

Ted van Lieshout & Philip Hopman

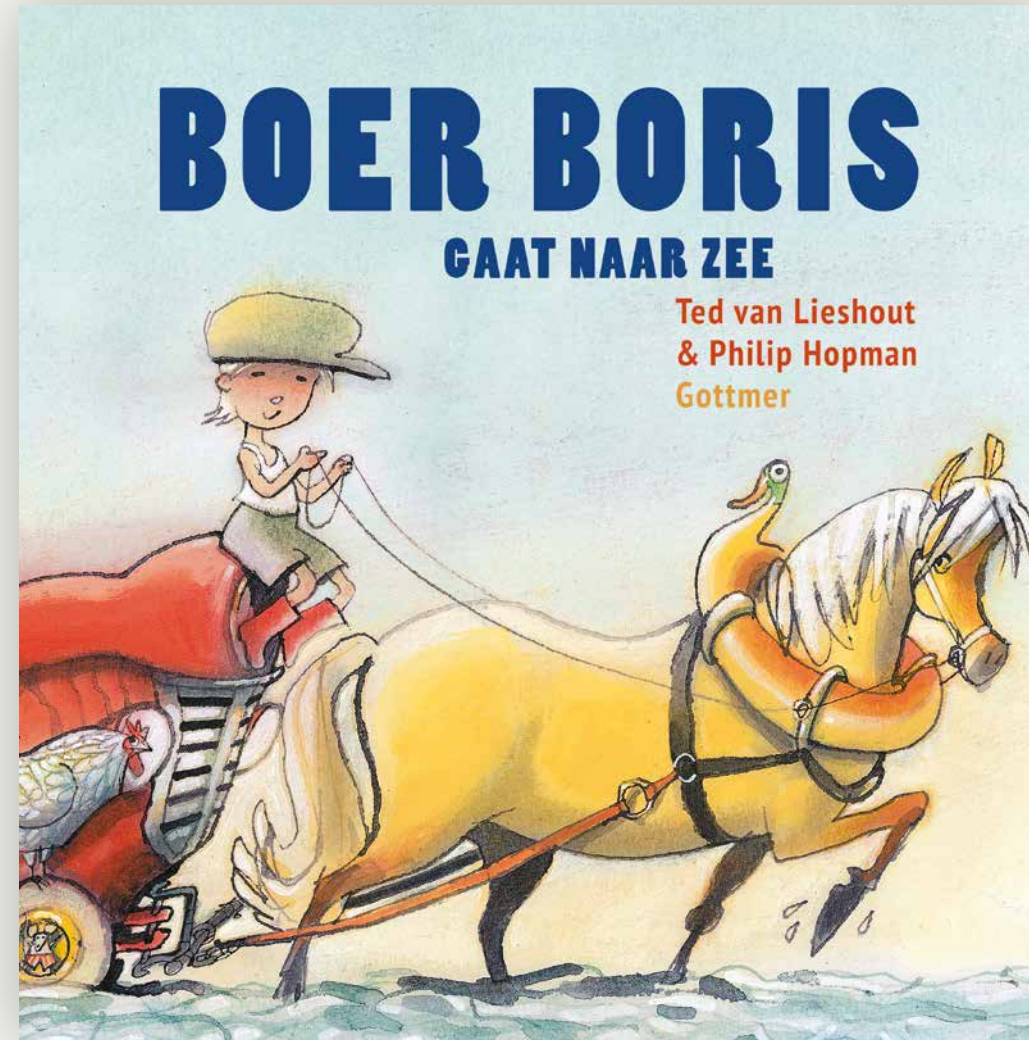
A bestselling picture-book series about one of the best-loved characters in Dutch children's books



Ted van Lieshout (b. 1955) is one of the most celebrated children's writers in the Netherlands.

Philip Hopman (b. 1961) is a beloved Dutch illustrator. He has illustrated books for all the big names in Dutch children's literature.

Cover of Dutch edition



Dutch title

Boer Boris

Page count

Series of 15 books

32 pages

Rights

Gottmer

Mara Joustra

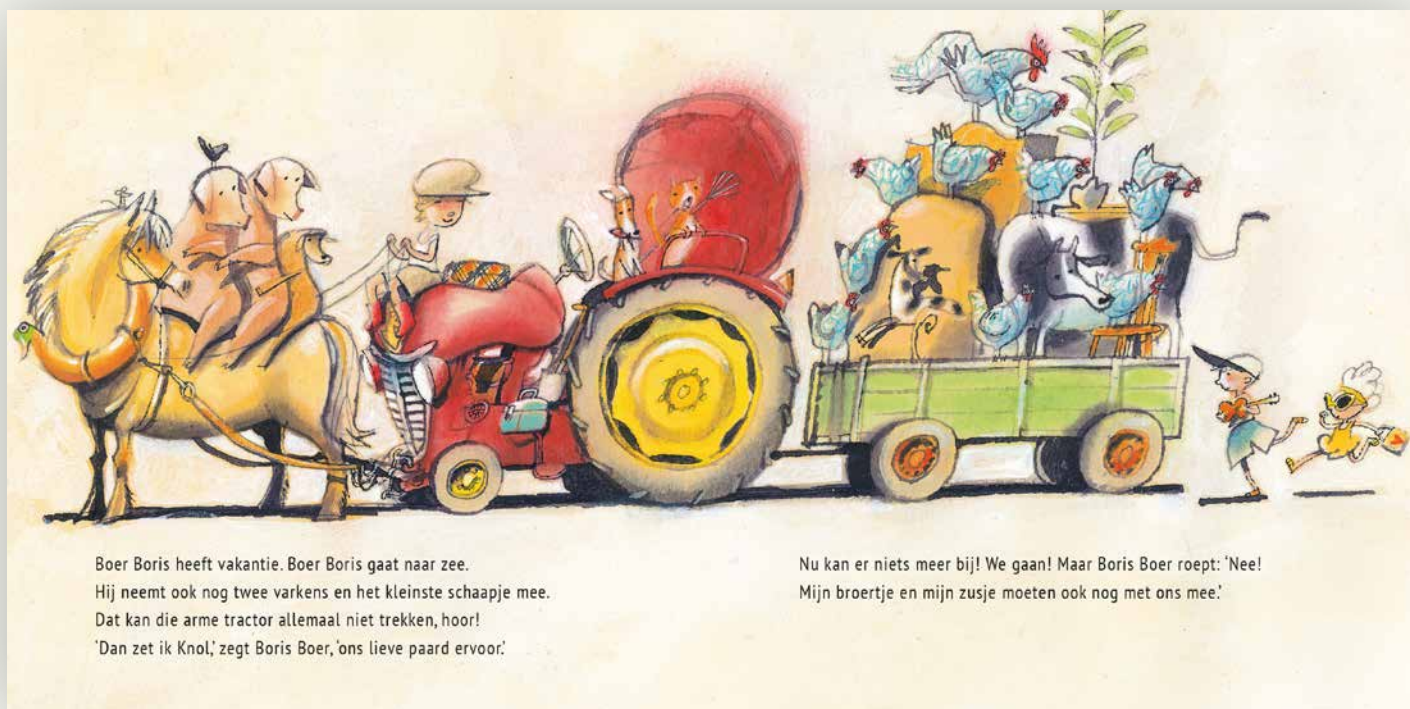
m.joustra@gottmer.nl

Rights sold

Chinese, Danish, German,
Macedonian, Russian

‘Simply irresistible!’

Trouw



Milja Praagman

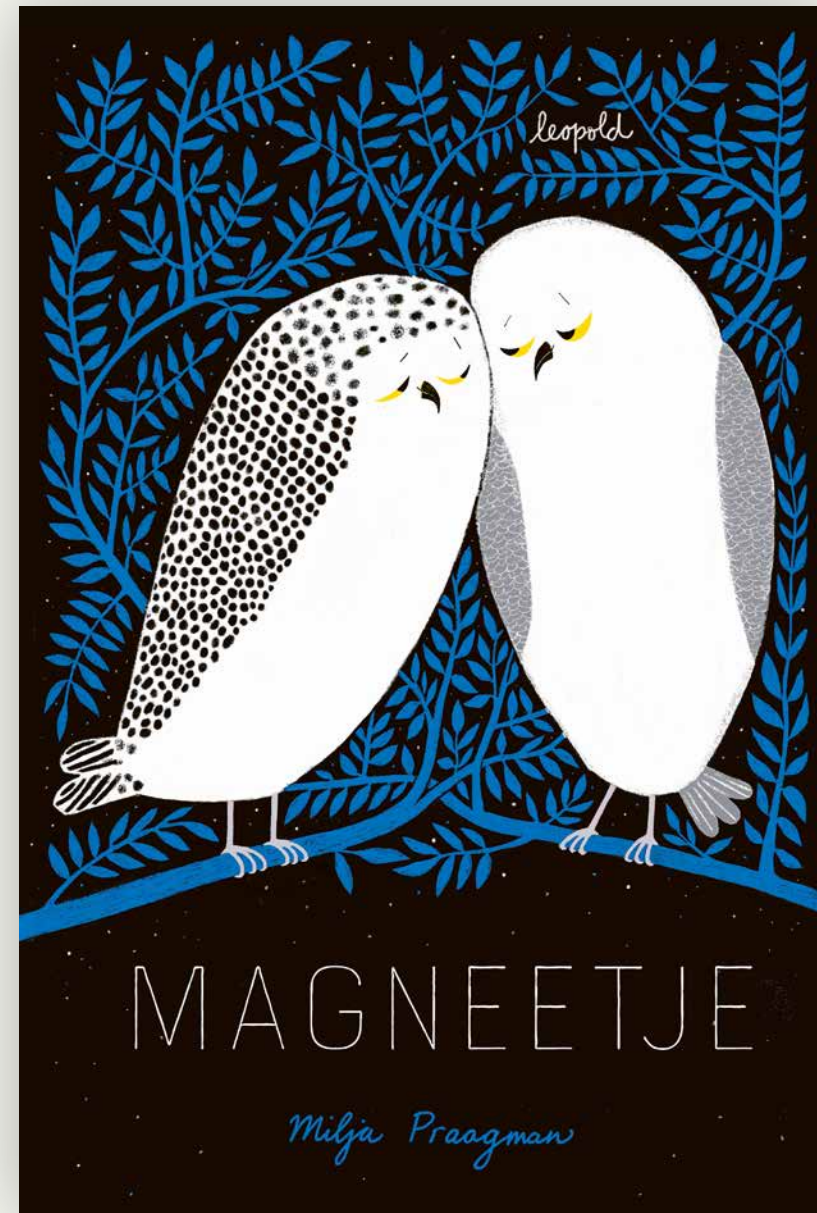
Close

Every picture could be
a poster on the wall



Milja Praagman (b. 1971) studied graphic design. She then started creating illustrations for newspapers and magazines for adults and later for children's magazines. Praagman won a Zilveren Griffel for *Omdat ik je zo graag zie* (2016).

Cover of Dutch edition



Dutch title

Magneetje
Poetry

Page count

48 pages

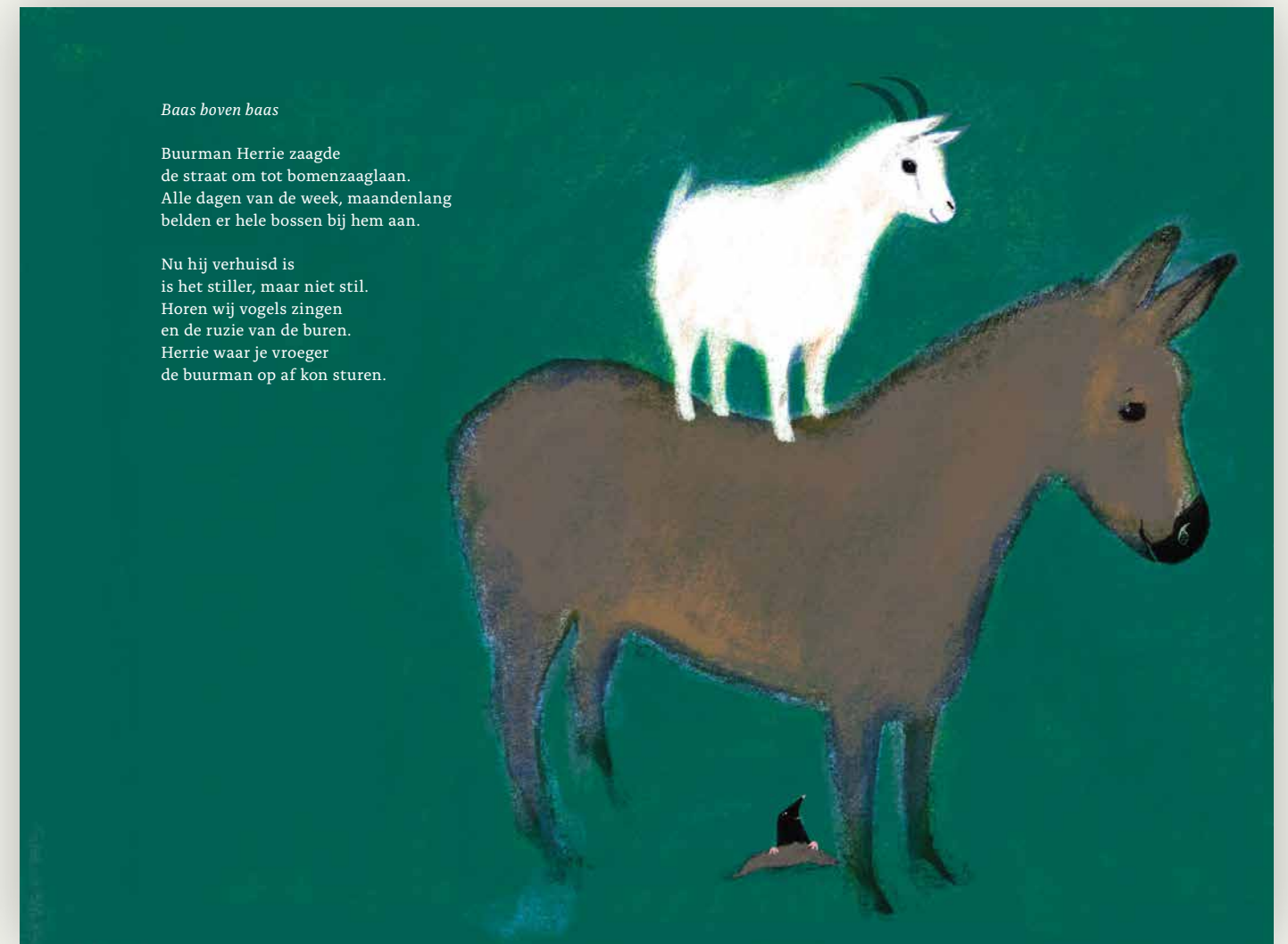
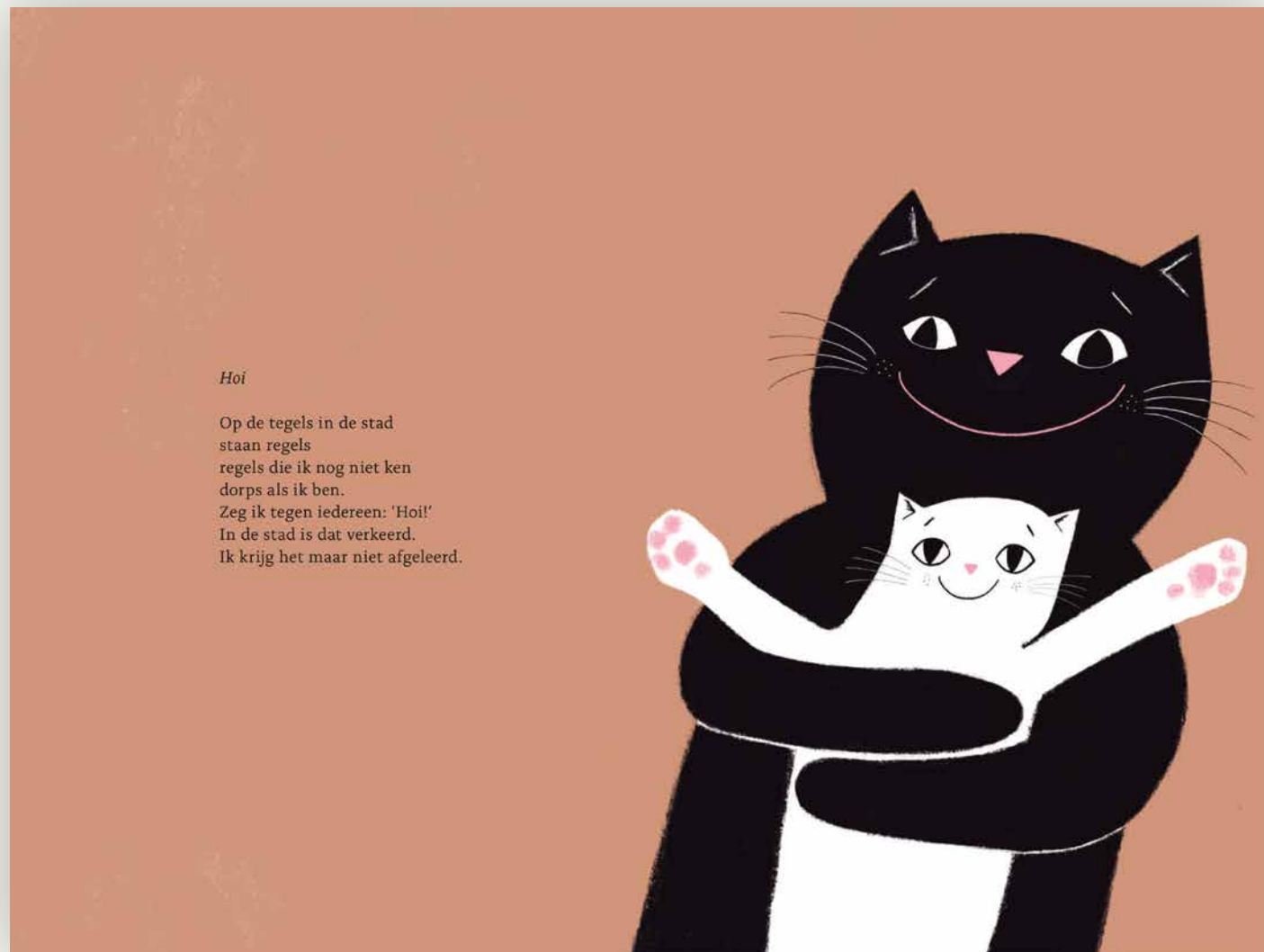
Rights

Leopold
Sophie Mulder
sophie.mulder@wpgmedia.nl

Rights sold

German

**‘A very successful
collection for all ages.’**
Friesch Dagblad



Bibi Dumon Tak & Ingrid and Dieter Schubert

The David Attenborough
of Dutch children's
non-fiction pays tribute
to the tiger

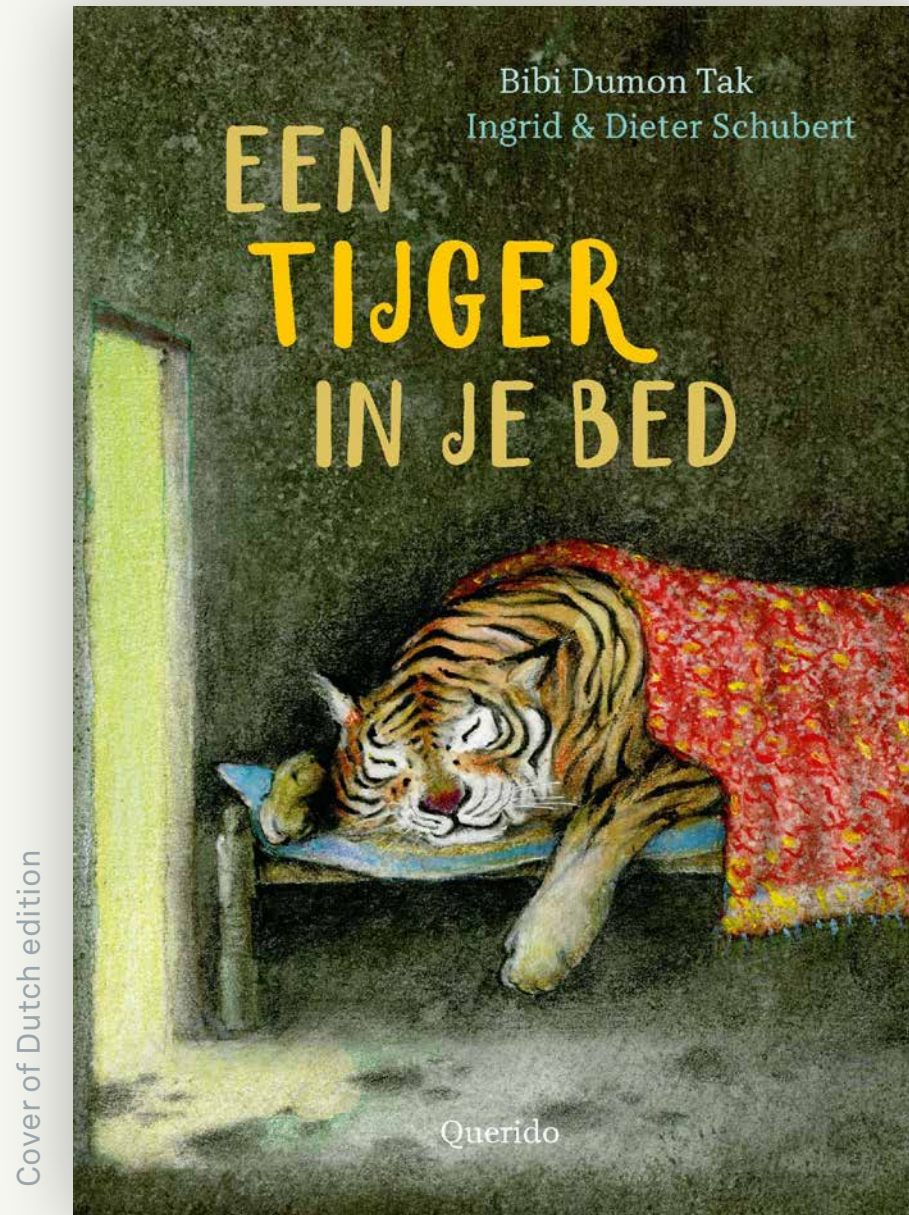


Bibi Dumon Tak (b. 1964) is the most highly acclaimed non-fiction author for children in the Netherlands.



Ingrid and Dieter Schubert with their long and successful track record, are among the country's bestselling creators of picture books.

A Tiger in Your Bed



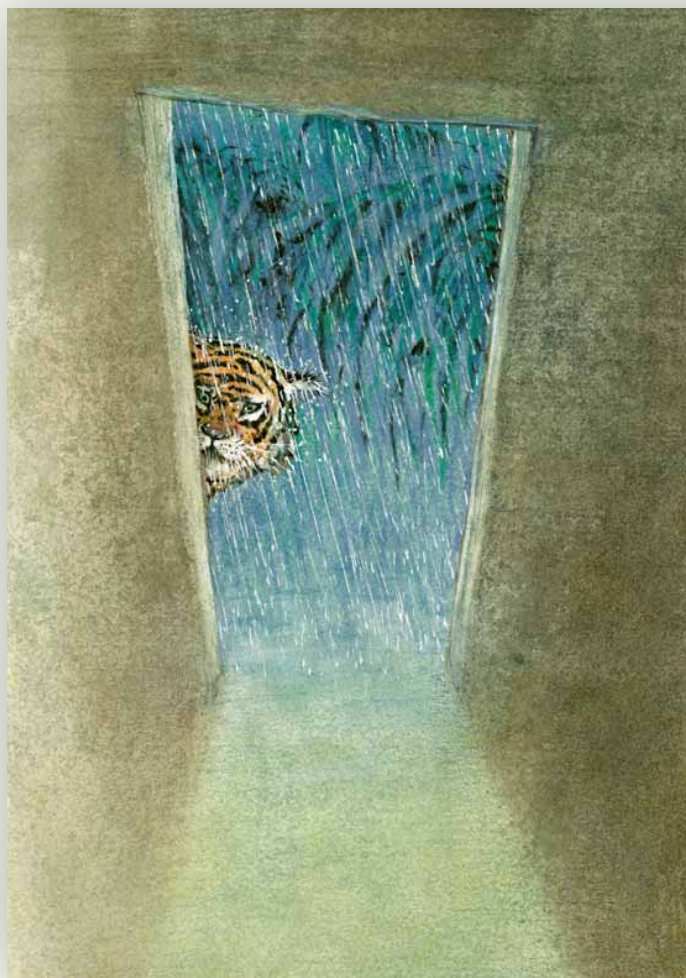
Dutch title
Een tijger in je bed

Page count
64 pages

Rights
Querido
Luciënne van der Leije
l.van.der.leije@singeluitgeverijen.nl

**‘What a delight, this
Tijgerlezen book!’**

Boekwijzer



Hij zocht een bed
en ja hoor, hij vond een bed.
Hij kroop erin.



Wat niemand weet:
de zwarte strepen op zijn vacht,
die zitten ook op zijn huid.
Dus:
scheer je een tijger kaal,
dan zie je een roze vel
met zwarte strepen.

Henna Goudzand Nahar & Hedy Tjin

An important book
about slavery, for
children of 7 and up

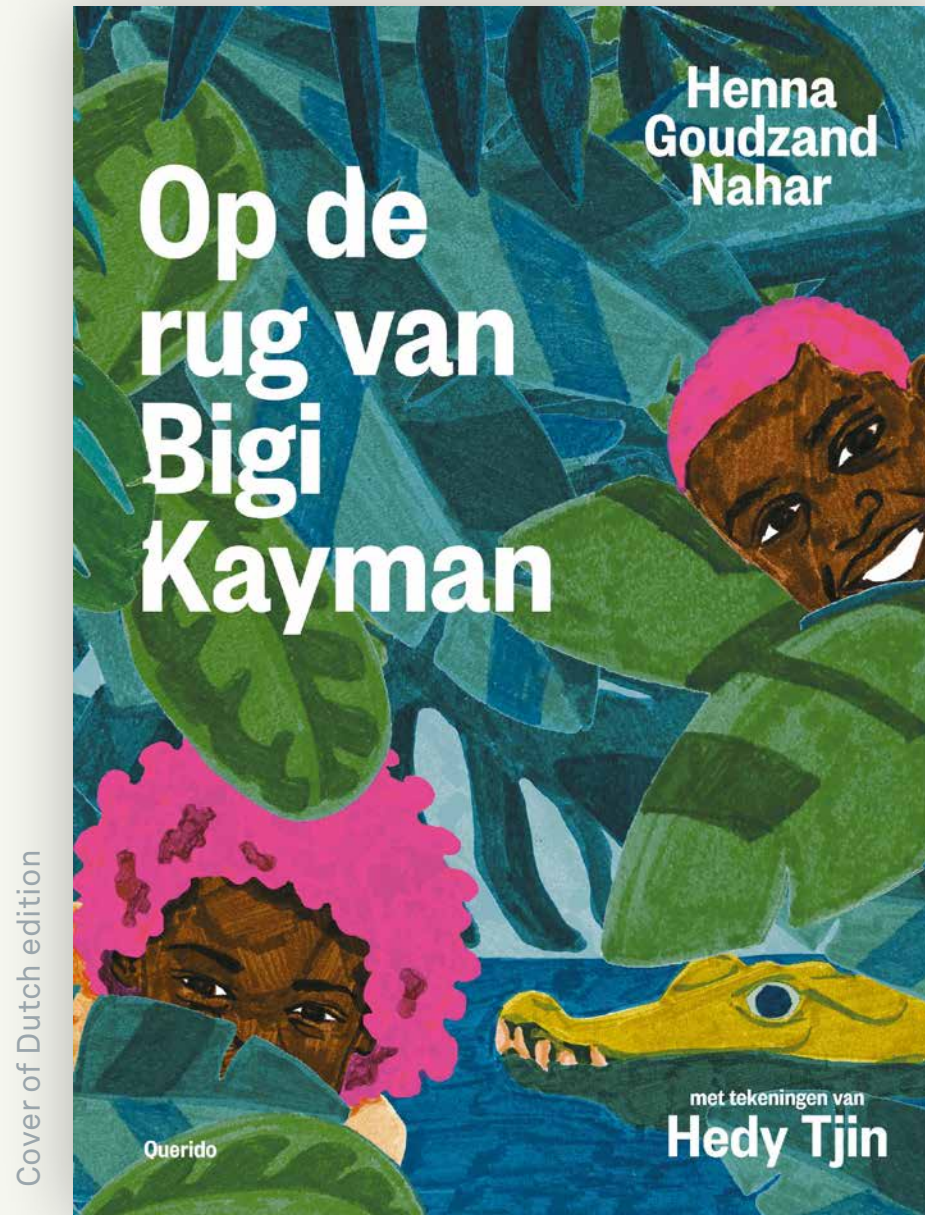


Henna Goudzand Nahar (b. 1953) was born in Suriname and settled in the Netherlands in the late 1980s.



Hedy Tjin (b. 1985) makes wall paintings, illustrations for national newspapers, textile art and children's books.

On the Back of Bigi Kayman



Dutch title
Op de rug van Bigi Kayman

Page count
56 pages
17x24 cm

Rights
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Luciënne van der Leije
l.van.der.leije@singeluitgeverijen.nl

**‘Hedy Tjin really shows
what she can do here.’**

JaapLeest

Zindzi Zevenbergen, Brian Elstak & Hedy Tjin

Eye-catching,
magic-realist debut



Zindzi Zevenbergen (b. 1990) works as a copywriter. *Lennox* is her first children's book, and it has delighted both the press and the public.

Brian Elstak (b. 1980) is an artist and illustrator and makes graphic novels and children's books.

Cover of Dutch edition



Dutch title

Lennox en de gouden sikkkel

Page count

112 pages

Rights

De Harmonie

Elsbeth Louis

elouis@deharmonie.nl

**‘Elstak and Tjin entice
you to take a really close
look at the pictures.’**

Trouw

Selma Noort

Noort tells a life lesson
with great ease and
original images



Selma Noort (b. 1960) has been a children's writer for more than forty years and has written over 120 books in various genres for children of all ages. Her books have been published abroad, including in Germany and Denmark, and have won many awards.

The Little House by the River



Dutch title

Het kleine huis bij de rivier

Page count

208 pages

14.8 x 21.5 cm

Rights

Leopold

Sophie Mulder

sophie.mulder@wpgmedia.nl

Sample translation available

**‘A beautiful, authentic
generational portrait
of a close family.’**

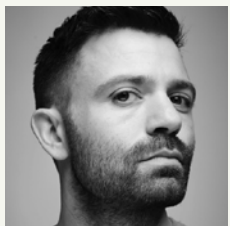
Nederlands Dagblad

Edward van de Vendel, Ionica Smeets & Floor de Goede

Arithmetic fun in
comic-book form



Edward van de Vendel (b. 1964) is a multitalented writer who delights his readers and has won nearly every literary prize going.



Floor de Goede (b. 1980) is well known as the cartoonist Flo and has been an illustrator of children's books since 2008.

Maths for Life



Dutch title

Rekenen voor je leven

Page count

275 pages

17x23.5 cm

Rights

Nieuwezijds

Elaine Michon

elaine@elami-agency.com

**‘A lively, varied, and
above all very cheerful
ensemble book.’**

NRC Handelsblad

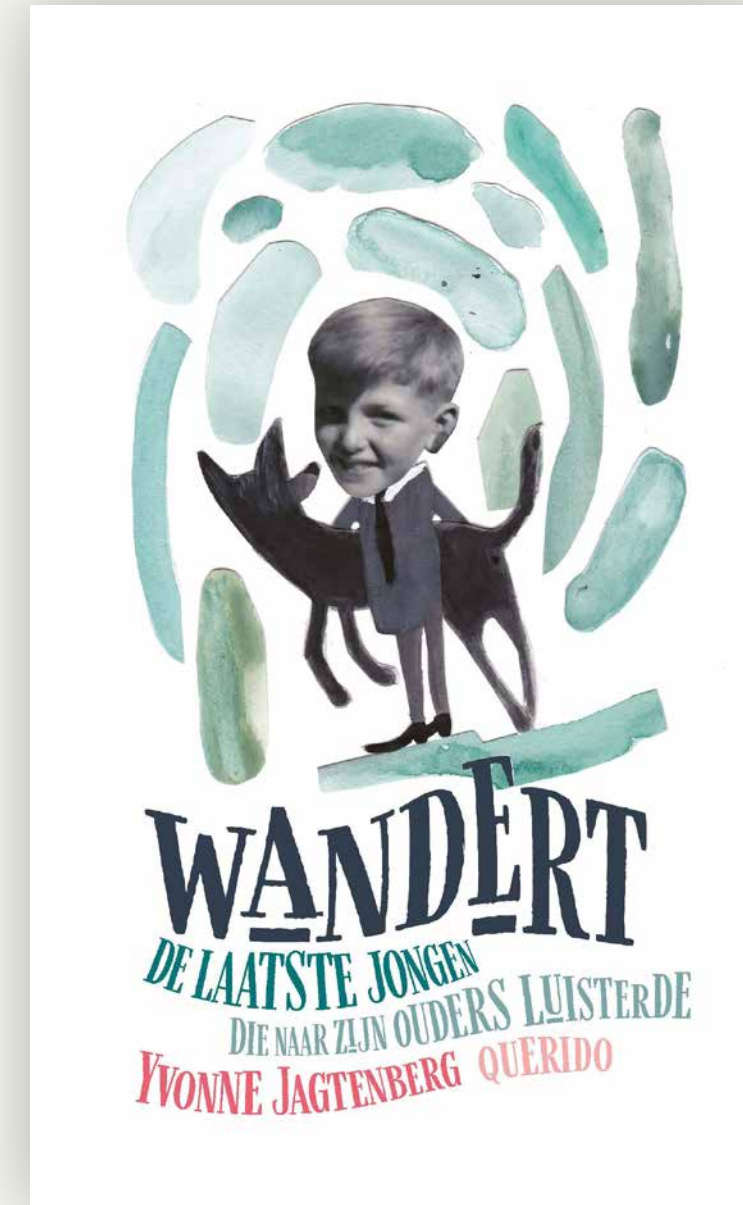
Yvonne Jagtenberg

The story of an ordinary boy who is destined for different things



Yvonne Jagtenberg (b. 1967) became known with her quirky and independent picture-book heroes Balotje and Herman, characters with a tough and infectious contrary nature. In 2019 and 2020, she won the Gouden Penseel two years in succession, the top Dutch prize for the best illustrated book.

Cover of Dutch edition



Wandert, the Last Boy Who Listened to His Parents

Dutch title

*Wandert, de laatste jongen
die naar zijn ouders luisterde*

Page count

176 pages

12,5x20,5 cm

Sample translation available

Rights

Querido

Luciënne van der Leije

l.van.der.leije@singeluitgeverijen.nl

‘A flawless book.’

Trouw

Yorick Goldewijk

An enchanting time-travel story about a girl who misses her dead mother



Yorick Goldewijk (b. 1979) made his debut as an author in 2019 with the adventure *Billy Extra Plankgas*, for children of 8 and up, followed in 2020 by a sequel. He collaborated with his wife, illustrator Yvonne Lacet, to create the picture book *Hier zijn draken* (2020) which has been published in Spanish, Korean and Italian.

Movies Showing Nowhere



Dutch title
Films die nergens draaien

Page count
256 pages

Rights
Ploegsma
Sophie Mulder
sophie.mulder@wpgmedia.nl

‘An adventure story that, because of its emotional layers, will also linger with the reader for a long time.’

De Standaard

Enne Koens

A young girl discovers
her roots and long
hidden family secrets



Enne Koens (b. 1974) made her debut as a children's author with the highly acclaimed *Vogel* (2011). Her next book, *Sammie en opa* (2013), won a Vlag en Wimpel, and *Hotel Bonbien* (2015) was nominated for the Flemish Boekenleeuw award. In 2017 Koens received the Charlotte Köhler Stipendium as a promising early-career author.

You Can See the Whole World from Here



Dutch title

Vanaf hier kun je de hele wereld zien

Page count

216 pages

22.2x15.8 cm

Rights

Luitingh-Sijthoff

Irina Formichev

irina@sharedstories.nl

**‘Koens’s style is relaxed,
with beautiful and
original observations.’**

Het Parool

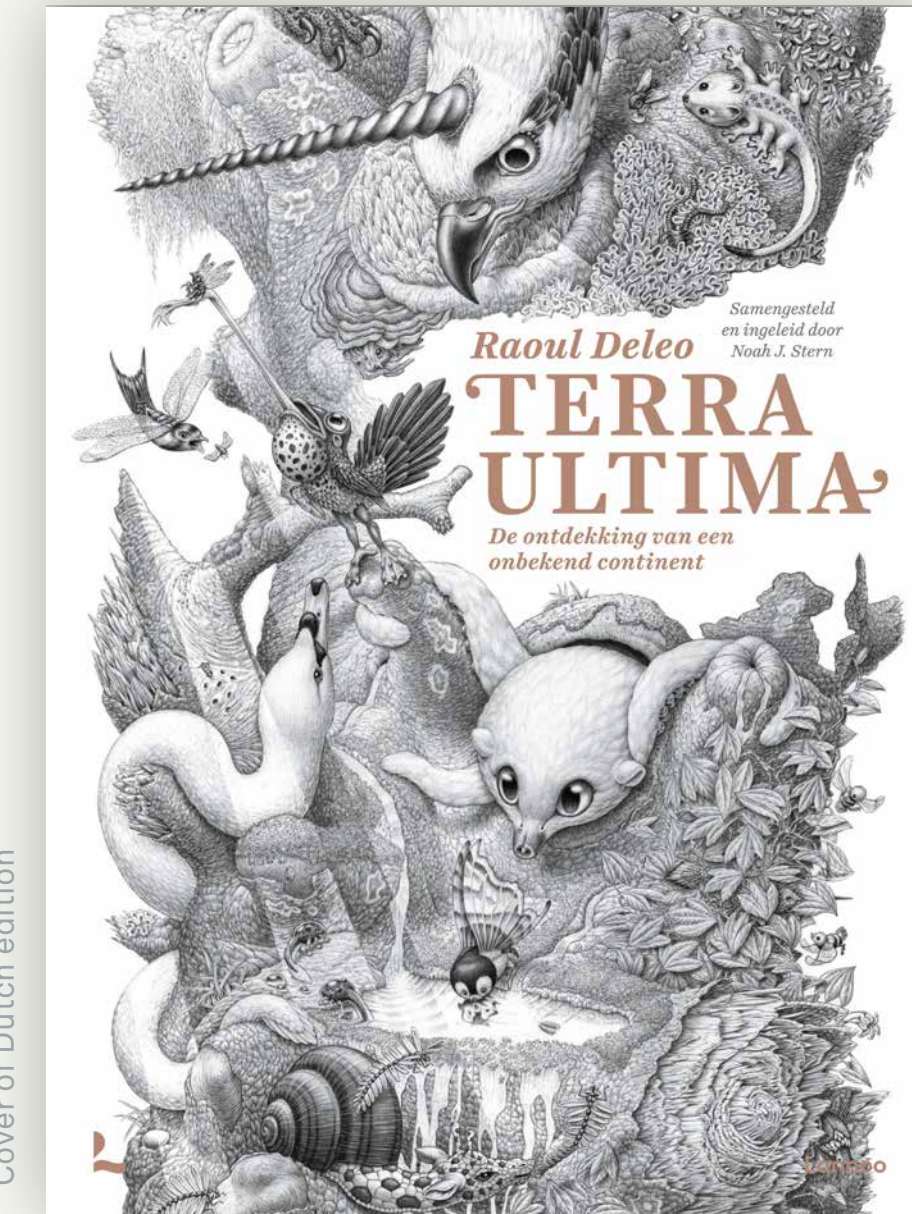
Raoul Deleo

A feast for the eyes,
thanks to Deleo's
dazzling, encyclopaedic
watercolours and
pencil drawings of
exotic animals



Raoul Deleo (b. 1968) has won a number of awards for his illustrations. He worked on *Terra Ultima* for twenty years. The prints have been exhibited at the Natural History Museum in Rotterdam.

Cover of Dutch edition



Terra Ultima — The Discovery of an Unknown Continent

Dutch title

Terra Ultima
De ontdekking van een onbekend continent

Page count

80 pages
27x37 cm

Rights

Lannoo Publishers
Liesbeth De Bruyne
liesbeth.debruyne@lannoo.be

Rights sold

Danish, French, Spanish

**‘Far and away the most
beautiful book I’ve set
eyes on this year.’**

Tzum

Linda Dielemans & Djenné Fila

An exciting history of
a drowned land, which
also appeals to readers'
imagination



Linda Dielemans (b. 1981) studied archaeology and is one of the Netherlands' most important writers of historical books for young people, with a focus on prehistory.



Djenné Fila (b. 1995) is a rising star. Since her 2019 debut with *Het beest met de kracht van tien paarden*, she has been making a name for herself with her colourful mixed-technique illustrations.

Under the Waves The Story of Doggerland

Cover of Dutch edition



Dutch title

Onder de golven
Het verhaal van Doggerland

Page count

184 pages

Rights

Fontaine
Jiska Koenders
jiskakoenders@fontaineuitgevers.nl

**‘Linda Dielemans
– what a storyteller!’**
de Volkskrant

Anna Woltz

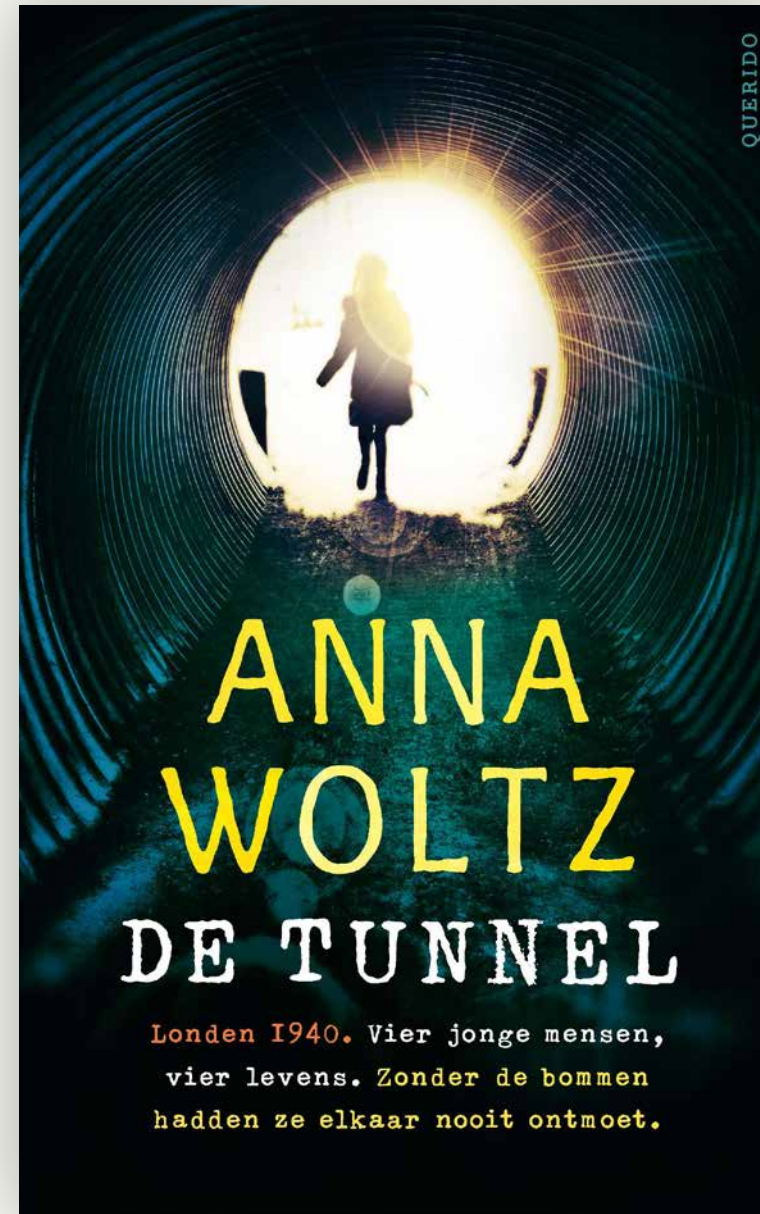
The Tunnel

A captivating wartime novel in which style, plot, action and psychological depth are in perfect balance



Anna Woltz (b. 1981) is one of the leading children's authors in the Netherlands. Her surprisingly varied oeuvre is characterised by a sophisticated writing style, strong plots and realistic characters and has won several awards.

Cover of Dutch edition



Dutch title
De tunnel

Page count
231 pages

Rights
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l.van.der.leije@singeluitgeverijen.nl

Rights sold
German

‘Exciting, realistic, at times heartrending, but also funny, romantic and bursting with beautiful little phrases.’

Algemeen Dagblad

Annet Schaap

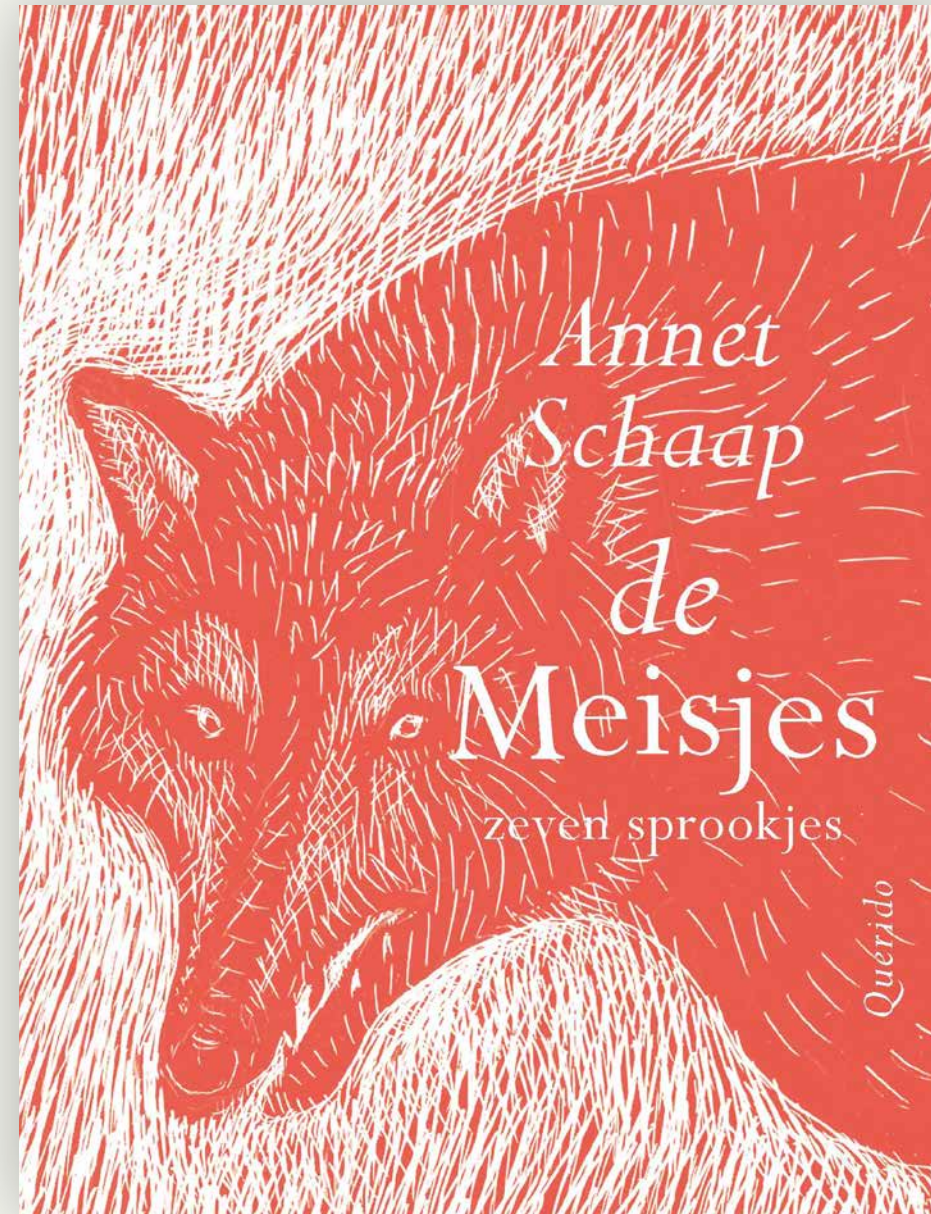
In *Lampie*, Annet Schaap demonstrated her magical talent for storytelling. This book shows that she is no one-hit wonder



Annet Schaap (b. 1965) was for a long time best known as the illustrator of books by successful authors such as Francine Oomen, Janneke Schotveld and Jacques Vriens. She has since gained international acclaim as the author of the enchanting adventure *Lampje* (Lampie 2017), an instant classic.

The Girls

Cover of Dutch edition



Dutch title
De meisjes

Page count
148 pages
14 x 17 cm

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l.van.der.leije@singeluitgeverijen.nl

Rights sold
English, German, Russian

**‘Poetic, contemporary
and with an enormous
drive for storytelling.’**

NRC Handelsblad

Erna Sassen & Martijn van der Linden

An emotional rollercoaster



Erna Sassen (b. 1961) has been commended for the clever psychological portrayal of her characters. She received a lot of praise for *This Is Not a Diary* (2010) and *Don't Tell Me What I Am* (2016).



Martijn van der Linden (b. 1979) is a prolific artist, known for his striking style, which is always recognisable and yet constantly changing.

Cover of Dutch edition



Untitled

Dutch title
Zonder titel

Page count
256 pages
14 x 21.3 cm

Rights
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Sophie Mulder
sophie.mulder@wpgmedia.nl

Rights sold
German

**‘A remarkably
courageous book.’**

De Morgen