

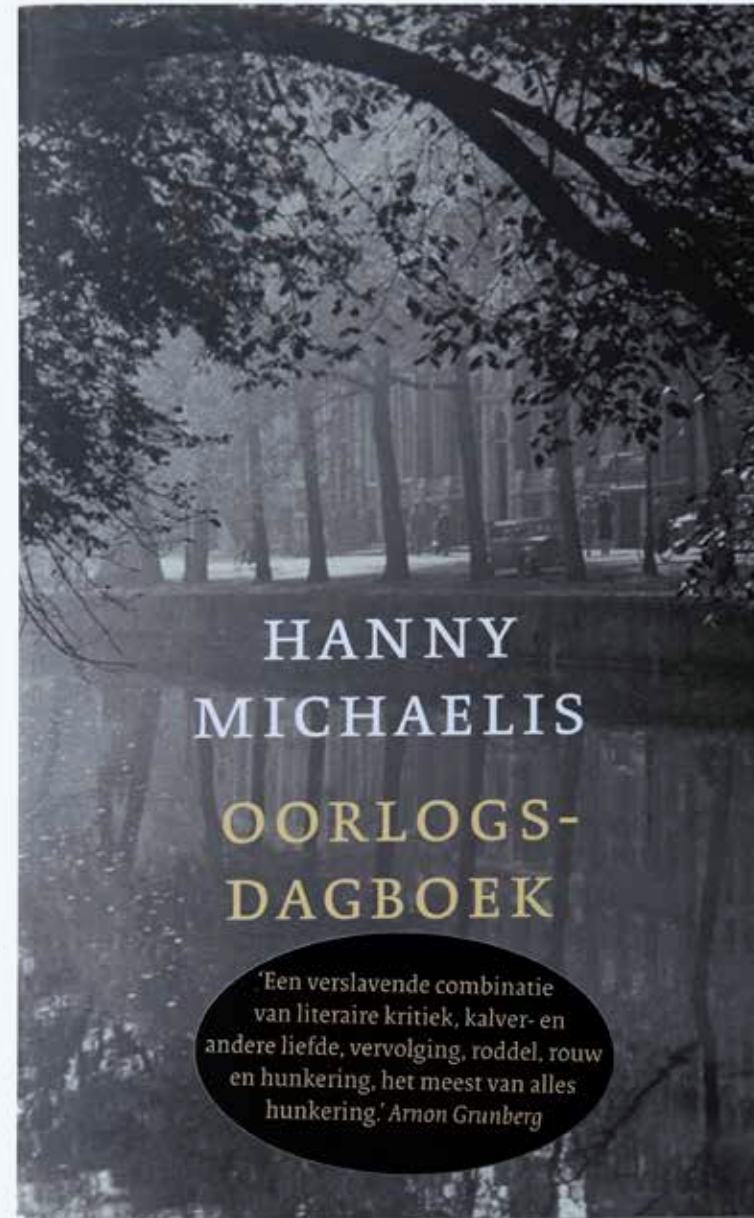
Hanny Michaelis

Wartime Diaries, 1940-1945

The eagerly awaited one-volume selection from the acclaimed diaries of a woman in hiding



Hanny Michaelis (1922-2007) was born in Amsterdam. In 1941 she took her school leaving exams and shortly afterwards she and her parents went into hiding separately. They never saw each other again. Hanny's parents were arrested in 1943 and sent first to Westerbork transit camp and then to Sobibor, where they were murdered.



Publishing details

Oorlogsdagboek (2019)

480 pages

Sample translation available

Publisher

Van Oorschot

Rights

2 Seas Literary Agency

Marleen Seegers

marleen.

seegers@2seasagency.com

‘Rarely has the oppression of the war years seemed so close by.’

de Volkskrant

August Willemssen Brazilian Letters

Letters home by a translator who used simple words to write about complex issues



August Willemssen (1936-2007) was a leading literary translator and man of letters. Among the major Portuguese and Brazilian writers he translated are Fernando Pessoa, Machado de Assis and Carlos Drummond de Andrade; he also published essays, diaries and letters.



Publishing details

Braziliaanse brieven (1985)
Published by De Arbeiderspers
283 pages
Sample translation available
(English and Portuguese)

Rights sold

Brazilian Portuguese
(Arte & Letra)

Rights

De Arbeiderspers
Jolijn Spooren
j.spooren@singeluitgeverijen.nl
Martijn Prins
m.prins@singeluitgeverijen.nl

**‘Flawless observations
of daily life.’**

NRC Handelsblad

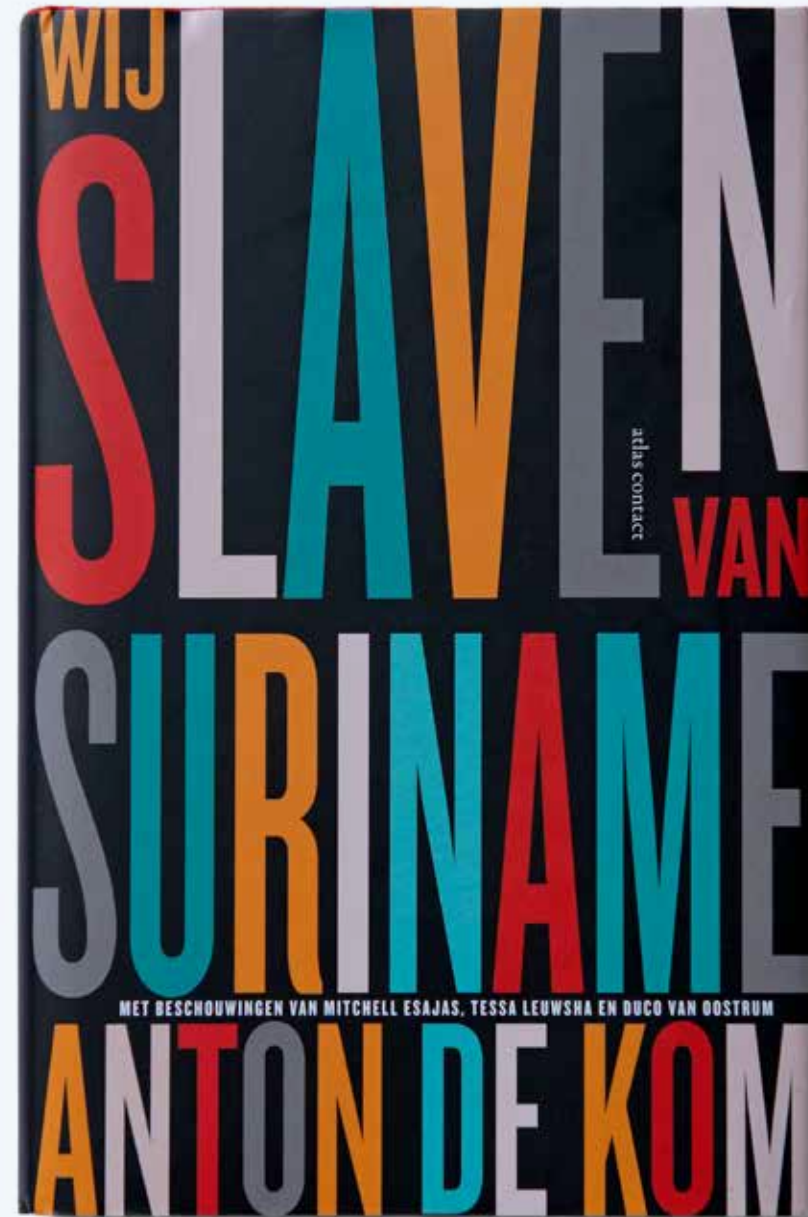
Anton de Kom

We Slaves of Suriname

Classic story of slave revolts in Suriname



Anton de Kom (b. 1909, Suriname) became an influential voice in the anticolonial movement of the early twentieth century, a figure comparable to W.E.B. du Bois in the United States. *We Slaves of Suriname* was a controversial and important book right from its first publication in 1934.



Publishing details

Wij slaven van Suriname
169 pages
English and German pdfs
available
In print since 1934

Rights sold

English (Polity Books)
German (Transit Verlag)

Rights

Atlas Contact
Hayo Deinum
hdeinum@atlascontact.nl

This razor-sharp analysis and ‘call to arms’ – at turns lyrical and grounded in historical facts – continues to inspire generations.’

Trouw

Hans Sleutelaar and Armando

If you want to study
the enemy, you have
to listen to him first



Armando (1929-2018) was both a writer and one of the Netherlands' most important post-war artists. In the 1960s, Armando was a leading voice of the 'New Poetry' movement: he believed poets were to be a 'cool, clinical eye' and create a representation of reality. His prose is similarly rooted in observation of the real world.

The SS Men. Dutch Volunteers in the Second World War



Publishing details

De SS'ers (1967)

474 pages

Sample translation available

Rights

De Bezige Bij

Marijke Nagtegaal

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Introduction

Ido de Haan, Professor of Political History at Utrecht University, has written an English introduction for an international readership.

'Eight long as-told-to accounts. Armando and Sleutelaar's curiosity – their main motivation for writing this book – serves as a correction of history.'

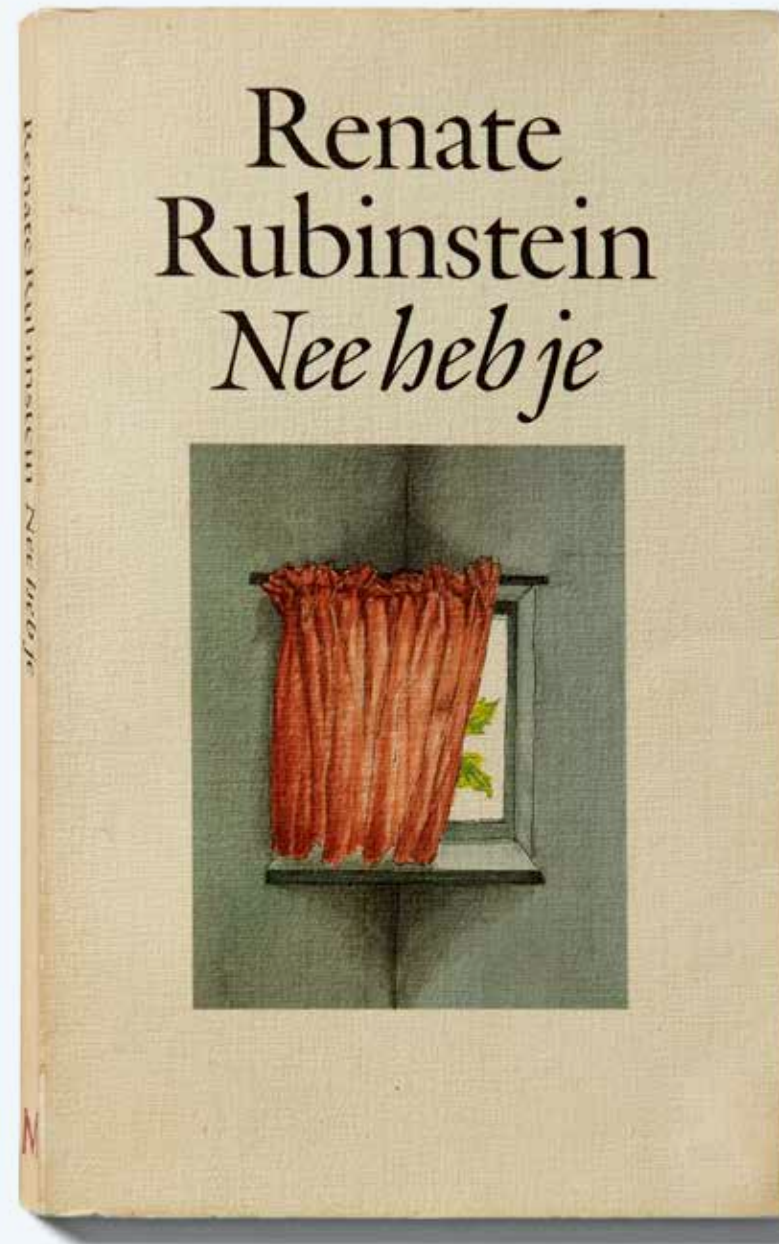
Joost de Vries, author

Renate Rubinstein *Take It or Leave It*

Memoir by the Netherlands' most original and leading polemical journalist



Renate Rubinstein (1929-1990) was a leading polemical journalist. Curious, open-hearted and engaged to her core, she also wrote openly and impressively about her inner life. Many of her twenty-six or so books are still in print.



Publishing details

Nee heb je (1985)

123 pages

New English sample translation available (by Michele Hutchison)

Full translations available (English & German)

Rights

Prometheus

Marisca van der Mark

foreign@pbo.nl

Rights sold

German (Suhrkamp 1987, out of print)

English (Marion Boyers, 1989, out of print)

Czech (Arca, 1999, out of print)

‘A winning individuality characterized her life and her work.’

Trouw