

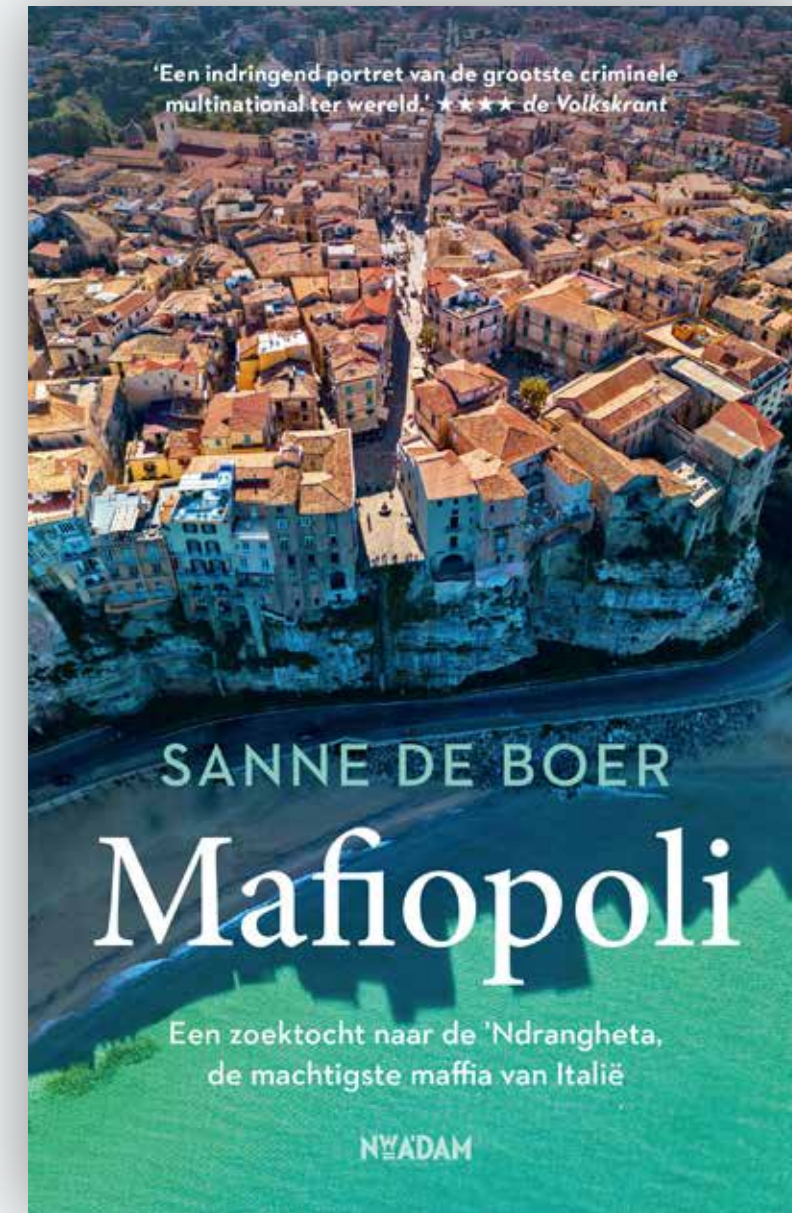
# Sanne de Boer

A gripping portrait  
of the largest criminal  
multinational in the  
world



Sanne de Boer (b. 1979) has lived in Calabria since 2006. She is the first foreign journalist based there to write about the Ndrangheta, and regularly appears on Dutch TV and radio as a mafia expert. She writes for several newspapers and magazines, including *De Correspondent* and *Oneworld*.

Cover of Dutch edition



# Mafiopoli

In Search of the Ndrangheta, Italy's Most Powerful Mafia

Dutch title

*Mafiopoli. Een zoektocht naar de 'Ndrangheta, de machtigste maffia van Italië*

Year of publication

2020

Page count

304

Sold copies

10,000

Publisher

Nieuw Amsterdam

Rights

Melle van Loenen

[mvanloenen@nieuwamsterdam.nl](mailto:mvanloenen@nieuwamsterdam.nl)

Rights sold

Germany (Aufbau Verlag), Italy (Rubbettino)

Sample translation

Available (English)

**'One of the best books  
on the mafia available.'**

***NBD Biblion***

# Caroline de Gruyter

In defence of  
bureaucracy and  
the political craft of  
muddling through



Caroline de Gruyter (b. 1963) is a European Affairs correspondent for the leading Dutch newspaper *NRC Handelsblad* and a regular contributor to *Carnegie Europe* and *Foreign Policy*. She spent more than twenty years covering Europe. De Gruyter wrote this book, her fifth, in Vienna, the former capital of the Habsburg Empire.

Cover of Dutch edition



# It Won't Get Any Better

A Journey through the Habsburg Empire and the European Union

Dutch title

*Beter wordt het niet.*

*Een reis door het Habsburgse rijk en de Europese Unie*

Year of publication

2021

Page count

243

Sold copies

20,000

Publisher

De Geus

Rights

Singel Uitgevers

Martijn Prins, m.prins@singeluitgeverijen.nl

Rights sold

Germany (Böhlau Verlag)

Sample translation

Available (English, German, Danish)

**‘Caroline de Gruyter writes  
with great passion and  
clarity.’**

*De Correspondent*



# Marjolijn van Heemstra

A bestselling book about how outer space can help connect us on earth



Poet, novelist, and playwright Marjolijn van Heemstra (b. 1981) has been fascinated by space and space travel for years. Since 2019, she has been covering Space in all its facets for online journalism platform *De Correspondent*. She was previously a columnist for the Dutch newspaper *Trouw* for many years.

Cover of Dutch edition



# In Lightyears No One Is in a Hurry

A Quest for More Space in Our Lives

Dutch title

*In lichtjaren heeft niemand haast. Een zoektocht naar meer ruimte in ons leven*

Year of publication

2021

Page count

178

Sold copies

14,000

Publisher

De Correspondent

Rights

Janklow & Nesbit

foreignrights@janklow.co.uk

Rights sold

Norton (US)

Sample translation

Available (English)

**‘Marjolijn van Heemstra excels in her clever and original thoughts on the cosmos. Formidable.’**

*Frank Westerman*

# Henk Pröpper

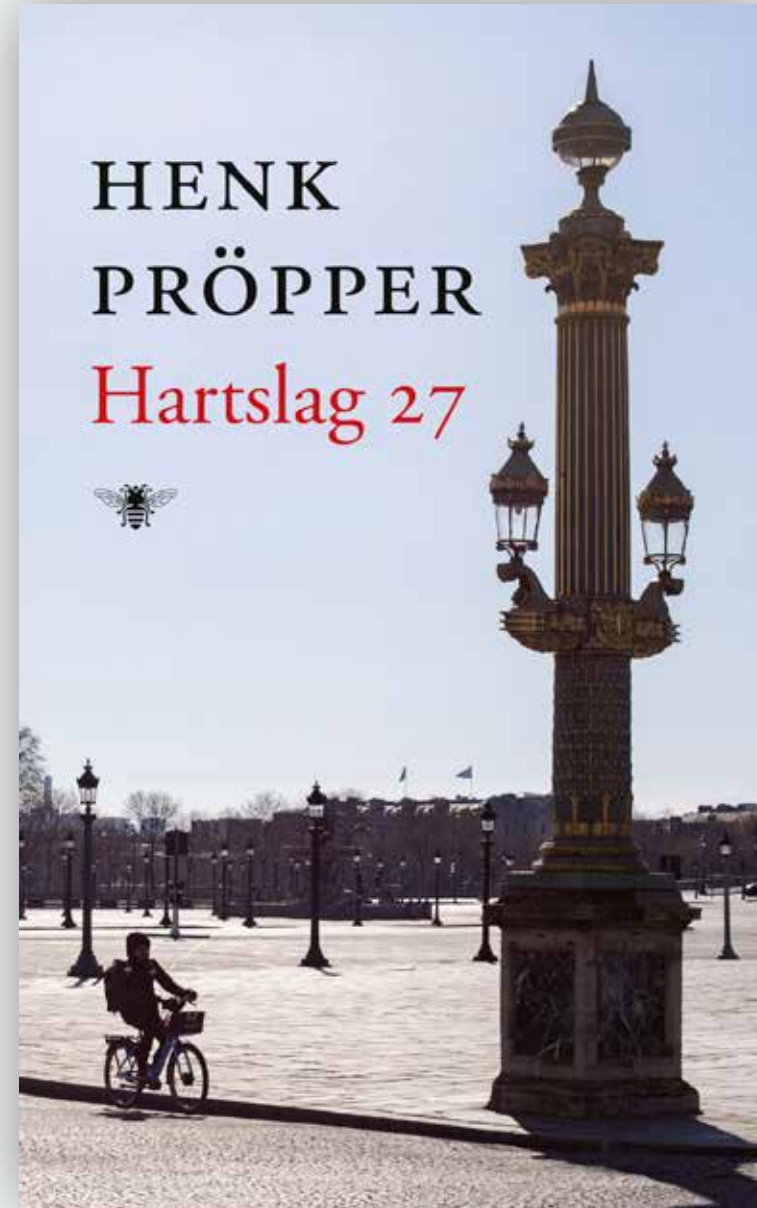
A personal essay  
tackling sickness,  
vitality and the  
importance of  
literature



Henk Pröpper (b. 1958) is the author of the novel *The Crab's Sword* and of numerous essays. For forty years he has written about the literature and culture of France, the country where he worked as a diplomat and director of the Institut Néerlandais.

# 27 Beats per Minute

Cover of Dutch edition



Dutch title

***Hartslag 27***

Year of publication

**2021**

Page count

**144**

Publisher

**De Bezige Bij**

Rights

**De Bezige Bij**

**Marijke Nagtegaal**

**m.nagtegaal@debezigebij.nl**

**Uta Matten**

**u.matten@debezigebij.nl**

Rights sold

**Mountain Leopard Press (UK)**

Sample translation

**Available (English)**

**‘A concise masterpiece  
about a tumultuous year.’**

***Vrij Nederland***



# Mathijs Deen

The Rhine as a thread  
connecting millions  
of years of history



Mathijs Deen (b. 1962) is a radio producer and a writer. In 2013, his book *De Wadden* (The Wadden Islands) was published to critical acclaim and sold 25,000 copies. In 2018 he published *Over oude wegen* (Down Old Roads). His work has been translated into German, Italian and Korean.

Cover of Dutch edition

# The Boundless River

Stories from the Rhine Basin



Dutch title

*De grenzeloze rivier*  
*Verhalen uit het rijk van de Rijn*

Year of publication

2021

Page count

336

Publisher

De Bezige Bij

Rights

De Bezige Bij

Marijke Nagtegaal, m.nagtegaal@debezigebij.nl

Uta Matten, u.matten@debezigebij.nl

Sample translation

Available (English)

**‘Mathijs Deen is an  
exceptional prose  
stylist.’**

*Het Parool*

# Daan Heerma van Voss

An insightful personal essay about a growing social phenomenon

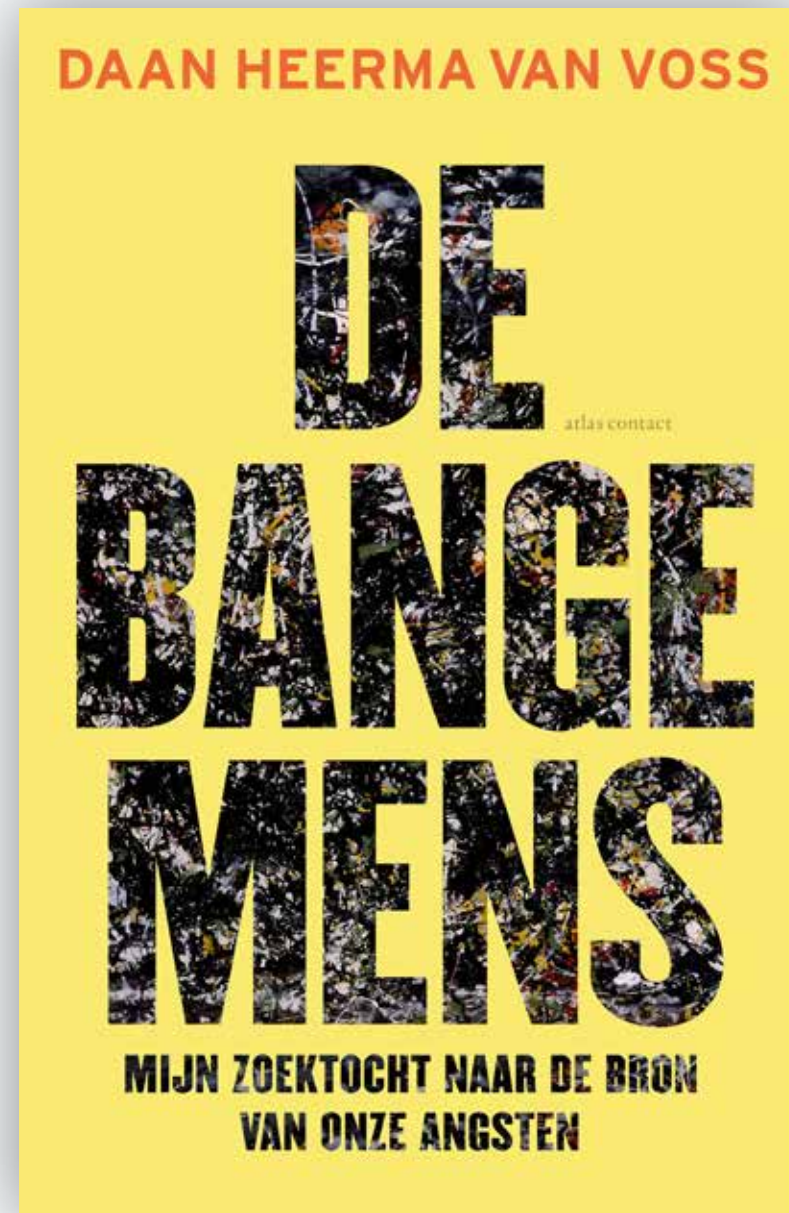


Daan Heerma van Voss (b. 1986) is a historian and author, who has written for several national and international newspapers. His novels have been short-listed for a number of prizes and he was awarded De Tegel for extraordinary journalistic achievements. *The Anxiety Project* is his first major work of non-fiction.

Cover of Dutch edition

# The Anxiety Project

My Journey to the Centre of our Deepest Fears



Dutch title  
*De bange mens*  
Year of publication  
2021  
Page count  
293  
Publisher  
Atlas Contact  
Sold copies  
5,000

Rights  
Lisette Verhagen  
lverhagen@pfd.co.uk  
Rights sold  
Germany (Diogenes Verlag),  
UK (MacLehose Press),  
Poland (Slowne), Russia  
(AST)  
Sample translation  
Available (English)

**‘A candid book in which Heerma van Voss goes in search of the source of his anxieties.’**

*NRC Handelsblad*



# Irene van der Linde and Nicole Segers

Literary reportages on  
hope, embitterment  
and nationalism in the  
Balkan countries

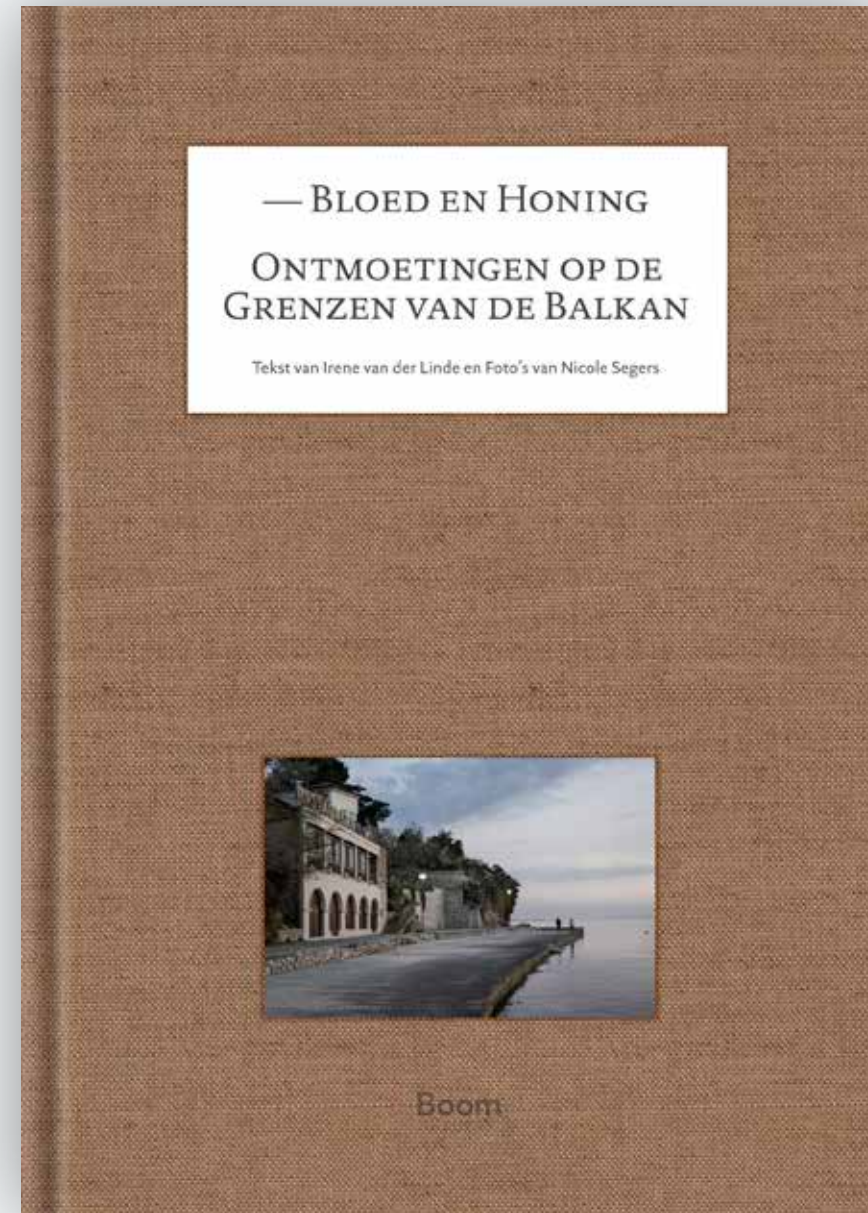


Writer and historian Irene van der Linde (b. 1963) and photographer Nicole Segers (b. 1960) have been working together for some twenty years. Their main focus is the influence of the new European borders on people's lives. *Blood and Honey* is the final part of their trilogy about the Balkans.



# Blood and Honey

Encounters on the Borders in the Balkan Region



Cover of Dutch edition

Dutch title

*Bloed en honing*  
*Ontmoetingen op de grenzen van de Balkan*

Year of publication

2020

Page count

688

Publisher

Boom / Lecturis

Rights

Laurens Molegraaf  
laurens@santasado.com

Sample translation

Available (English)

**‘Everyone should  
read this book about  
a forgotten corner  
of Europe.’**

*NRC Handelsblad*

# Dirk Jan Roeleven and Hester van der Vliet

An adventure-packed  
travel memoir about  
love, happiness and  
raw grief

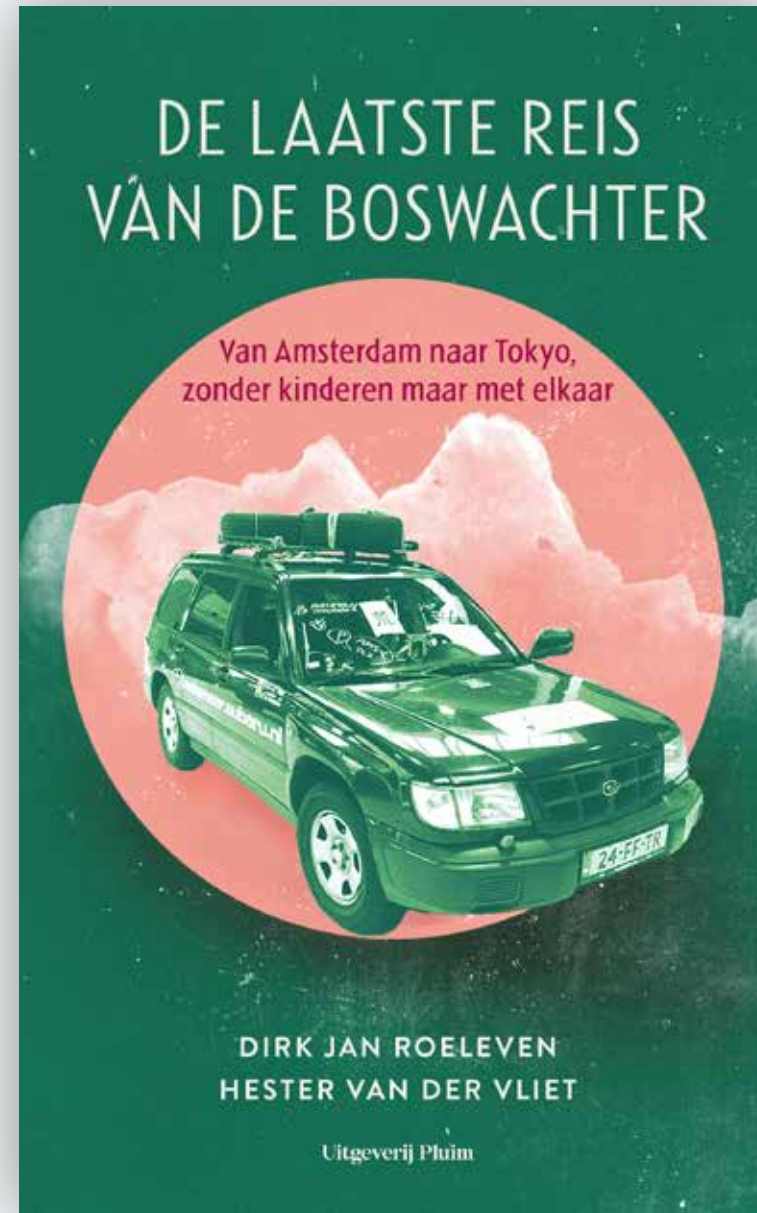


Dirk Jan Roeleven (b. 1961) works as a filmmaker, creating items for a variety of Dutch TV programmes. Hester van der Vliet (b. 1961) is a film producer with a focus on documentary film.

Cover of Dutch edition

# The Forester's Last Journey

From Amsterdam to Tokyo without Children but with Each Other



Dutch title

*De laatste reis van de Boswachter. Van Amsterdam naar Tokyo zonder kinderen maar met elkaar*

Year of publication

2020

Page count

296

Publisher

Pluim

Sold copies

7,500

Rights

Cossee International Agency

Stella Rieck

s.rieck@cossee.nl

Sample translation

Available (English)

**‘A very honest and  
moving book – and an  
exciting one!’**

*Radio 1, Kunststof*



# Luit van der Tuuk

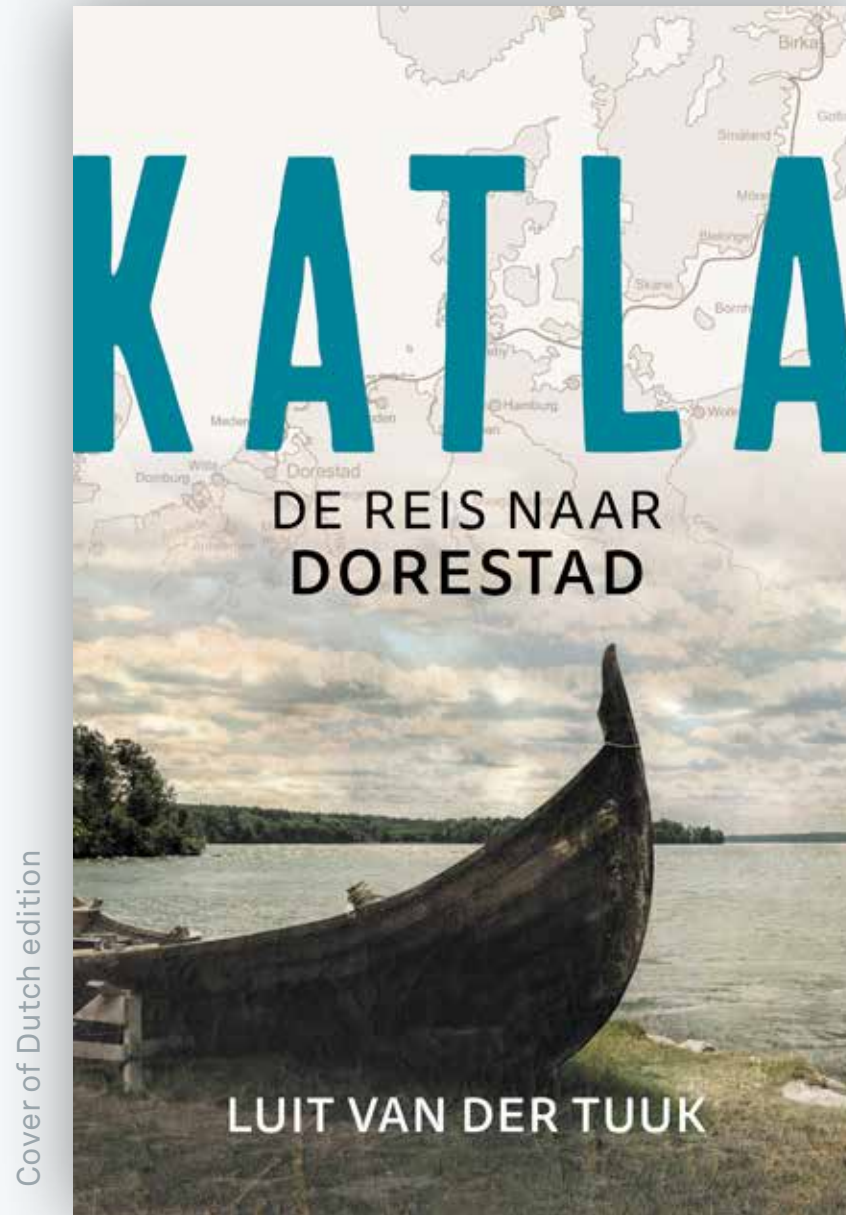
A perilous medieval voyage, through the eyes of a young Viking woman



Luit van der Tuuk (b. 1954) is specialised in the early medieval history of north-western Europe. He is conservator at the Dorestad Museum and has published works about the Vikings's role in the Low Countries, among other subjects.

# Katla

The Journey to Dorestad



Cover of Dutch edition

Dutch title

***Katla***

***De reis naar Dorestad***

Year of publication

**2021**

Page count

**224**

Publisher

**Omniboek**

Rights

**Shared Stories**

**Julia Foldenyi**

**julia@sharedstories.nl**

Sample translation

**Available (English)**

**‘In at times riveting passages, Van der Tuuk describes life in the ninth and tenth centuries.’**

***NRC Handelsblad***

# Jac. P. Thijsse

A richly-illustrated  
introduction to a  
pioneering Dutch  
nature writer



The leading Dutch conservationist Jac. P. Thijsse (1865-1945) remains well known today – not only for his influential studies of Dutch botany and the early history of the environmental movement, but most of all for his charming popular books such as *A Year in Birds* and *Blonde Dunes*.

# Time for an Outing

Walking Diaries, 1884-1898



Dutch title

*Nu ga ik er eens op uit*  
*Wandeldagboeken 1884-1898*

Year of publication

2021

Page count

240

Editor

Marga Coesèl

Publisher

Van Oorschot

Rights

2 Seas Literary Agency

Marleen Seegers

marleen.seegers@2seasagency.com

**‘An engaging, open-  
minded nature lover like  
Thijsse is just what we  
need so urgently today.’**

***Tzum***



# Nescio

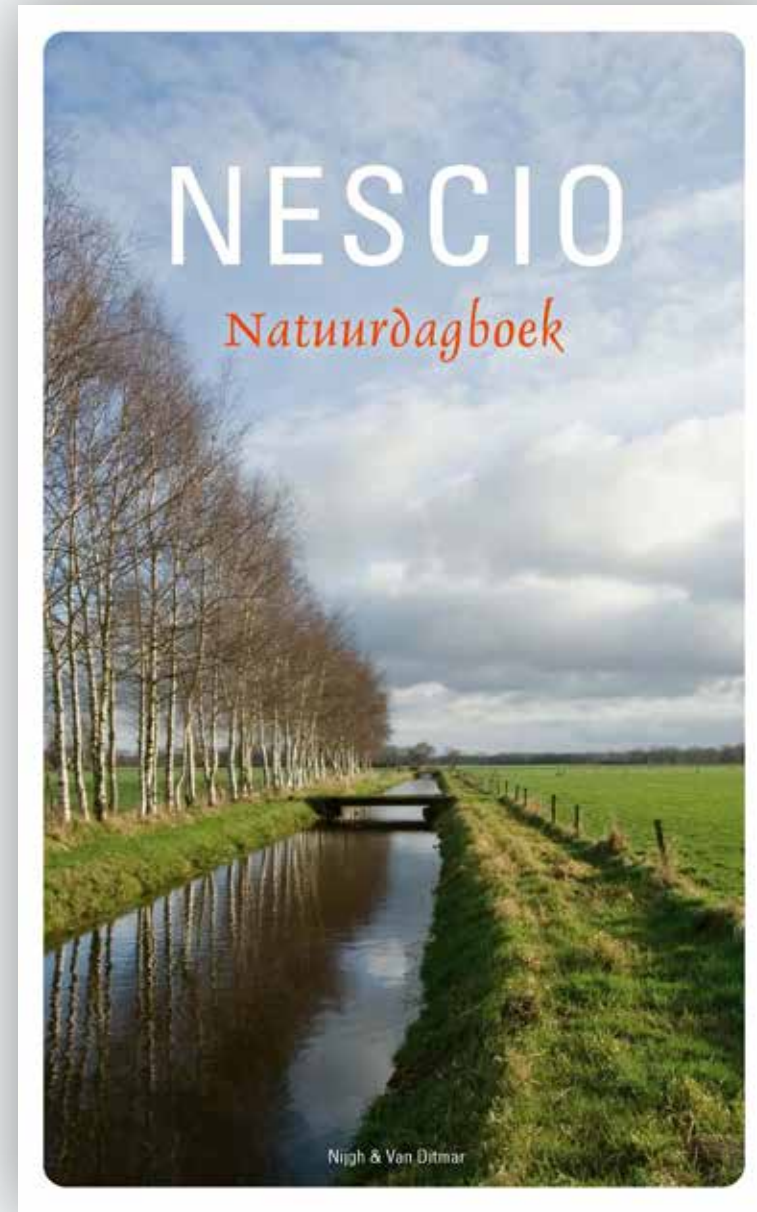
A goldmine of  
exquisite prose  
and a sketchbook of  
a vanishing world



J.H.F. Grönloh (1882-1961), who wrote under the pen name of Nescio, is the legendary miniaturist of Dutch literature. The director of a successful trading company, he earned posthumous fame with his three stories 'The Freeloader', 'Little Titans', and 'Little Poet', which have now been translated into many languages.

Cover of Dutch edition

# Nature Diary



Dutch title

***Natuurdagboek***

Year of publication

**1996**

Page count

**528**

Publisher

**Nijgh & van Ditmar**

Rights

**Singel Uitgevers**

**Martijn Prins**

**m.prins@singeluitgeverijen.nl**

**Jolijn Spooren**

**j.spooren@singeluitgeverijen.nl**

**'A poetic geography [...]  
a distillation of the  
authentic spirit of place.'**

***De Leeswolf***

# Roline Redmond

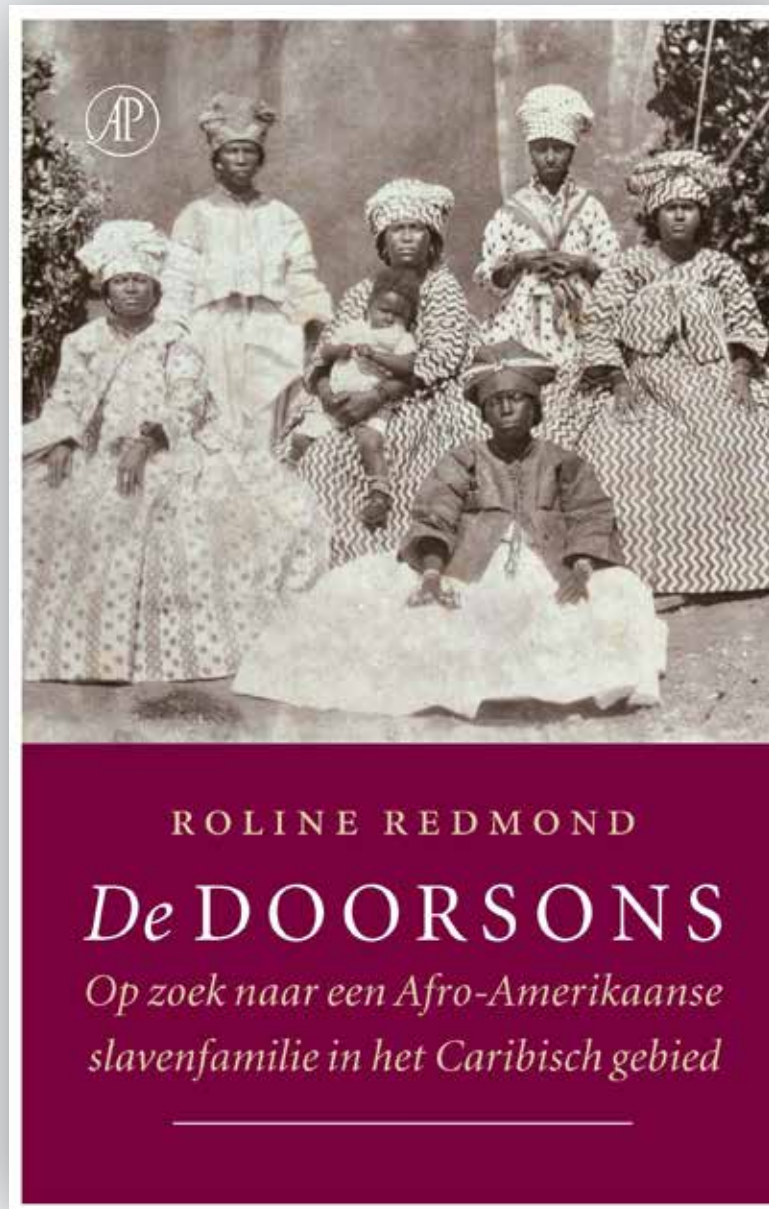
An impressive chronicle  
of an enslaved family



Anthropologist Roline Redmond (b. 1949) wrote *Zwarte mensen in kinderboeken* (1980), a study of the way black people are portrayed in children's books.

# The Doorsons

In Search of an Afro-American Enslaved Family  
in the Heart of the Caribbean



Cover of Dutch edition

Dutch title

*De Doorsons. Op zoek naar een Afro-Amerikaanse slavenfamilie in het Caribisch gebied*

Year of publication

2021

Page count

424

Publisher

De Arbeiderspers

Rights

Martijn Prins

m.prins@singeluitgevers.nl

Sample translation

Available

**‘Redmond managed to  
pen a family history with  
almost no written sources,  
and with great success.’**

*NRC Handelsblad*



# Wieteke van Zeil

In defence of art and  
its enjoyment and for  
deferring judgement



Art historian Wieteke van Zeil (b. 1973) worked in museums and ran debates. From 2010, she started taking photographs of details in paintings, and realized how often we miss the essential details about how people live, suffer, love, struggle and find enjoyment, as much hundreds of years ago as today.

Cover of Dutch edition



# Always Something to Find

The Art of Judging

Dutch title

*Altijd iets te vinden. De kunst van het oordelen*

Year of publication

2020

Page count

320

Publisher

Atlas Contact

Rights

Hayo Deinum

[hdeinum@atlascontact.nl](mailto:hdeinum@atlascontact.nl)

Rights sold

Germany (Seeman Henschel)

Sample translation

Available

**‘Van der Zeil writes so  
infectiously about art  
that you immediately  
want to reserve a time  
slot at the museum.’**

*NRC Handelsblad*

# Vamba Sherif

A letter to his daughter  
and an ode to the  
women in his family



Vamba Sherif (b. 1973) was born in Liberia and grew up partly in Kuwait. He fled that country during the Gulf War and came to the Netherlands in 1993. His journalistic work, including film reviews, appears in publications like *The New York Times*, *Trouw* and *One World*.

# Unprecedented Love



Dutch title

*Ongekende liefde*

Year of publication

2021

Page count

224

Publisher

De Geus

Rights

Cecile Barendsma

[cecile@cblagency.com](mailto:cecile@cblagency.com)

Sample translation

Available

**‘A wonderful book about  
how this writer ended up  
in the Netherlands and  
met the future mother of  
his child.’**

*Tzum*



# Pauline de Bok

A practical and philosophical exploration of humankind's place in nature



Pauline de Bok (b. 1956) read theology and philosophy before going into journalism and radio documentaries. She lives partly in Amsterdam and partly in the Mecklenburg countryside, the latter the inspiration for *Blankow or the longing for Heimat* (2006) which was translated into German and awarded the Annalise-Wagner Prize.

# The Pond

The Biotope around the Cowshed Withers and Dies  
and I Search for New Life There

Cover of Dutch edition



Dutch title

*De poel. De biotoop om de koeienstal verschaalt en verdort en ik zoek er naar nieuw leven*

Year of publication

2021

Page count

320

Publisher

Atlas Contact

Rights

Hayo Deinum, hdeinum@atlascontact.nl

Rights sold

Germany (Beck)

Sample translation

Available (German)

**‘Pauline de Bok shows that climate change is also being felt on her small farm in northeastern Germany.’**

*Filosofie Magazine*