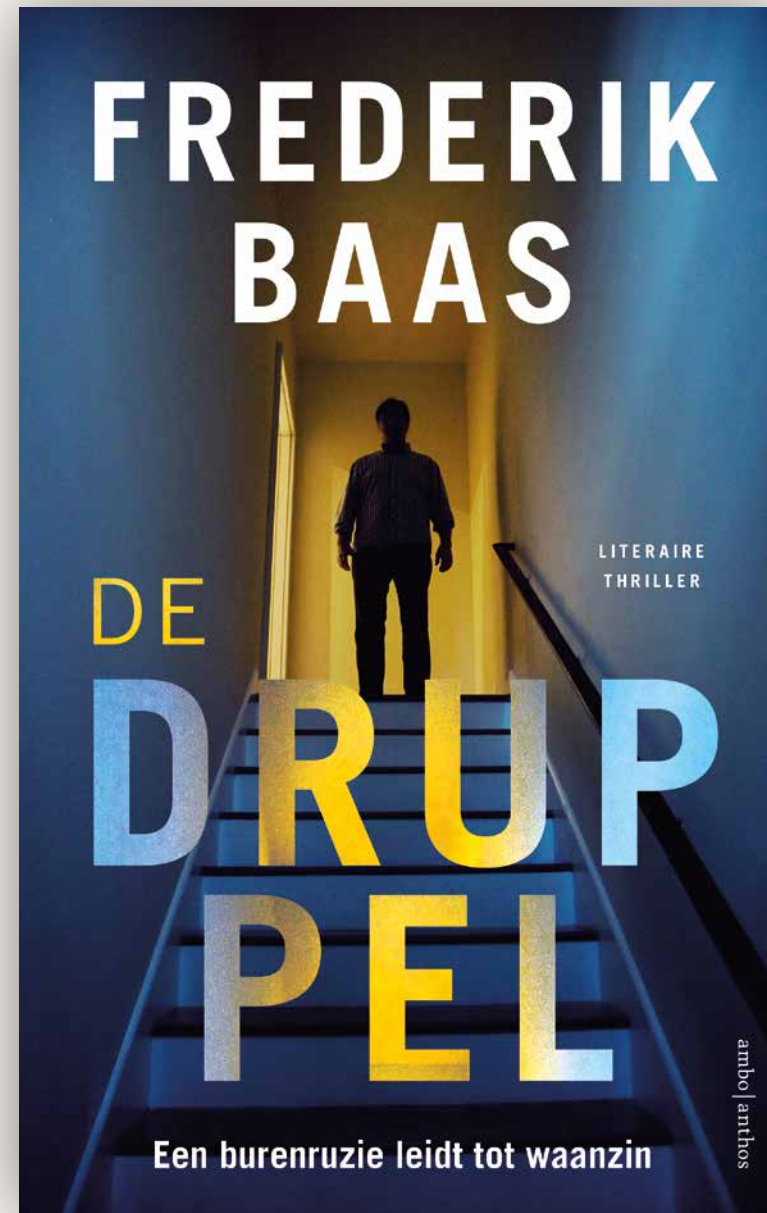
# Frederik Baas

# The Last Straw

A masterful game of  
cat and mouse between  
author and reader



Frederik Baas is the pseudonym of Jan van Mersbergen (b. 1971). He made his debut as a crime writer with *Diary From the River* (2017), followed a year later by *Herberekening* (Recalculation). *The Last Straw* is his third thriller.



## Publishing details

*De druppel* (2020)

252 pages

63,465 words

## Rights

Ambo Anthos

Orli Naamani

onaamani@amboanthos.nl

## Translated title

Diary From the River, Egypt

(Dar Oktob, in prep.)

**‘Storytelling elevated  
into an artform. *The  
Last Straw* is literature,  
pure and simple.’**

*Literair Nederland*



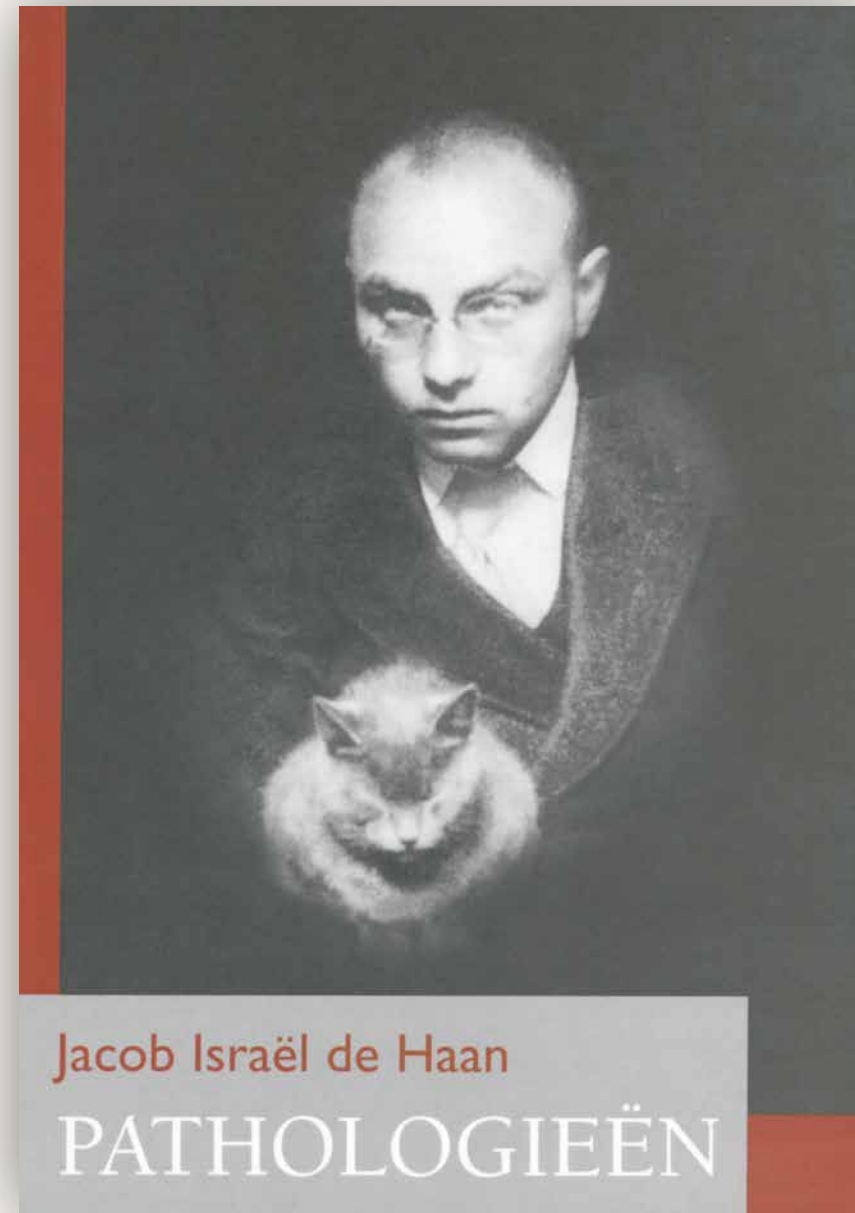
# Jacob Israel de Haan

One of the first novels  
ever to describe a gay  
relationship openly and  
shockingly



Jacob Israel de Haan (1881-1924) is considered one of the most important poets and thinkers of his time. Following the controversy surrounding his novels, Jacob Israel de Haan emigrated to Palestine, where he was assassinated in 1924 by a member of a paramilitary organisation. The political assassination drew worldwide attention.

# Pathologies



Publishing details  
*Pathologieën* (1908)  
257 pages  
75,057 words

Rights  
Public domain

**‘This is a book that will  
establish the author’s  
name as a great literary  
artist once and for all.’**

*George Eekhoud*

# Frenk Meeuwsen

# Year Zero

Frenk Meeuwsen  
recounts the story of  
how he unexpectedly  
became a father  
relatively late in life



Frenk Meeuwsen (b. 1965) studied at the Gerrit Rietveld Academie and the National Academy of Fine Arts in Amsterdam. He works as a visualiser in the advertising world. His first graphic novel, *Zen zonder meester* (Zen Without a Master, 2017) appeared in several different languages.



## Publishing details

*Jaar nul* (2020)

237 pages

approximately 8,000 words

Full colour

## Publisher

Sherpa

Mat Schifferstein

mat@sherpa.nu

## Rights

avant-verlag

Johann Ulrich

info@avant-verlag.de

## Rights sold

*Zen zonder meester* (Zen Without a Master):  
Czech (Fundacja Tranzyt), English (Centrala),  
Polish (Fundacja Tranzyt)

## Translated titles

*Zen ohne Meister*: Germany (avant-verlag, 2017)  
*Jahr Null. Als wir Eltern wurden* Germany,  
(avant-verlag, 2021)





**‘In *Year Zero*,  
Meeuwssen’s artistic  
talent explodes off  
the page, and he  
really knows how  
to tell a story too.’**

*Het Parool*

**‘Even the most  
mundane things  
are unique for  
the person going  
through them  
– that’s the story  
of *Year Zero*.’**

*de Volkskrant*

